



## 2024 Rebirth Grants

2024 Rebirth application is open April 1– May 1, 2024

### HAVE AN IDEA FOR A HUMANITIES PROJECT?

[The Louisiana Endowment for the Humanities](#) offers grants to support projects that provide access to the humanities for Louisiana residents. The LEH will accept applications for 2024 LEH Rebirth Grants from April 1 through May 1, 2024. Award notifications will be made by June 5, 2024.

### Rebirth Grants

LEH [Rebirth Grants](#) support programmatic initiatives focused on the humanities. Eligible projects include public humanities programs that involve audience participation and discussion; documentary photography, podcast, and radio projects; humanities-based festivals and exhibition development; digital humanities projects including websites and online documentation of Louisiana history and culture; speaker series; assistance with publication projects; and humanities-based educational initiatives. Eligible projects must include the participation of humanities scholar(s).

### Eligibility Requirements

Humanities-based organizations operating within the sixty-four parishes of Louisiana are eligible to apply. Organizations must be nonprofits with 501(c)(3) status; public-facing organizations operating within accredited institutions of higher learning; state and local government agencies; or state or federally recognized Native American tribal governments in Louisiana. Organizations reaching underserved populations are particularly encouraged to apply.

### Project Activity Timeline

Funded project activities should occur no earlier than September 1, 2024, and be completed no later than October 31, 2025.

### Award Amounts

Grant awards range from \$1,000 to \$5,000. All Rebirth Grant applicants must demonstrate matching cost share [in cash or in kind](#).

*The LEH will sometimes award partial amounts, i.e., less than the amount requested in the application. In these instances, the LEH will confirm with the applicant that the project is still viable with the reduced amount.*

## FUNDING GUIDELINES

### Humanities Scholars Involvement

Humanities scholars must play a central role in all phases of an LEH-funded project as planners, speakers, resource persons, panelists, and/or evaluators. The LEH defines a humanities scholar as an individual professionally trained and primarily engaged in the study, research, writing, and/or teaching of humanities disciplines. The individual can be employed in their field, retired, not employed, or on temporary leave from a professional position in the humanities. Affiliation with a college or university is usual but not mandatory. Scholars usually have a PhD in a humanities discipline or at least alternative credentials.

### Humanities Focus

All LEH projects must focus on topics and themes drawn from the humanities or bring the analytical potential of the humanities to bear on current political, social, or economic concerns and issues.

## Balanced Viewpoints

To avoid advocacy and bias, programs sponsored by the LEH must provide for a balance of viewpoints, especially those projects dealing with controversial contemporary issues. For example, a project addressing the First Amendment's relation to religion in public schools should provide subject matter for both sides of the issue.

## Public Audiences

Programs must be designed to address the out-of-school public rather than exclusively the scholarly community. LEH especially encourages applications reaching underserved and/or rural populations of the state, but applications are welcome regardless of an organization's size, audience, and location. The LEH encourages research and publishing project proposals to include a public component as well. Projects may be designed to reach special audiences, such as incarcerated populations, underserved communities, and veterans. If your project falls within this category, make sure to detail how your work will also impact the broader public.

## Community Involvement

Competitive proposals will include participation from representatives of the community to complement the presence of the humanities scholars. Community participation can be demonstrated in your application through letters of support from partner organizations or individuals.

## Evaluation

All programs must include an outside independent evaluator to provide an objective assessment of whether program activities fulfill the original intent of the project as articulated in the grant proposal.

## Restrictions

LEH Rebirth Grant funds cannot be used to support the following types of projects:

- Creative and performing arts (theater, dance, music, opera, etc.)
- Research, writing, and publication of material targeted exclusively or primarily for a scholarly audience
- Scholarships and fellowships
- Course work for academic credit, except for teacher institutes
- Museum or library acquisitions
- Construction or renovation (capital improvements projects)
- Social or political action
- Public information campaigns
- Archival materials without a public component
- Institutional staffing or any other form of operational support

*(Note: Please review the Louisiana Culture Care Fund grant opportunity for operational support)*

Preview the 2024 Rebirth application [here](#)

View a sample application narrative and budget [here](#).

View an application checklist [here](#).

View FAQs [here](#).

Watch the 2024 Rebirth Video Guidance [here](#).

Sign up for a Q&A session with Grants Manager Chris Robert [here](#).

For more information on Rebirth Grants, visit <https://www.leh.org/rebirth-grants/> or contact Grants Manager Chris Robert at [robert@leh.org](mailto:robert@leh.org), (504) 620-2639 (direct).



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