



2026 Rebirth Grants

2026 Rebirth application is open February 19- April 16, 2026

HAVE AN IDEA FOR A HUMANITIES PROJECT?

[The Louisiana Endowment for the Humanities](#) offers grants to support projects that provide access to the humanities to Louisiana residents. The LEH will accept applications for 2026 LEH Rebirth Grants from February 19 through April 16, 2026. Award notifications will be made in early June, 2026.

Rebirth Grants

LEH [Rebirth Grants](#) support programmatic initiatives focused on the humanities. Eligible projects include public humanities programs that involve audience participation and discussion; documentary photography, podcast, and radio projects; humanities-based festivals and exhibition development; digital humanities projects including websites and online documentation of Louisiana history and culture; speaker series; assistance with publication projects; and humanities-based educational initiatives. Eligible projects must include the participation of humanities scholar(s).

Eligibility Requirements

Humanities-based organizations operating within the sixty-four parishes of Louisiana are eligible to apply. Organizations must be nonprofits with 501(c)(3) status; public-facing organizations operating within accredited institutions of higher learning; state and local government agencies; or state or federally recognized Native American tribal governments in Louisiana. LEH aims to reach all areas of the state and support organizations of all sizes and communities of benefit.

Project Activity Timeline

Funded project activities should occur no earlier than September 1, 2026, and be completed no later than October 31, 2027.

Award Amounts

Grant awards range from \$1,000 to \$5,000. All Rebirth Grant applicants must demonstrate 1:1 matching cost share in cash or in kind.

The LEH will sometimes award partial amounts, i.e., less than the amount requested in the application. In these instances, the LEH will confirm with the applicant that the project is still viable with the reduced amount.

FUNDING GUIDELINES

Humanities Scholars Involvement

Humanities scholars must play a central role in all phases of an LEH-funded project as planners, speakers, resource persons, panelists, and/or evaluators. A scholar is defined as a person with a high level of knowledge and expertise in a humanities discipline. They may have an advanced degree, a record of publication, and work in a related field. PhDs are commonly attached to projects as scholars, but so are culture/tradition bearers and journalists. In short, the applicant will need to display to the review committee that this person has proven expertise in the subject matter being explored/presented in your project.

Humanities Focus

All LEH projects must focus on topics and themes drawn from the humanities or bring the analytical potential of the humanities to bear on current political, social, or economic concerns and issues.

Balanced Viewpoints

To avoid advocacy and bias, programs sponsored by the LEH must provide for a balance of viewpoints, especially those projects dealing with controversial contemporary issues. For example, a project addressing the First Amendment's relation to religion in public schools should provide subject matter for both sides of the issue.

Public Audiences

Programs must be designed to address the out-of-school public rather than exclusively the scholarly community. The LEH encourages research and publishing project proposals to include a public component as well. LEH aims to reach all areas of the state and support organizations of all sizes and communities of benefit. Projects may be designed to reach special audiences, such as incarcerated populations, underserved communities, and veterans. If your project falls within this category, make sure to detail how your work will also impact the broader public.

Community Involvement

Competitive proposals will include participation from representatives of the community to complement the presence of the humanities scholars. Community participation can be demonstrated in your application through letters of support from partner organizations or individuals.

Evaluation

All programs must include a plan for evaluating the outcomes of the project, including method and timeframe for evaluation.

Restrictions

LEH Rebirth Grant funds cannot be used to support the following types of projects:

- Creative and performing arts (theater, dance, music, opera, etc.)
- Research, writing, and publication of material targeted exclusively or primarily for a scholarly audience
- Scholarships and fellowships
- Course work for academic credit, except for teacher institutes
- Museum or library acquisitions
- Construction or renovation (capital improvements projects)
- Social or political action
- Public information campaigns
- Archival materials without a public component
- Institutional staffing or any other form of operational support

(Note: Please review the Louisiana Culture Care Fund grant opportunity for operational support)

Resources

Links to Applicant Resources:

[VIDEO GUIDANCE](#)

[SAMPLE APPLICATION](#)

[COMPLETED APPLICATION CHECKLIST](#)

[BUDGET TEMPLATE](#)

[FREQUENTLY ASKED QUESTIONS \(FAQs\)](#)

[SAMPLE AWARD AGREEMENT](#)

After watching the video guidance, feel free to drop by with any questions for one of the following Q&A sessions. [Register here](#) to receive a virtual link for one of the follow dates and times:

Tuesday, March 3, 10:00 AM

Thursday, March 12, 2:00 PM

For more information on Rebirth Grants, visit <https://www.leh.org/rebirth-grants/> or contact Grants Manager Wayne Dowdy at dowdy@leh.org, (504) 356-0171 (direct).

