



**LOUISIANA
ENDOWMENT
FOR THE
HUMANITIES
2023 ANNUAL REPORT**



Louisiana: Our Favorite and Only Subject

“Louisiana—our people, places, ruination, rebirth—has always been my favorite and pretty much only subject. I’ll never run out of things to say about it.”

– ALISON PELEGRIN
LOUISIANA POET LAUREATE



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Dear Friends of the Humanities,

In 2023 we at the Louisiana Endowment for the Humanities drew endless inspiration from our favorite and only subject—the people, places, and stories of Louisiana. We also celebrated a major milestone: the completion of a bold and visionary five-year strategic plan. The 2019–2023 plan called us to position the LEH as a trusted, go-to resource in print, online, and in person for Louisiana-focused content that explores our past, reflects on our present, and imagines our future. In 2023, the capstone year of the plan, we affirmed unequivocally that we had succeeded in achieving our goals.

From *64 Parishes* and Rebirth Grants to Prime Time Family Reading and The Helis Foundation John Scott Center, our work is meant to preserve the past and ensure a better future, for everyone from little learners to elder tradition bearers. In 2023 alone, the LEH worked tirelessly for Louisiana. We reached nearly 2.1 million people across every region of our state by:

- facilitating eight grant programs awarding 131 grants in 31 parishes
- featuring stories in *64 Parishes* magazine representing every region of the state
- publishing 153 new encyclopedia entries and 67 grade-leveled encyclopedia entries aligned with the state's new social studies standards
- hosting 92 humanities-based family reading and discussion programs, reaching 2,005 participants
- awarding 35 emergency planning grants to humanities organizations
- providing emergency preparedness and response workshops to staff from 44 cultural humanities organizations in 18 parishes
- implementing 51 activities at our newly opened The Helis Foundation John Scott Center engaging nearly 2,500 participants.

TOP: LEH President/Executive Director Miranda Restovic.
PHOTO BY KATHY ANDERSON.

BOTTOM: LEH Board Chair Melinda Mintz.
PHOTO BY CHERYL GERBER.



Even as we celebrated our impact over the last five years and in 2023, we began setting the course for the next five years. In looking to the future, we reaffirmed our commitment to our mission and that our inspiration remains this place we call home. To borrow the words of Poet Laureate Alison Pelegrin, at the LEH, “Louisiana—our people, places, ruination, rebirth—has always been [our] favorite and pretty much only subject.” We look forward to continuing to tell Louisiana stories, preserve our culture, and protect our heritage for future generations.

Sincerely,



MIRANDA RESTOVIC
President/Executive Director, LEH
Executive Director, Prime Time, Inc.



MELINDA MINTZ
Chair, LEH Board of Directors



OUR VISION

Everyone can realize their full potential
through the humanities.

OUR MISSION

The Louisiana Endowment for the
Humanities partners with communities,
institutions, and individuals to explore
Louisiana’s past, reflect on our present,
and imagine our future.

OUR HOME

Turners’ Hall is the LEH’s home base,
located in the heart of downtown New Orleans.
The first floor of Turners’ Hall is now
The Helis Foundation John Scott Center,
a public space displaying the art of New Orleans
native John Scott and serving as a venue for
potent community dialogue.

OUR VALUES

Excellence • Equity
Courage • Stewardship





Chef John Folse.
PHOTO BY LUCIE MONK CARTER.

Bright Lights

Since 1985, the LEH has honored Louisianans who have made outstanding contributions to the study and understanding of the humanities.

HUMANIST OF THE YEAR

A native of St. James Parish, **Chef John Folse** has offered Louisianans and non-Louisianans alike a window on Louisiana food and culture through his restaurants in North and South America, Asia, and Europe. In 1995 he established the Chef John Folse Culinary Institute at Nicholls State University in Thibodaux, and it remains the state's only four-year, degree-granting culinary program. Folse has spent a lifetime documenting, preserving, and promoting South Louisiana foodways. He is the author of numerous cookbooks, as well as *The Encyclopedia of Cajun and Creole Cuisine* and *After the Hunt: Louisiana's Authoritative Collection of Wild Game and Game Fish Cookery*.

CHAIR'S AWARD FOR INSTITUTIONAL SUPPORT

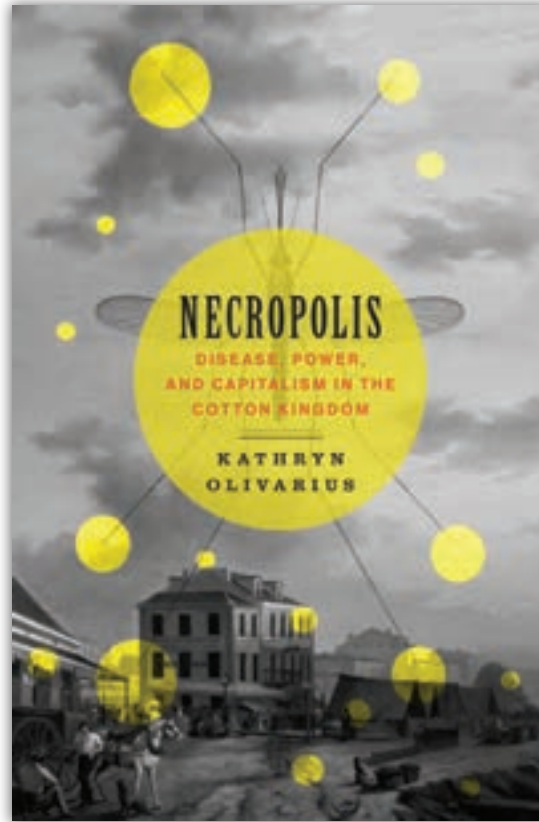
Thanks to a \$900,000 grant from the **Patrick F. Taylor Foundation**, the LEH has established the Institute for Louisiana Culture and History, a statewide educational hub providing reliable, accessible Louisiana social studies resources to students and teachers. The institute will provide professional development workshops for social studies teachers statewide and add 300 new entries to the *64 Parishes* online encyclopedia of Louisiana.



Louisiana State Senator Gerald Boudreaux (D-24).
COURTESY OF DISCOVER LAFAYETTE.

CHAMPION OF CULTURE AWARD

During the 2022 Legislative Session, **State Senator Gerald Boudreaux (District 24)** championed the humanities and the work of the LEH. His efforts led to significant state funding for the LEH and its statewide programs for the first time in ten years. He also introduced State Senate Resolution No. 97, which “commends the Louisiana Endowment for the Humanities for its outstanding contributions to the state of Louisiana and to express sincere gratitude to the Prime Time Head Start program for its lasting contributions to early childhood education in Lafayette Parish and in Louisiana.”



