

LOUISIANA ENDOWMENT FOR THE HUMANITIES

2022 ANNUAL REPORT



Experience and Purpose

"I know now that experience comes to us for a purpose, and if we follow the guidance of the spirit within us, we will probably find that the purpose is a good one."

- RUBY BRIDGES

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Dear Friends of the Humanities,

In 2022 the Louisiana Endowment for the Humanities marked a year of landmark accomplishments. We opened the doors of The Helis Foundation John Scott Center and welcomed the public into an interactive gathering space that fosters dialogue and builds community. We launched the largest expansion of the *64 Parishes* encyclopedia in decades, supporting and expanding its role as a vital resource for Louisiana and US history teachers and students. If that were not enough, the year also saw us investing over \$15 million in early childhood education, granting over \$750,000 to humanities programs across the state, and reaching over 770,000 people through 589 activities and programs.

We also accepted new and important challenges facing our communities and partners. As our state emerged from the grip of the pandemic and recovered from natural disasters, the LEH proposed a plan to ensure that our cultural sector is stabilized and emerges better prepared to navigate the post-pandemic world and weather future disasters. As a result, we secured our first State of Louisiana funds in ten years in support of our initiatives and Louisiana's critical humanities infrastructure. With this historic investment, the LEH will work to ensure that our cultural infrastructure—its institutions and people—is preserved and supported in planning for a more sustainable future.

TOP: LEH President/Executive Director Miranda Restovic. PHOTO BY KATHY ANDERSON.

BOTTOM: LEH Board Chair Melinda Mintz. PHOTO BY CHERYL GERBER.



Everyone can realize their full potential through the humanities.

OUR MISSION

The Louisiana Endowment for the Humanities partners with communities, institutions, and individuals to explore Louisiana's past, reflect on our present, and imagine our future.

OUR HOME

Turners' Hall is the LEH's home base,
located in the heart of downtown New Orleans.
The first floor of Turners' Hall is now
The Helis Foundation John Scott Center,
a public space displaying the art of New Orleans
native John Scott and serving as a venue for
potent community dialogue.

OUR VALUES

Excellence • Equity

Courage • Stewardship



The LEH is a trusted steward of public and private funds and longtime partner of Louisiana's diverse cultural sector and communities in all sixty-four parishes. Our expertise lies in grantmaking, disaster mitigation funding, facilitation of innovative solutions, and public education and engagement. From *64 Parishes* and Rebirth Grants to Prime Time Family Reading and Head Start, our work is meant to preserve the past and ensure a better future, for everyone from little learners to elder tradition bearers. This is our experience. This is our purpose.

Sincerely,

MIRANDA RESTOVIC

President/Executive Director, LEH Executive Director, Prime Time, Inc.

Welinda Mint

MELINDA MINTZ

Chair, LEH Board of Directors



Humanities Awards

Since 1985, the LEH has honored Louisianans who have made outstanding contributions to the study and understanding of the humanities.

HUMANIST OF THE YEAR

Ruby Bridges is one of four students who desegregated New Orleans public schools in November 1960. Bridges has written three nonfiction books for children, including *Through My Eyes* (Scholastic Press, 1999), which won the Carter G. Woodson Book Award from the National Council for the Social Studies in 2000; *Ruby Bridges Goes to School* (Scholastic Press, 2009); and *This Is Your Time*, (Delacorte Press, 2020), a *New York Times* Bestseller. In 2001 President Bill Clinton awarded Bridges the Presidential Citizens Medal, which recognizes "US citizens who have performed exemplary deeds of service for our nation."

CHAIR'S AWARD FOR INSTITUTIONAL SUPPORT

The **Union Pacific Foundation** (UPF) is a valued LEH donor with contributions of \$128,500 in the last five years. Projects supported through UPF grants include Prime Time Family Reading, publication of the tricentennial anthology *New Orleans and the World*, the LEH's Keep It 300! Grants for tricentennial-related programming, and the Louisiana Culture Care Fund for Rebirth PL (public library) grants.

CHAMPION OF CULTURE AWARD

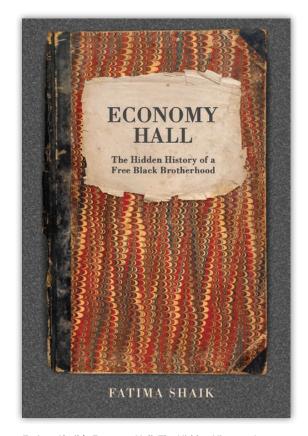
John Barbry, a member of the Tunica-Biloxi Tribe of Louisiana, has dedicated his life to the promotion and preservation of Native languages and folkways. Among his many contributions, Barbry helped catalogue the Tunica Treasure, one of the most important archaeological discoveries of the twentieth century and a key factor in the passage of the federal Native American Graves Protection and Repatriation Act in 1990.

