

# 2026 Rebirth Grant

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## *Louisiana Endowment for the Humanities*

### *2026 Rebirth Grant Overview*

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LEH Rebirth Grants support programmatic initiatives focused on the humanities. Eligible projects include public humanities programs that involve audience participation and discussion; documentary photography, podcast, and radio projects; humanities-based festivals and exhibition development; digital humanities projects including websites and online documentation of Louisiana history and culture; speaker series; assistance with publication projects and humanities-based educational initiatives; and more.

Sponsoring Organizations must be a nonprofit with 501(c)(3) status, public-facing organizations operating with accredited institutions of higher learning, state and local government agencies, or state and federally recognized Native American tribal governments in Louisiana. LEH aims to reach all areas of the state and support organizations of all sizes and communities of benefit.

#### **Application Timeline**

- Applications for 2026 Rebirth Grants will be open February 19, 2026 - April 16, 2026. *The application will close at 11:59 pm on April 16, 2026.*
- Rebirth project activities should occur between September 1, 2026, and October 31, 2027.

#### **Award Amounts**

- Grant awards range from \$1,000 to \$5,000.
- All Rebirth Grant applicants must demonstrate 1:1 matching cost share in cash or in kind.

*The LEH will sometimes award partial amounts, i.e. less than the amount requested in the application. In these instances, the LEH will confirm with the applicant that the project is still viable with the reduced amount.*

- Sign up for a Rebirth Q&A session [here](#).

The character limit includes spaces. It may be helpful to consider the character limit in relation to a word and/or page count.

The estimates below are based on a rough average of 6 characters per word.

10,000 characters = 1,600 words or 3.5 pages single-spaced

7,000 characters = 1,200 words or 2.5 pages single-spaced  
 5,000 characters = 800 words or 1.5 pages single-spaced  
 3,500 characters = 575 words or 1 page single-spaced  
 1,500 characters = 250 words or .5 page single-spaced  
 500 characters = 80 words  
 250 characters = 40 words

## *Sponsoring Organization (11 Questions)*

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### Sponsoring Organization

#### **Sponsoring Organization\***

Please enter the name of the sponsoring organization.

*Character Limit: 150*

#### **Organization Type\***

Please select from the drop-down list the category that best describes the sponsoring organization.

#### **Choices**

Archive  
 Arts-related Organization (including art museums)  
 Community Organization or Center  
 Cultural Heritage Organization  
 Festival  
 Foundation  
 Government - State or Local  
 Higher Ed - Four-year College  
 Higher Ed - Two-year College  
 Higher Ed – Affiliates (Press, radio station, archive, library, etc.)  
 Historical Site/House  
 Historical Society  
 Incarceration or Detention Facility  
 Independent Research Library and Center  
 Indigenous Tribal Organization or Community  
 K–12 School or School System  
 Media Organization  
 Membership Organization or Association  
 Museum – History  
 Museum - Other  
 Nature Center/Botanical Garden/Arboretum  
 Other  
 Public Library  
 Social Services or Health Organizations

State or National Park

### Nonprofit Status\*

Is the Sponsoring Organization a nonprofit organization?

#### Choices

Yes

No

### Proof of Status

If sponsoring agent is a nonprofit organization, upload a copy of the organization's IRS determination letter. If a new organization, upload a letter of application for nonprofit status. State and local government agencies without IRS determination letters should submit a form showing designation as a state agency.

*File Size Limit: 1 MB*

### SAM.gov Unique Entity Identifier\*

Put simply, a UEI is a validation that your entity is what you say it is: a unique organization with its own physical address.

Please confirm that your organization has been assigned a UEI at sam.gov.

Organizations that do not have a UEI from sam.gov are not eligible to be awarded NEH funds.

NOTE: Organizations are not required to register in sam.gov, but *only need to be assigned a UEI*.

*Character Limit: 100*

### Parish\*

Please enter the parish where the applicant agency is located.