Necropolis: Disease, Power, and Capitalism in the Cotton Kingdom by Kathryn Olivarius.
PUBLISHED BY HARVARD UNIVERSITY PRESS.

HUMANITIES BOOK OF THE YEAR

In *Necropolis: Disease, Power, and Capitalism in the Cotton Kingdom* (published by Harvard University Press), historian Kathryn Olivarius examines the intersection of race, wealth, and public health in 19th-century New Orleans, where yellow fever epidemics killed as many as 150,000 people.



Poster for *Roots of Fire*, directed and produced by Abby Berendt Lavoie and Jeremy Lavoie.

HUMANITIES DOCUMENTARY FILM OF THE YEAR

In *Roots of Fire*, filmmakers Abby Berendt Lavoie and Jeremy Lavoie explore the history and legacy of Cajun music through a look at contemporary musicians building new audiences—and new outlets—for the storied genre.



Harrisonburg Mound in Snow.
PHOTO BY JENNY ELLERBE.

DOCUMENTARY PHOTOGRAPHER OF THE YEAR

Northeast Louisiana-based documentary photographer **Jenny Ellerbe** captures ancient and modern cultures in her color and black-and-white work. Whether documenting monumental earthworks built by Indigenous mound builders or tractor trailer-sized cotton bales awaiting transport, Ellerbe invites viewers to consider the power of place in the Louisiana landscape.



BEST IN DIGITAL HUMANITIES

Since its launch in 2019, the *Freedom on the Move* initiative has digitized more than 32,000 ads placed by enslavers seeking to locate enslaved fugitives or jailers hoping to recover reward bounties for men and women captured while fleeing enslavement. The publicly accessible database, which includes teacher resources and some 10,000 ads related to Louisiana, is a rich source of information on the history of slavery and resistance.

LIGHT UP FOR LITERACY AWARD

Since 2018 literacy advocate **Megan Holt** has served as executive director of One Book, One New Orleans, a nonprofit that works to provide literacy resources for adults and encourage community reading and dialogue. As director, Holt also oversees New Orleans's Words and Music Festival and organizes countless book giveaways benefiting adults and teenagers from all walks of life.

LIFETIME CONTRIBUTIONS TO THE HUMANITIES

For more than three decades, **Marianne Fisher-Giorlando** has worked to increase understanding of the American criminal justice system. As a professor at Grambling State University from 1986 to 2022, she taught thousands of students, developing new courses focused specifically on the history of incarceration in Louisiana. Fisher-Giorlando has worked directly with the staff of the *Angolite*, the award-winning, inmate-published magazine of the Louisiana State Penitentiary (Angola), and now serves on the board of the Angola Museum, where she has worked tirelessly to present an accurate history of Louisiana's prison system to both inmates and the general public.



TOP: Megan Holt.

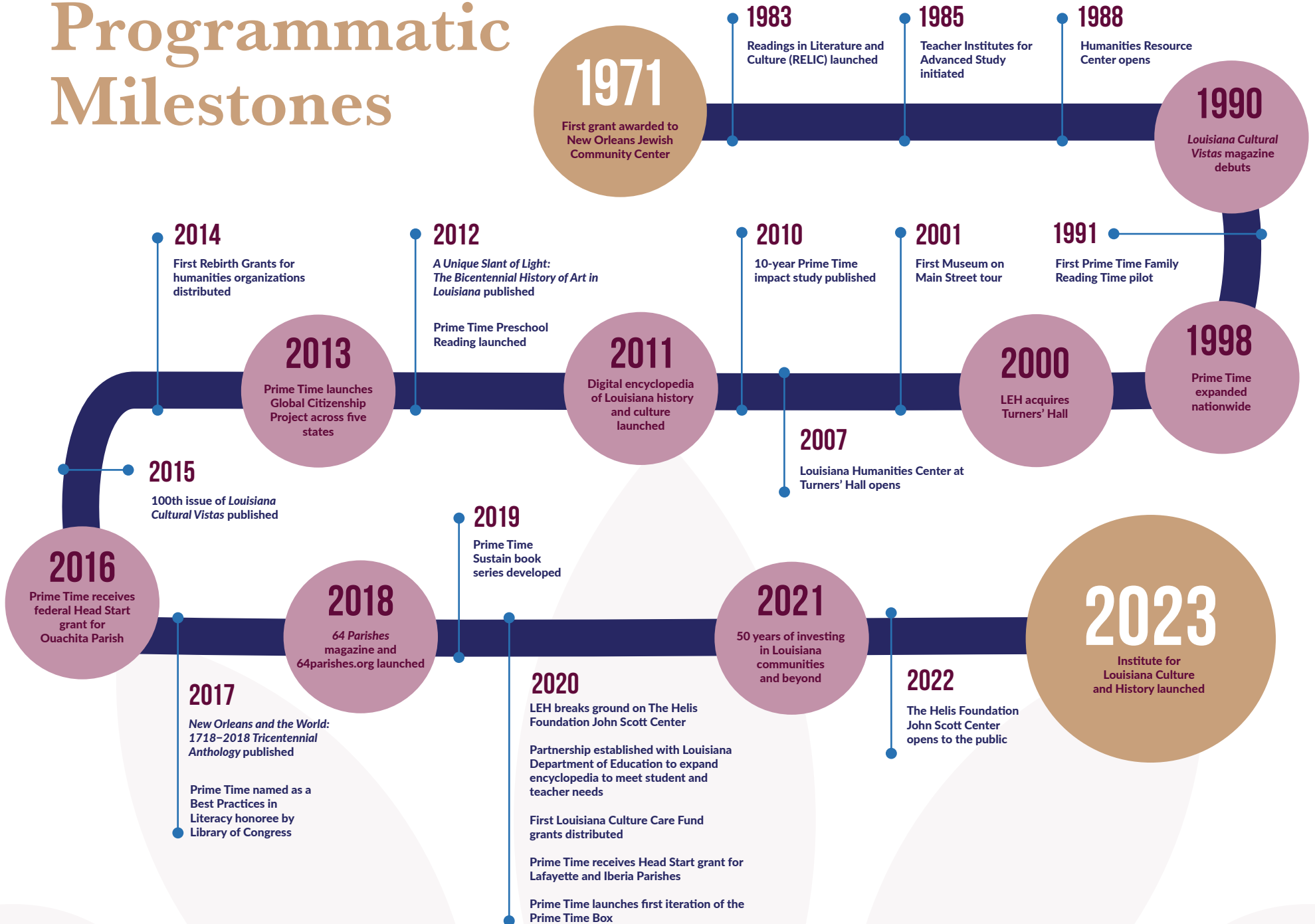
BOTTOM: Marianne Fisher-Giorlando.
PHOTO BY ELIZABETH BIGGS.