DOCUMENTARY PHOTOGRAPHER OF THE YEAR

L. Kasimu Harris got his start as a documentary photographer in 2005. Since then he has presented seven solo exhibitions and been included in thirty-three group exhibitions and numerous online and print publications. His photo series have covered the ten years following Hurricane Katrina, Blackowned bars, the failures of the public school system, the human cost of the COVID-19 pandemic in New Orleans, and more.

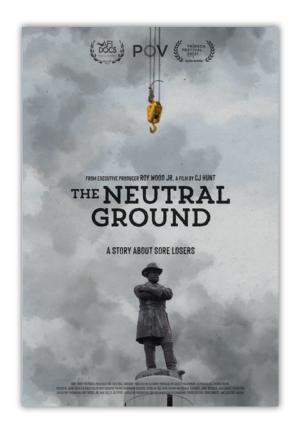
HUMANITIES BOOK OF THE YEAR

Fatima Shaik's *Economy Hall: The Hidden History of a Free Black Brotherhood* (The Historic New Orleans Collection, 2021) documents the history of the Société d'Economie et d'Assistance Mutuelle. This multi-ethnic mutual aid society, which included educators, artists, merchants, soldiers, and tradesmen, among others, persisted in fighting for suffrage and education for all from its founding in 1836 through the Jim Crow era.



Fatima Shaik's Economy Hall: The Hidden History of a Free Black Brotherhood.

THE HISTORIC NEW ORLEANS COLLECTION, 2021.



HUMANITIES DOCUMENTARY FILM OF THE YEAR

Directed by C. J. Hunt and produced by Darcy McKinnon, *The Neutral Ground* documents New Orleans's fight over monuments honoring the Confederacy and white supremacy. The film also tries to understand why America continues to be preoccupied with an army that lost a war over 150 years ago.

MUSEUM EXHIBITION OF THE YEAR

The Museum of the Southern Jewish Experience's permanent exhibition (right) explores Jewish life in the South from the colonial era through the present day, including waves of Jewish immigration, Jewish experiences during the Civil War, and the reactions of southern Jews during the Holocaust.

LIGHT UP FOR LITERACY AWARD

Jeannine Pasini Beekman is a world-renowned storyteller who encourages audience members to engage with topics through her oral performance of folklore and literature. Her forty-five years of professional storytelling experience includes work as a Prime Time Family Reading storyteller, facilitator, and consultant, as well as an LEH RELIC scholar.

Tracy Cunningham is recognized for her efforts to develop writers across Louisiana and the country. In addition to her current position as managing director of the Tennessee Williams & New Orleans Literary Festival and co-director of the New Orleans Writing Marathon, she served Walker High School in Livingston Parish as an English and creative writing teacher for twenty-two years.