#### Choices

Acadia

Allen

Ascension

Assumption

Avoyelles

Beauregard

Bienville

Bossier

Caddo

Calcasieu

Caldwell

Cameron

Catahoula

Claiborne

Concordia

DeSoto  
East Baton Rouge  
East Carroll  
East Feliciana  
Evangeline  
Franklin  
Grant  
Iberia  
Iberville  
Jackson  
Jefferson  
Jefferson Davis  
Lafayette  
Lafourche  
LaSalle  
Lincoln  
Livingston  
Madison  
Morehouse  
Natchitoches  
Orleans  
Ouachita  
Plaquemines  
Pointe Coupee  
Rapides  
Red River  
Richland  
Sabine  
St. Bernard  
St. Charles  
St. Helena  
St. James  
St. John  
St. Landry  
St. Martin  
St. Mary  
St. Tammany  
Tangipahoa  
Tensas  
Terrebonne  
Union  
Vermilion  
Vernon  
Washington  
Webster  
West Baton Rouge  
West Carroll  
West Feliciana  
Winn

Out of State

**Region\***

For reporting purposes, geographic regions are categorized as follows:

**Northeast** (Caldwell, East Carroll, Franklin, Madison, Morehouse, Ouachita, Richland, Tensas, Union, West Carroll Parishes)

**Northwest** (Bienville, Bossier, Caddo, Claiborne, De Soto, Jackson, Lincoln, Natchitoches, Red River, Webster, Winn Parishes)

**Central** (Avoyelles, Catahoula, Concordia, Grant, La Salle, Rapides, Sabine, Vernon Parishes)

**Southeast** (Ascension, Assumption, East Baton Rouge, East Feliciana, Jefferson, Iberville, Lafourche, Livingston, Orleans, Plaquemines, Pointe Coupee, St. Bernard, St. Charles, St. Helena, St. James, St. John the Baptist, St. Tammany, Tangipahoa, Terrebonne, Washington, West Baton Rouge, West Feliciana Parishes)

**Southwest** (Acadia, Allen, Beauregard, Calcasieu, Cameron, Evangeline, Jefferson Davis, Iberia, Lafayette, St. Landry, St. Martin, St. Mary, Vermilion Parishes)

**Choices**

- Northeast
- Northwest
- Central
- Southeast
- Southwest

**U.S. Congressional District\***

For the sponsoring organization's physical address.

**Choices**

- District 1
- District 2
- District 3
- District 4
- District 5
- District 6

**LA Senate District\***

For the sponsoring organization's physical address. Visit the website of the Louisiana Legislature to identify the appropriate state senator.

**Choices**

- District 1
- District 2
- District 3
- District 4

- District 5
- District 6
- District 7
- District 8
- District 9
- District 10
- District 11
- District 12
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- District 34
- District 35
- District 36
- District 37
- District 38
- District 39

### LA House District\*

For the sponsoring organization's physical address. Visit the website of the Louisiana Legislature to identify the appropriate state representative.

### Choices

- District 1
- District 2
- District 3
- District 4
- District 5
- District 6
- District 7
- District 8

- District 9
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- District 11
- District 12
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- District 104
- District 105

## Sponsoring Organization History\*

Provide a concise history of the sponsoring organization. Include its mission and its most recent annual budget.

*Character Limit: 2500*

## Project Description (12 Questions)

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### Project Name\*

Name of Project

*Character Limit: 200*

### Project Description\*

Describe your project, including format(s), subject matter to be explored, and goals.

*Character Limit: 1500*

### Project Abstract\*

Please provide a condensed (2-3 sentence) description of your project.

*Character Limit: 250*

### Humanities Content\*

List the humanities disciplines used in your project.

Explain how will these humanities disciplines be used to address the important cultural topics in your community and throughout the state.

*The National Endowment for the Humanities describes the term "humanities" as including, but not limited to, "the study and interpretation of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."*

*Character Limit: 3000*

### Project Impact\*

Why does your organization think the proposed project is important? How will this project impact your community? How will this project directly give your community access to the humanities?

*Character Limit: 1500*

### Project Start Date\*

The *start date* and *end date* should represent the full time-range of the project, including planning through project activities and wrap up. NOTE: LEH-funded project activities should begin no sooner than 9/1/26.

*Character Limit: 10*

### Project End Date\*

The *end date* should mark when project activities have been completed, grant funds have been fully expended, and the team is ready to report on project outcomes. Your final report will be due roughly 30 days from this date.

*Character Limit: 10*

### Project Timetable\*

Outline your project's ACTIVITIES and include a TIMETABLE noting **confirmed** or **tentative dates** and **places for specific events**.