MORE THAN
50 YEARS
of Supporting the
Humanities in Louisiana



Programmatic Milestones



2023 Impact Summary

OUR RECENT IMPACT

2,094,615

PEOPLE
REACHED

\$1,526,132

IN GRANTS
DISTRIBUTED

2,164

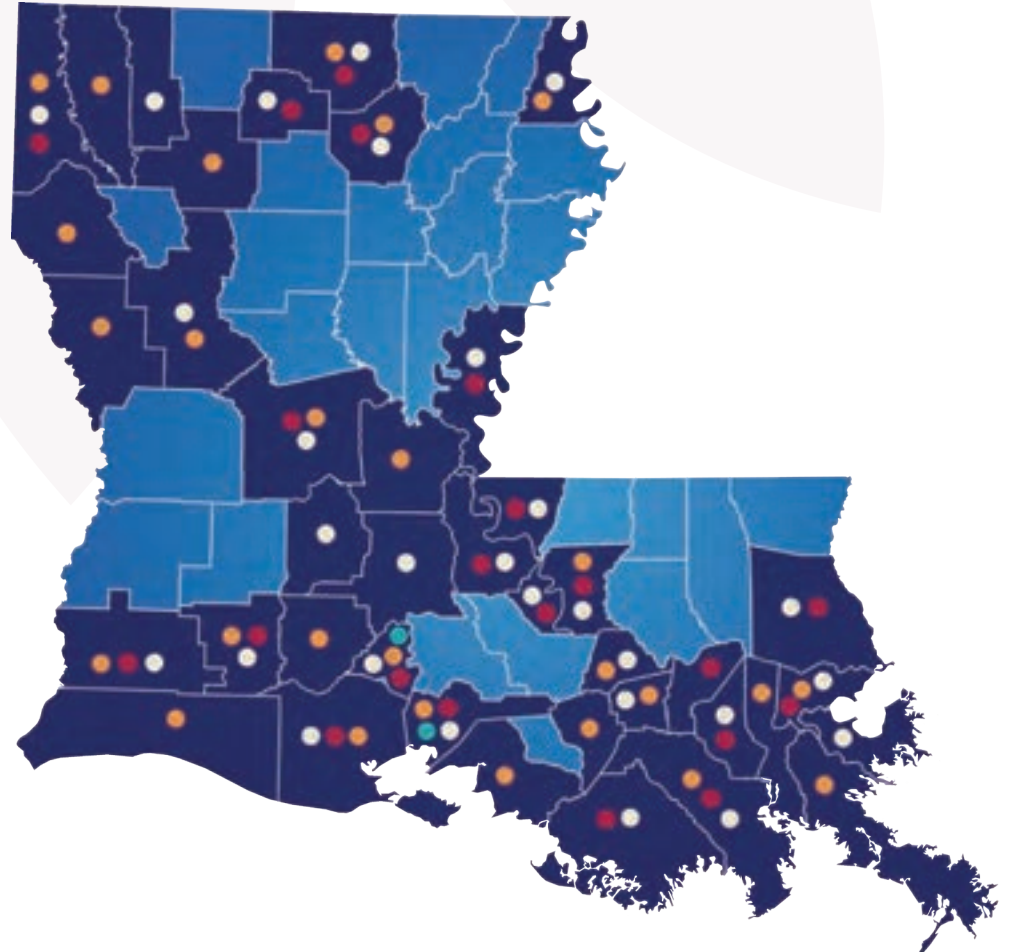
PROGRAMS
DELIVERED

42

PARISHES
REACHED

\$15.9 MILLION

INVESTED IN
EARLY CHILDHOOD
EDUCATION



 EDUCATION

 EMERGENCY RESPONSE AND PLANNING

 PRIME TIME HEAD START

 CULTURAL RESOURCES PRESERVATION
AND ACCESS



What We Do

2023 INITIATIVES AND ACCOMPLISHMENTS

Public Programs

The Division of Public Programs partners with individuals and organizations to create, disseminate, and explore cultural content all about Louisiana. The division's major initiatives and areas of work include *64 Parishes* magazine and 64parishes.org; regranting programs such as Rebirth Grants, the Louisiana Culture Care Fund, Emergency Planning and Mitigation Grants, and Museum on Main Street; and LEH-developed programs such as Culture Ready LA, a series of emergency preparedness and response workshops, and the Institute for Louisiana Culture and History, which provides valuable resources and professional development opportunities for K-12 students and educators.

2023 DIVISION HIGHLIGHTS

In 2023 our Public Programs team administered 8 grant programs awarding 131 grants in 31 parishes. This included the continuation of the Louisiana Culture Cares Fund (LCCF), which awarded 45 general operating support grants to cultural institutions in 26 of Louisiana's 64 parishes. In response to increased instances of severe weather events—and in recognition of the threats they pose to Louisiana's cultural assets—the division organized and hosted Culture Ready LA, a series of four emergency planning and recovery workshops for cultural institutions. Made possible by the State of Louisiana, the workshops were hosted in Ruston, Lafayette, New Orleans, and Houma. Staff from 44 Louisiana cultural organizations received resources and guidance rooted in best practices from Rebecca Elder, a coordinator for the National Heritage Responders. In addition, 35 Emergency Planning Grants totaling \$175,000 in state funds were awarded to cultural organizations across Louisiana to support the creation, updating, and implementation of written emergency plans.

The division also produced 67 grade-leveled encyclopedia entries that are aligned with Louisiana's new social studies standards. K-12 resources on 64parishes.org received 58,000 page views. Through its Institute for Louisiana Culture and History (ILCH), the division hosted its inaugural summer intensive educator workshop, welcoming 26 teachers from across the state for a three-day professional development series focused on Indigenous and African history in 18th-century Louisiana. We continued to grow audiences for *64 Parishes* both in print and online, reaching more than 598,000 users from around the world on 64parishes.org.

The 2023 Constitution Day lecture with Wilfred Codrington III.
PHOTO BY FRANK AYAMAMI.



Public Programs

KEY TAKEAWAYS

4 CULTURE READY LA
WORKSHOPS HOSTED

8 PUBLISHING AWARDS
FOR 64 PARISHES MAGAZINE

131 GRANTS AWARDED
ACROSS 8 GRANT PROGRAMS

\$856,000+ AWARDED
ACROSS 31 PARISHES

598,000+ VISITORS/1.1 MILLION PAGEVIEWS
ON 64PARISHES.ORG





Education

The Division of Education promotes humanistic education for and with all Louisianans, especially our most vulnerable families and citizens. Through programs such as Prime Time Family Reading and Preschool Reading and Prime Time Family and Preschool Boxes, as well as trainings for educators, parents, and other caregivers, the division uses the power of stories, questions, and meaningful interactions to help children explore the world around them, pursue their interests, and become self-motivated learners.

2023 DIVISION HIGHLIGHTS

In 2023, we partnered with Louisiana schools, libraries, community centers, and childcare centers to host 92 family reading and discussion programs, engaging a total of 1,118 families. In fall 2023, Prime Time initiated a partnership with New Schools for New Orleans (NSNO), a non-profit organization supporting New Orleans public schools. This relationship funded 22 programs in the city and extended Prime Time professional development to more educators in the area, in conjunction with NSNO's goals of increased literacy support for New Orleans teachers.

The division significantly expanded its Prime Time Box program, which is an asynchronous, home-based version of our live Prime Time family and Prime Time Preschool reading programs. Over 1,000 Prime Time boxes were distributed across the state of Louisiana, equipping families with a series of thematically linked books and a Grown Up Guide to discussing the big ideas in the books and completing educational extension activities with their children. In particular, our Cares series, offered as both a Prime Time Reading series and a Prime Time Box series, provides opportunities for families and partner sites to have discussions about their experiences related to the COVID-19 pandemic, economic crisis, and other current issues.



TOP: Prime Time Family Reading at Langston Hughes Academy.
BOTTOM: Prime Time Family Reading at Woodland West School.
PHOTOS BY CHERYL GERBER.

Education

KEY TAKEAWAYS

92

SIX-WEEK PRIME TIME READING PROGRAMS
IMPLEMENTED ACROSS LOUISIANA

2,176

FAMILIES SUPPORTED
WITH READING SKILL DEVELOPMENT

25,006

HIGH-QUALITY BOOKS
DISTRIBUTED THROUGH PRIME TIME PROGRAMS



PRIME TIME

HEAD START

Operated by Prime Time Family Reading, a subsidiary of LEH, the Early Head Start and Head Start programs work directly with families to build a solid foundation for lifelong learning. Through partnerships and community collaborations, Prime Time Early Head Start and Head Start serve up to 635 children between the ages of six weeks and five years old in Lafayette and Iberia parishes. This important work is implemented across 4 centers and 46 classrooms within high-need Acadiana communities. Prime Time Head Start uses a comprehensive approach that includes preschool education, family services, and health programming while emphasizing a humanities-focused education.

2023 DIVISION HIGHLIGHTS

Prime Time proudly serves as an Early Head Start and Head Start provider in Iberia and Lafayette parishes. Providing these critical services requires data-informed decision making at all levels, and the foundation of Prime Time's early childhood education programming is a thorough assessment of community assets and needs. When the most recent assessment revealed statistics and local trends underscoring the need for increased early childhood education services for infants and toddlers, Prime Time developed and enacted a response plan. In September 2023, 32 full-day, full-year center-based Early Head Start slots, serving children between the ages of six weeks and three years old, were added to the program. Furthermore, we added Early Head Start services to our Immaculate Heart of Mary site in Lafayette Parish and initiated an expansion of that location to accommodate increased enrollment of infants and toddlers.

A Prime Time Head Start student practices her letters.
PHOTO BY STAFF.

Head Start

KEY TAKEAWAYS

4

HIGH-QUALITY HEAD START CENTERS
LOCATED IN 2 PARISHES ACROSS LOUISIANA

139

FULL- & PART-TIME STAFF POSITIONS
CONTRIBUTING TO THE STATE'S ECONOMIC HEALTH

693

CUMULATIVE STUDENTS EDUCATED
WITH AN AWARD-WINNING CURRICULUM

13,890

FAMILY ENGAGEMENT HOURS
THROUGH ON-SITE AND AT-HOME ACTIVITIES

TOP: Prime Time Head Start students learn about important figures in Black history for Black History Month.
PHOTO BY STAFF.

BOTTOM: Prime Time Head Start students learn about health.
PHOTO BY STAFF.





The Helis Foundation John Scott Center

The Helis Foundation John Scott Center (THFJSC) is our interactive community space that promotes humanities exploration. Housed in Turner's Hall, LEH's historic building in New Orleans's central business and arts district, the Center integrates arts and humanities programming unlike any other space in the Gulf South. THFJSC rallies artists, culture bearers, educators, and scholars who are rooted in the life and legacy of John T. Scott, the African diaspora, and contemporary life in New Orleans to offer public exhibitions, public programs, and educational programs designed for K-12 students, local residents, and visitors. In its inaugural exhibition, *Dancing at the Crossroads: The Art of John T. Scott*, the Center presents 51 works of art in a 6,000-square-foot space, illustrating Scott's visionary approach to art, culture, and storytelling.

2023 CENTER HIGHLIGHTS

In 2023, THFJSC established its theory of change which urges the elevation of art that builds a more inclusive representation of society, the application of Scott's prolific reflection on the American experience to foster dialogue on the events of our time, and the convening of diverse individuals together to connect past to present, cultivate understanding across differences, and inspire contributions to a responsible, functioning, and informed democracy. With its inaugural exhibition *Dancing at the Crossroads*, as inspiration, THFJSC implemented 51 activities comprising programs and events, tours, field trips, private events/rentals as well as general admissions. These activities engaged nearly 2,500 participants, effectively establishing THFJSC as a hub for humanities programming.



TOP: Family Fun Day at the center.
PHOTO BY LEH STAFF.

BOTTOM: Emanuele Bean AKA Outspoken Bean performs at the center as part of Pass It On during Scott Fest.
PHOTO BY ERIC WATERS.

The Helis Foundation John Scott Center

KEY TAKEAWAYS

2,492

TOTAL VISITORS
ACROSS 51 ENGAGEMENTS

1,470

PARTICIPANTS IN PROGRAMS
OF THFJSC & THE LEH

1,022

GUESTS EXPLORED THE SPACE
VIA TOURS, FIELD TRIPS, & PRIVATE EVENTS

12

INVALUABLE PARTNERSHIPS
SUPPORTED PROGRAMMING AND VISIBILITY

John James and Sha'condria "Icon" Sibley, hosts of Pass It On open mic night at the center.
PHOTO BY ERIC WATERS.