**Please format in the following way:**

- 10/25/25: Project planning meeting with community partners (confirmed)
- 2/24/26: Public Lecture on Acadian Brown Cotton with Dr. Elana Smith @ Main Street Branch Library, 6:00pm (confirmed)
- 3/10/26: Reading and Discussion with journalist Tim Jones @ Main Street Museum, 6:00pm (tentative)
- 4/15/26: Project team assesses project strengths and challenges, finalizes all payments, prepares for reporting.

*Character Limit: 3500*

### Project Deliverables\*

Please list all *deliverables* to be produced as outputs of this proposal. A deliverable may be a physical item such as exhibition panels, an exhibition brochure, a published manuscript, or a virtual item such as a podcast, a website, or a public program posted online.

*Character Limit: 1500*

### Internal Evaluation\*

Please provide a plan for evaluating the outcomes of this project, including method and timeframe for evaluation. This may (but is not required to) include input from an external independent evaluator. Evaluation plans should identify project goals and methods of measuring goal attainment, and determining project success.

*Character Limit: 1200*

### Independent Evaluation (Optional)

Please provide the name of an independent evaluator who can provide an objective assessment of your project using the standard LEH form. This person should not be formally affiliated with

your organization and should have expertise in the subject matter presented in your project. This person is eligible to receive a stipend for their work. Please note confirmation of participation.

*Character Limit: 5000*

### **Sustainability\***

Please state any plans to replicate this project in the future, and/or any related initiatives for the project director and sponsoring organization.

*Character Limit: 2750*

## *Project Team/Scholars (8 Questions)*

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### **Project Team**

#### **Project Director\***

Please enter the name of the project director. The project director is the primary contact for all grant-related activities and is responsible for project implementation and reporting.

*Character Limit: 150*

#### **Project Director Email Address\***

*Character Limit: 100*

#### **Project Director Primary Phone Number\***

*Character Limit: 20*

#### **Project Director's Resume\***

*File Size Limit: 2 MB*

#### **Authorizing Official\***

In the event that the project is funded, please provide the name of the person at the sponsoring organization authorized to approve funds granted to the sponsoring organization (Director, CEO, Board Chair, etc.).

*Character Limit: 100*

#### **Authorizing Official Email Address\***

*Character Limit: 100*

#### **Authorizing Official Phone Number\***

*Character Limit: 100*

### **Humanities Scholars**

## Humanities Scholars\*

**All Rebirth proposals must have qualified humanities scholars attached to program development and implementation.**

A scholar is defined as a person with a high level of knowledge and expertise in a humanities discipline. They may have an advanced degree, a record of publication, and/or work in a related field. PhDs are commonly attached to projects as scholars, but so are culture/tradition bearers and journalists. In short, the applicant will need to display to the review committee that this person has proven expertise in the subject matter being explored/presented in your project.

List any scholars who will contribute to the project and briefly describe their role in project development and/or implementation.

**\*\*\*Please mark your scholars as Confirmed or Not Confirmed and provide letters of confirmation from confirmed scholars.**

*Character Limit: 3500*

### Scholar Resume 1

*File Size Limit: 1 MB*

### Scholar Resume 2

*File Size Limit: 1 MB*

### Scholar Resume 3

*File Size Limit: 1 MB*

### Scholar Resume 4

*File Size Limit: 1 MB*

## *Partnerships and Outreach (5 Questions)*

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### Partnerships\*

If applicable, please note whether your organization is partnering with other organizations to either plan, promote, and/or implement this project.

*Character Limit: 1500*

### Outreach\*

How will you publicize the project to audiences? Please detail any public relations and/or social media strategies.

*Character Limit: 1500*

### Social Media Tools\*

Please list URL handles and audience size (followers, subscribers, etc.) for sponsoring organization's social media platforms, e.g., e-newsletter, Facebook, Twitter (X), Instagram, etc.

*Character Limit: 1500*

### Estimated Audience\*

How many people will the project reach?

*Character Limit: 7*

### Target Audience\*

The LEH is committed to maintaining a statewide impact and geographical considerations factor into each of these partnerships. Priority is given to projects that reach audiences in multiple parishes. Please estimate total audience size, projected demographics and location.