Institutional Advancement

Our Institutional Advancement team partners with individuals, corporations, and foundations to ensure the sustainability, accessibility, and growth of LEH's collaborative humanities experiences.

2023 DIVISION HIGHLIGHTS

In 2023, LEH donors launched new initiatives and invested in long-established programs to deepen and expand humanities programs across our state. The Patrick F. Taylor Foundation's support ensured the successful launch of the Institute for Louisiana History and Culture. Prime Time expanded literacy support for bilingual families in New Orleans with support from a local foundation. Thanks to Baptist Community Ministries, LEH will conduct a study to explore the impact of Prime Time Preschool participation on children's school readiness. In all, over 1,300 individuals, corporations, and foundations came together to preserve and promote our state's history and culture.

2023 also saw the return of the Bright Lights Awards Dinner after a three-year hiatus. Nearly 250 supporters gathered at Turner's Hall and The Helis Foundation John Scott Center on May 11 to honor awardees from the last three years.



TOP: Producer Darcy McKinnon and editor Jane Geisler, accepting the award for 2022 Documentary Film of the Year award for *The Neutral Ground*.

BOTTOM: Maurita Poole of Newcomb Art Museum, recipient of the 2020 Museum Exhibition of the Year award, and LEH Board Member Wendell Riley.

PHOTOS BY GEORGE LONG.



How We Do It

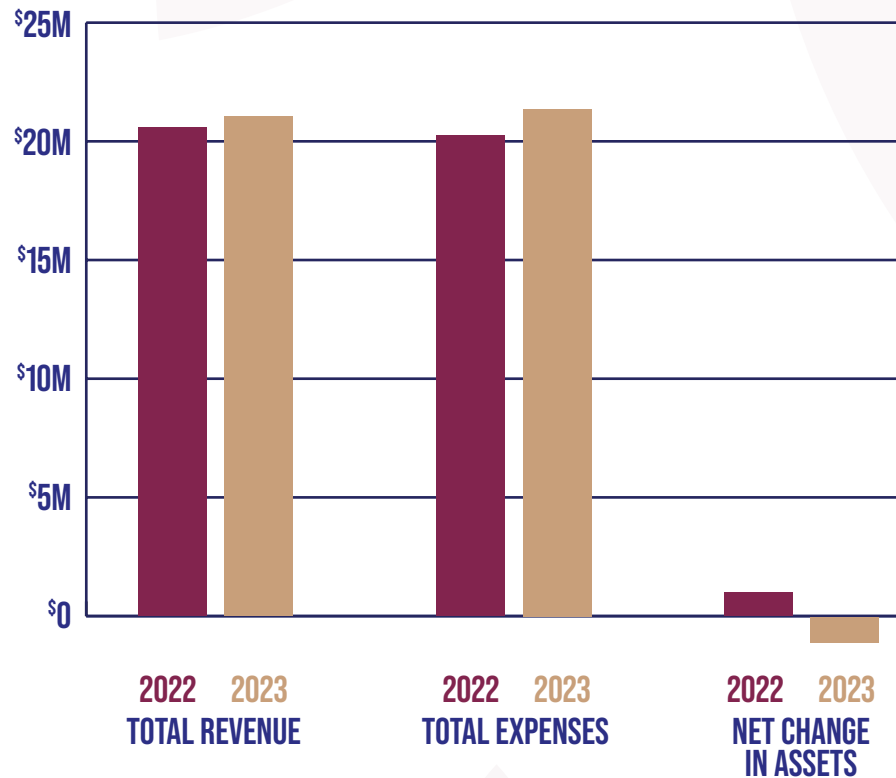
SEE OUR SUCCESS

LEH Executive Director/President Miranda Restovic and LEH Board Chair Melinda Mintz present Patrick F. Taylor Foundation Board of Trustees President Byron A. LeBlanc with the 2023 Chair's Award for Institutional Support.
PHOTO BY GEORGE LONG.

Statement of Activity

COMBINED FINANCIAL SNAPSHOT

LEH & PTI HEAD START



2022

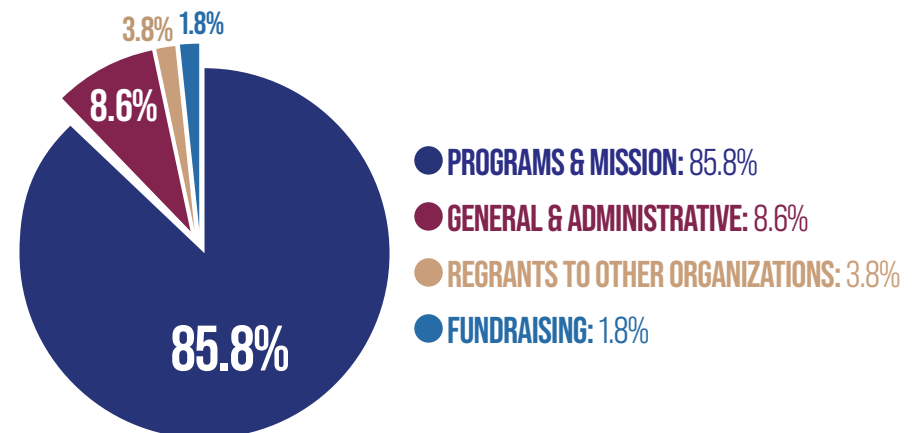
2023

TOTAL REVENUE	\$20,473,473	\$21,689,713
TOTAL EXPENSES	\$20,054,898	\$22,669,025
NET CHANGE IN ASSETS	\$418,375	[\$979,312]

\$1.9M IN ACCELERATED DEPRECIATION IN THE HEAD START PROGRAM

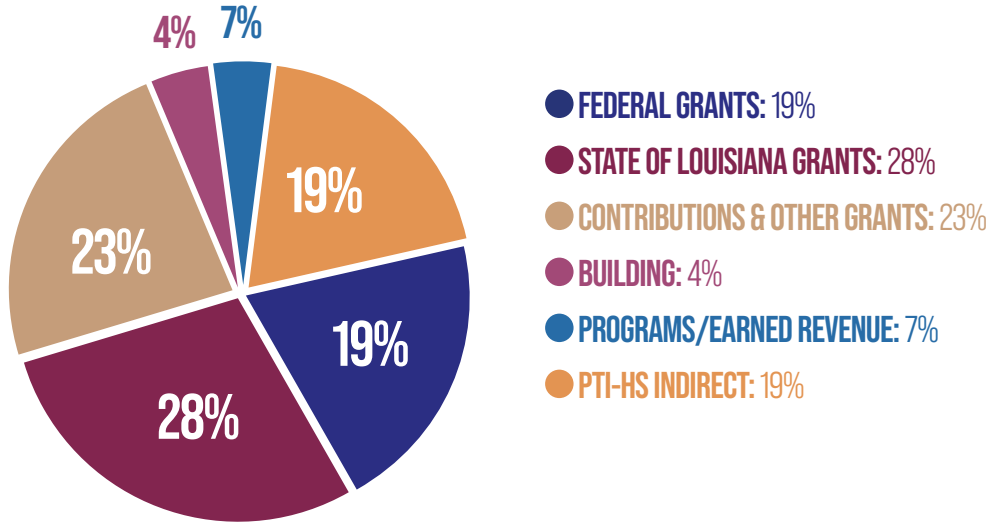
STATEMENT OF FUNCTIONAL EXPENSES

FY23 LEH/PTI HEAD START CONSOLIDATED OPERATING EXPENSES BY FUNCTION



NUMBERS PRESENTED HERE ARE UNAUDITED.

FY23 LEH REVENUE SOURCES



NOTE: THE PERFORMANCE OF LEH'S INVESTMENT PORTFOLIO/RESERVES IS NOT INCLUDED IN THE CHART.

10/31/2023 STATEMENT OF FINANCIAL POSITION

	2022	2023
TOTAL ASSETS	\$14,392,428	\$14,325,172
TOTAL LIABILITIES	\$1,512,185	\$2,424,241
TOTAL NET ASSETS	\$12,880,243	\$11,900,931
TOTAL LIABILITIES & NET ASSETS	\$14,392,428	\$14,325,172

NUMBERS PRESENTED HERE ARE UNAUDITED.

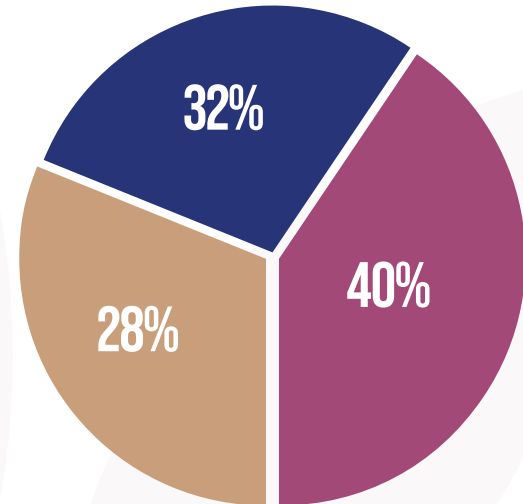
LEH INVESTMENTS BY STRATEGIC GOAL

PROGRAM EXPENSES BREAKDOWN

GOAL 1
INVESTMENTS IN HUMANITIES EDUCATION
32%

GOAL 2
INVESTMENTS IN HUMANITIES CONTENT ABOUT LOUISIANA
28%

GOAL 3
INVESTMENTS IN HUMANITIES EXPERIENCES
40%





Donors, Supporters, & Partners

The work of the Louisiana Endowment for the Humanities depends upon the generosity of the hundreds of supporters who share our vision that everyone can realize their full potential through the humanities.

The impact of the support provided by individuals, corporations, foundations, the National Endowment for the Humanities, and the State of Louisiana is reflected in this report and in the experiences of the people engaged in our programs. The following pages recognize those who joined us in our mission in fiscal year 2023.

We can do so much because of the generosity of so many. From the Board of Directors and staff to our benefactors, thank you.

N.B.: The donations listed here are for the fiscal year that ran from November 1, 2022, to October 31, 2023. Donations received after October 31, 2023, will be credited in next year's annual report.

TOP: Kathryn Olivarius, author of *Necropolis* and recipient of the 2023 Humanities Book of the Year award, with Jef MacAllister.

BOTTOM: Attendees at the 2023 Bright Lights Awards Dinner.

PHOTOS BY GEORGE LONG.

2023 DONORS & SUPPORTERS

CORPORATIONS AND FOUNDATIONS

Agenda for Children
Baptist Community Ministries
Basin Arts
Bayou Lafourche Folklife
and Heritage Museum
Byron E. Talbot Contractor, Inc.
Cahn Family Foundation
CAPTRUST
Caroline C. Stewart Family Fund
Carolyn W. and Charles T.
Beaird Family Foundation
Charles Lamar Family Foundation
CLECO Power LLC
Community Foundation of North Louisiana
Cordell and Ava Haymon Fund
Cox Communications Charities
Entergy Charitable Foundation
Eugenie & Joseph Jones Family Foundation
Goldring Family Foundation
Greater New Orleans Foundation
Gulf Coast Bank and Trust Co.
Gumbo Foundation
Haynie Family Foundation
Humana
Jean and Saul A. Mintz Foundation
Jewish Endowment Foundation
John and Louise Simon Fund
John W. Deming & Bertie Murphy
Deming Foundation
Jones Walker LLP
Keller Family Foundation
Louisiana First Horizon Foundation
Marrero Land & Improvement
Association, Ltd.
Martha B. Brown Fund
Mary C. Decker Fund
Moyle Family Foundation
National Endowment for the Humanities
New Orleans & Company
New Orleans Jazz & Heritage Foundation
NOLA Restorations

Patrick F. Taylor Foundation
Paul and Lulu Hilliard Art Museum
Pear Tree Services LLC
Polk High LLC
RosaMary Foundation
Rosemary Ewing Foundation
Shell Oil Company
Télé-Louisiane, LLC
The Helis Foundation
Union Pacific Foundation
United Way of Southeast Louisiana
Winifred and Kevin P. Reilly, Jr. Fund
Woldenberg Foundation

HUMANIST (\$10,000+)

Catherine and William Kuhlman

ALTRUIST (\$5,000-\$9,999)

Stephen C. Sherrill
Willie L. Mount

MENTOR (\$1,000-\$4,999)

Gerald Boudreaux
T. Tyson Bromell
Rebecca and Wyatt Collins
Rosemary and Randy Ewing
Marianne Fisher-Giorlando
John Folse
Mark Gremillion
Linda and Joseph Holyfield
Karen Labat
Kellen and Mikki Mathews
John and Annette Maxwell
Michael McLoughlin
Brian Moore and Kristin Van Hook Moore
Gregory and Jennylee Nesbitt
Mimi Moyle and Claude Schlesinger
Anna Rita Scott
Amal Shamieh
Sharlene Sinegal-DeCuir
Sharonda Williams
John Wilson
Luis and Regina Zervigon