*Character Limit: 2000*

## Budget (4 Questions)

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### Amount Requested\*

Grant awards range from \$1,000.00 to \$5,000.00. The amount requested in this field should match the "Outright LEH Funds" column in your budget spreadsheet. The amount requested should be justified in your budget narrative. Please request no more than needed to execute project goals. *The grant committee may award less than the amount requested dependent on availability of funds.*

*Character Limit: 20*

### Cost share\*

Include cash and in-kind support for project. **Cost share must equal or exceed requested award amount.** Detailed information on the budget can be found here.

**1. Cash Cost Share** consists of actual monies committed to the project by the sponsor. For example, if salaried staff members are assigned to the project as part of their duties, the money used to pay their salaries during the period of the grant is considered to be a cash contribution to the project.

*NOTE: Rebirth grants are funded through the State of Louisiana. Projects that are funded through the State of Louisiana may not use other state funds towards cost share.*

**2. In-Kind Cost Share** consists of those services, goods and/or facilities donated to the project. Examples of in-kind contributions include volunteer time, donated supplies, use of equipment, and donated office space.

*Character Limit: 20*

## Budget\*

Please upload completed LEH budget form. Click here to download a blank budget form.

**Once downloaded, fill out each applicable column, and re-upload below.**

*File Size Limit: 1 MB*

## Budget Narrative\*

Use this space to:

- List by name and function all key project staff, humanities scholars, independent evaluators, and consultants involved in your project; indicate payment and services for each.
- Itemize your budget within each category on the LEH Budget Summary, demonstrating unit cost.
- Distinguish between cash and in-kind cost share items.
- List any 3rd-party gifts, citing sources, and whether committed or pending, and amounts.
- Explain or justify any unclear line items in your budget form.

*Character Limit: 3000*

## Letters of Support / Additional Documents (3 Questions)

Including letters of support and/or confirmation of participation from scholars, partners, community members, and others who can vouch for the quality of your work and speak to the potential impact of your project is highly recommended by the grant review committee.

### Letters of Support / Confirmation

Please upload as one document any relative letters of support from partners and program scholars. Letters confirming participation of personnel should also be included here.

*File Size Limit: 7 MB*

### Additional Support Documents

Use this space to upload *any additional information* you'd like the committee to review. If there were supplemental items that you weren't able to upload in other parts of the application, they can be uploaded here.

*File Size Limit: 10 MB*

### Access to Application (1 of 2)\*\*

How did you hear about this grant opportunity? Please select one or more of the following as applicable. If you select "Other" please explain below.

## Choices

64 Parishes Magazine  
 Email from Grants Program Officer  
 LEH Newsletter  
 News Media Outlet  
 Website  
 Organization Newsletter or Email (Other than LEH)  
 Legislators  
 Word of Mouth  
 Professional Development  
 From Previous Applicants  
 Through Grant Search Tools  
 Other

## Access to Application (2 of 2)

If you answered "Other" to the above question, please use this space to specify.

*Character Limit: 100*

## *Acknowledgement of Grantee Obligations (Signature)*

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### Electronic Signature\*

The applicant organization assumes all responsibilities as grantee and may not operate simply as the fiscal agent for the project. In signing and submitting a Grant application, the authorizing official certifies that the applicant organization will ensure that the acceptance paperwork and required reports are submitted on time and will comply with the certifications listed below.

*Character Limit: 250*

LEH is required to ask each applicant for certification of compliance with nondiscrimination statutes, debarment, and suspension. By signing and submitting this form, the organization's authorizing official is providing these certifications.

Nondiscrimination Statutes and Regulations:

- (a.) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000 et seq.), which provides that no person shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance;
- (b.) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance;
- (c.) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance;
- (d.) The Age Discrimination Act of 1975, as amended (42 U.S.C. 6106 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial

assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute; and

(e.) The Americans with Disabilities Act (ADA) of 1990.

Certification regarding Debarment, Suspension, Ineligibility, and Voluntary Exclusion (45 CFR 1169):

(a.) The applicant organization certifies, by submission of this proposal, that neither it nor its principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency;

(b.) Where the applicant is unable to certify to any of the statements in the certification, such prospective participant shall attach an explanation to this proposal.