PATRON (\$500-\$999)

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Daniel Hammer
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Brenda Robert
Wendy Rodrigue Magnus
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Susan M. Taylor
Nick and Georgia Trist
Christie A. Weeks

SPONSORS (\$250-\$499)

Jorge Abadin
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Morgan Babst
David Barry
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Rene Fransen
Patricia Friedmann
Liz Granite
Sherry S. Guarisco
Jamie Hebert
James Kurzweg
Tracy LeDoux
Josh Levin
Marilyn and Alan Levin
Kathryn Loechelt
Brigitta L. Malm
Piper E. Parker
William Pederson
Stacey Pffingsten

Miranda Restovic
Wendell Riley
Anthony M. Rotolo
Richard Simpson
Jane and William Sizeler
Karen Soileau
Jonathan Solari
Nicholas Spitzer
Dana Stinson
Caroline G. Theus
Ralph Webb
Ron and Cookie White

ADVOCATES (\$100-\$249)

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Eva Baham
Charles and Karen Barbot
James Barnett
J. P. Barr
William Baute
Mary Berry
Brad Black
Jo Blankenship
Patricia Boh
Paula M. Braxton
Charlotte W. Breard
Anne L. Brener
Brenda and Alan Broussard
Glenny Lee Buquet
Paul Buras
June B. Butler
Terence T. Casey
David Cassidy
Lana Corll
Arthur A. Crais, Jr.
Marie-Francoise Crouch
Scott Curole
John Day, Jr.
Arthur and Mary Helen De Fraités
Gretchen Dean
Daniel Dicharry
William Edwards
Jude Thaddeus Fanguy

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Larry Ferguson
Henry Folse, Jr.
J. Staten Fontaine
George R. Foster
Kathleen Frater
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Florent Hardy, Jr.
Merle T. Harris
Calvin Hicks
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David Holcombe
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Catherine Indest
John Irvin III
Drew and Julie Jardine
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Celia A. Jones
Gene Kansas
Bettie T. Kaston
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Cynthia and Robert LeBreton
Francis Madary, Jr.
Renee and Paul Major
Matthew Martinez
William and Cassie McCain
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Margaret A. McKenzie
Catherine McVea
Evelyn L. Merz
Joyce R. Metoyer
Roger Moore

J. Neil Morein
Steven Nelson
Lisa Nelson
Stella A. Nesanovich
Donna Onebane
Stephen Pardys
David and Sheela Plater
Diane and Andrew Plauche
Jennifer Quezergue
Doris Reggie
Virginia B. Rigamer
Christina Riquelmy
Constance Roy Holderer
Rosemary G. Ryan
Mark Saint Cyr
Louise Sander
Denise Sassone
Carol Saucier
Peggy Scott Laborde
Jay Shames
Peggy and David Earl Simmons
Anne Simon
Margaret Dean and Brent Smith
Shelley Stocker
Gary M. Talarchek
N. Scott Thomas
William E. Trotter
Linda Walker
Larry and Melanie Watkins
Timothy Watson
Richard and Mary Weinstein
Luis and Connie Williams
Beth Willinger
Darnell Willis
Sara Woodard

MEMBERS (\$50-\$99)

Sandra Baptie and Lawrence Linder
Olivia Bartlett
Marion W. Bienvenu
Ruth Blanchard
Lawrence A. Boston
Elbert Brewer
Patrick Burke
Andrew Carroll
Edward Cazayoux

Charles R. Chaney
Richard B. Chardkoff
Melinda Chateauvert
N. Peter Davis
Lloyd and Susan Dore
Donna Duvall
Gordon Ebbitt
Susan Eble
Adrienne Epstein
Femi Euba
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Since 1971 the LEH has partnered with organizations across the state on diverse, statewide public programs connecting humanistic education, curated cultural content, and collaborative programming. We work with every community to create pathways for lifelong learning for every generation from every walk of life in all sixty-four Louisiana parishes.

Repeat partners are only listed once.

Chris Schneider, Director of Plant Operations of St. Joe Brick Works, speaks during the spring 2023 *64 Parishes* publication party.

PHOTO BY LUCIE MONK CARTER.

EDUCATION GRANTS AWARDED

PARTNER SITE

AC Alexander Elementary School
 Alice Harte Charter School
 Allen Ellender School
 Andrew H. Wilson Charter School
 Ascension Parish Sheriff's Office WAG Center
 Assumption Parish Library - Belle Rose Branch
 Belle Chasse Primary School
 Caddo Heights Math/Science Elementary
 Cameron Parish Library - Hackberry Branch
 CMJ Smart Start Learning
 Crawford Elementary School
 Dolores T. Aaron Academy
 Dorothy Height Charter School
 Dwight Eisenhower Charter School
 E. K. Key Elementary
 East Carroll Parish Library
 Eighty-First Street ECE Center
 Einstein Charter Schools @ Village de l'Est Elementary
 Faith Harvest Baptist Church
 Fannie C. Williams Charter School
 Harriet Tubman Charter School
 Highland Elementary
 Homer A. Plessy Community School
 Hynes Charter School-UNO
 JD Clifton Early Learning Center
 Jefferson Parish Library - Belle Terre Branch
 Jennings Elementary
 Lafayette Academy Lower School
 Lafourche Parish Library - Larose Branch
 Langston Hughes Academy - Firstline Schools
 Louisiana Key Academy
 Many Elementary School
 Marksville Elementary School
 Mildred Osborne Charter School
 Morning Star Baptist Church

PARISH

Jefferson
 Orleans
 Jefferson
 Orleans
 Ascension
 Assumption
 Plaquemines
 Caddo
 Cameron
 Orleans
 Bienville
 Orleans
 Orleans
 Orleans
 Calcasieu
 East Carroll
 Caddo
 Orleans
 Ouachita
 Orleans
 Orleans
 Acadia
 Orleans
 Orleans
 Calcasieu
 Jefferson
 Jefferson Davis
 Orleans
 Lafourche
 Orleans
 East Baton Rouge
 Sabine
 Avoyelles
 Orleans
 Natchitoches

PARTNER SITE

Morris Jeff Community School
 New Orleans Public Library - East New Orleans Branch
 North DeSoto Lower Elementary
 Operation Pathways Forest Park Apartments
 Ouachita Parish Library - Carver-McDonald Branch
 Phoenix High School
 Pierre A. Capdau Charter School
 Prime Time Head Start at Dodson
 Prime Time Head Start at Immaculate Heart of Mary
 Prime Time Head Start at Ira Street
 Prime Time Head Start at MLK
 Prime Time Head Start at Ransom
 Prime Time Head Start at Robinson
 Prime Time Head Start at Thomas & Wilson
 Prime Time Head Start at Willow
 Priscilla Edwards Head Start
 Rapides Parish Library - Martin Branch
 ReNEW Early Childhood Center
 ReNEW Laurel Elementary
 ReNEW Schaumburg Elementary
 Ringgold Elementary School
 Rosa Keller Library
 South Plaquemines Elementary
 St. James Episcopal Church
 St. Louis Academy
 St. Mary Parish Library - Bayou Vista Branch
 Stonewall Learning Center
 The Helis Foundation John Scott Center
 Tubman Montessori
 Union Parish Library - Town of Farmerville
 Urban League Clarence L. Barney Head Start
 Vermilion Parish Library - Abbeville Branch
 Westwood Elementary
 Wildwood Elementary
 Woodland West School
 Young Audiences Charter School at Lawrence D. Crocker

PARISH

Orleans
 Orleans
 DeSoto
 Orleans
 Ouachita
 Plaquemines
 Orleans
 Iberia
 Lafayette
 Iberia
 Ouachita
 Ouachita
 Ouachita
 Ouachita
 Ouachita
 Lafayette
 Orleans
 Rapides
 Orleans
 Orleans
 Orleans
 Bienville
 Orleans
 Plaquemines
 Rapides
 St. James
 St. Mary
 Bossier
 Orleans
 Orleans
 Union
 Orleans
 Vermilion
 Calcasieu
 East Baton Rouge
 Jefferson
 Orleans

HUMANITIES GRANTS AWARDED

PARTNER SITE

Acadiana Center for the Arts
Alexandria Museum of Art
Alison Pelegrin
Amistad Research Center
Arts Council of Central Louisiana
Ascension Parish Library
Atelier de la Nature
Backstreet Cultural Museum
Banners at McNeese State University
Baton Rouge Gallery
Bayou Lafourche Folklife and Heritage Museum
Bayou Teche Museum
Bonnet Carre Historical Center/
1811 Kid Ory Historic House
Brimstone Historical Society
Chennault Aviation & Military Museum
CODOFIL
Dorcheat Historical Association and Museum, Inc.
East Carroll Parish Library
Evangeline Parish Library
Festival of Words Cultural Arts Collective
Fletcher Lecture Series
Friends of Beauregard-Keyes House
Friends of the Battle of New Orleans
Friends of the Delta Music Museum
Friends of the LSU Museum of Art
Friends of the New Orleans Public Library
Garyville Timbermill Museum Association
Greater New Orleans Educational
Television Foundation
Hermann-Grima/Gallier Historic Houses

PARISH

Lafayette
Rapides
Statewide
Orleans
Rapides
Ascension
St. Martin
Orleans
Calcasieu
East Baton Rouge
Lafourche
Iberia

St. John the Baptist
Calcasieu
Ouachita
Lafayette
Webster
East Carroll
Evangeline
Lafayette
Lafourche
Orleans
St Bernard
Concordia
East Baton Rouge
Orleans
St. John the Baptist

Orleans
Orleans

Families engaging at a Prime Time program.
COURTESY OF NORTH DESOTO ELEMENTARY SCHOOL.



PARTNER NAME**PARISH**

Iberia Cultural Resources Association	Iberia
Imperial Calcasieu Museum	Calcasieu
Lafayette Museum	Lafayette
Lafourche Parish Public Library	Lafourche
LGBT+ Archives Project of Louisiana	Orleans
Imnl lit	Orleans
Longue Vue House and Gardens	Orleans
Louisiana Anthology	Lincoln
Louisiana Art and Science Museum	East Baton Rouge
Louisiana Folklore Society	Lafayette
Louisiana Landmarks Society	Orleans
Louisiana Library Foundation	East Baton Rouge
Louisiana Military Museum	Vermillion
Louisiana Museum Foundation	Orleans
Louisiana Old State Capitol Foundation	East Baton Rouge
Louisiana Old State Capitol Foundation/ Friends of the Eddie G. Robinson Museum	Lincoln
Louisiana Old State Capitol Foundation/ Friends of the Ferriday Delta Music Museum	Concordia
Louisiana Old State Capitol Foundation/ Louisiana Oil & Gas Museum	Caddo
Louisiana State Penitentiary Museum Foundation	West Feliciana
Louisiana State University and A & M College	East Baton Rouge
Loyola University New Orleans	Orleans
Maritime Museum Louisiana	St. Tammany
Museum of the Southern Jewish Experience	Orleans
New Orleans Poetry Festival, Inc.	Orleans
NOLA Artist Incubator	Orleans
Northeast Louisiana Arts Council	Ouachita
Northeast Louisiana Children's Museum	Ouachita
Northwestern State University	Natchitoches
One Book One New Orleans	Orleans
Opelousas Museum & Interpretive Center	St. Landry
Operation Restoration	Orleans
Pointe Coupee Historical Society	Point Coupee

PARTNER NAME**PARISH**

Press Street d.b.a. Antenna	Orleans
Press Street/Antenna	Orleans
Red River STEM, Inc/Sci-Port Discovery Center	Caddo
Regional Military Museum Foundation	Terrebonne
River Road African American Museum	Ascension
River Road Historical Society	St. Charles
Rivers Institute for Contemporary Art & Thought	Orleans
Robinson Film Center	Caddo
Saint Luc French Immersion and Cultural Campus	St. Martin
Shadows-on-the-Teche	Iberia
South Louisiana Wetlands Discovery Center	Terrebonne
Southern Forest Heritage Museum	Rapides
Southern Screen	Lafayette
St. Charles Parish Library	St. Charles
Tennessee Williams/New Orleans Literary Festival, Inc.	Orleans
Terrebonne Historical & Cultural Society	Terrebonne
The Children's Museum of Southwest Louisiana	Calcasieu
The NOUS Foundation	Orleans
Together Baton Rouge	East Baton Rouge
Tunica-Biloxi Tribe of Louisiana	Avoyelles
Twin City Art Foundation	Ouachita
Union Museum of History and Art	Union
United Houma Nation, Inc.	Terrebonne
University of Louisiana at Lafayette	Lafayette
Wake	Orleans
West Baton Rouge Museum	West Baton Rouge
West Ouachita Senior Center	Ouachita
Whitney Plantation	St. John the Baptist
WWNO	Orleans
Zigler Art Museum	Jefferson Davis

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