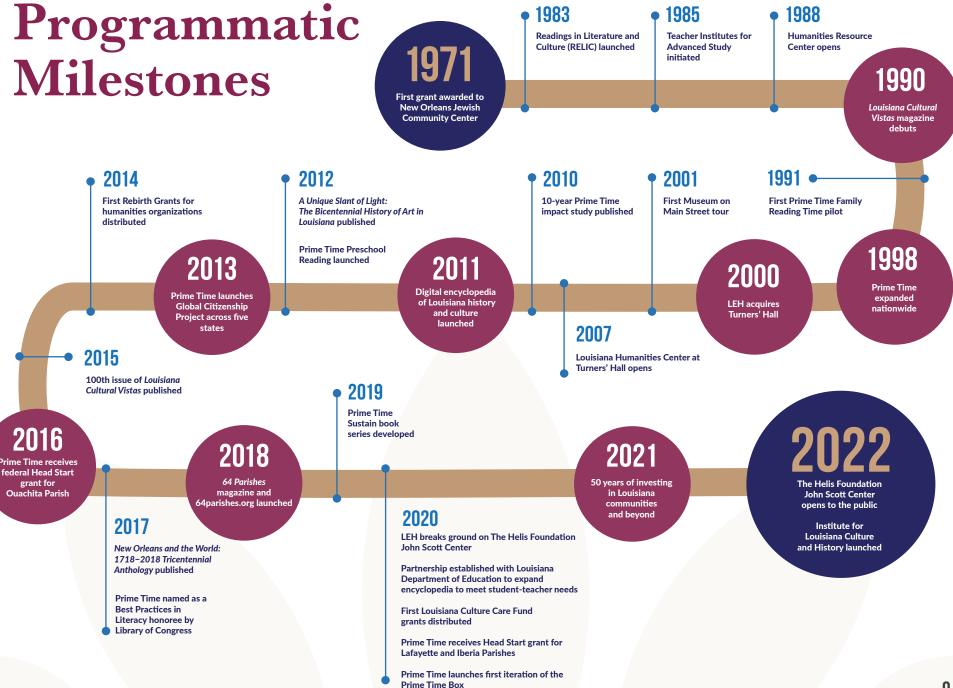
LIFETIME CONTRIBUTIONS TO THE HUMANITIES

Dr. Joyce Marie Jackson is chair and James J. Parsons Endowed Professor of the department of geography and anthropology at Louisiana State University. From 2010 to 2016 she served as the university's director of African and African American studies. Over the course of her career as a folklorist and ethnomusicologist, she has contributed numerous articles, essays, chapters, and other forms of media that further the understanding of African American culture and music, sacred and secular rituals in Africa and the diaspora, and more.

Kalamu ya Salaam is a poet, author, teacher, and activist from New Orleans. He was a founding member of BLKARTSOUTH, a community writing and acting workshop that helped Black poets and playwrights develop and showcase their work. He has produced numerous publications, including books of poetry, essays, and articles.







2022 Impact Summary

OUR RECENT IMPACT

770,204 **PEOPLE REACHED** \$758,171 IN **GRANTS**DISTRIBUTED 589 **PROGRAMS DELIVERED PARISHES REACHED EDUCATION**







Public Programs

The Division of Public Programs partners with individuals and organizations to create, disseminate, and explore cultural content all about Louisiana. The division's major initiatives and areas of work include *64 Parishes* magazine and *64*parishes.org; regranting programs such as Rebirth Grants, the Louisiana Culture Care Fund, Emergency Planning and Mitigation Grants, and Museum on Main Street; and LEH-developed programs such as our Currents book club series and the newly launched Institute for Louisiana Culture and History, which provides valuable resources and professional development opportunities for K–12 students and teachers.

2022 DIVISION HIGHLIGHTS

In 2022 the Public Programs division expanded its most popular resource, the *64 Parishes* encyclopedia, publishing more than eighty new entries, primary-source illustrations, and grade-level adaptations. The division awarded a total of sixty-eight grants to organizations in twenty-five parishes, and further supported the cultural community through a series of disaster planning, mitigation, and response workshops. We embarked on a new partnership with the Louisiana Department of Education to bring high-quality social studies resources into K–12 classrooms and began planning for standards-aligned teacher workshops that will roll out across Louisiana in 2023. We continued to grow audiences for *64 Parishes* both in print and online, reaching more than 525K users from around the world on 64parishes.org.

TOP: Author Fatima Shaik presents LEH's 2022 Constitution Day lecture. PHOTO BY ERIN GREENWALD.

BOTTOM: Antioch Baptist Church, a historic structure on Whitney Plantation damaged during Hurricane Ida, under renovation with support from a LEH Disaster Mitigation Grant. COURTESY OF WHITNEY PLANTATION.

Public Programs

KEY TAKEAWAYS

GRANTS AWARDED ACROSS 6 GRANT PROGRAMS

\$359K+ AWARDED ACROSS 25 PARISHES

CURRENTS BOOK CLUB PROGRAMS HOSTED

1.1M

PAGEVIEWS ON 64PARISHES.ORG **AND 525K+ VISITORS**

PUBLISHING AWARDS FOR 64 PARISHES MAGAZINE





Education

The Division of Education promotes humanistic education for and with all Louisianans, especially our most vulnerable families and citizens. Through programs such as Prime Time Family Reading and Preschool Reading and Prime Time Family and Preschool Boxes, as well as trainings for educators, parents, and other caregivers, the division uses the power of stories, questions, and meaningful interactions to help children explore the world around them, pursue their interests, and become self-motivated learners.

2022 DIVISION HIGHLIGHTS

The Division of Education was thrilled to support Prime Time program sites' transition back to in-person programming in 2022. The division continued to develop responsive and engaging book series with the creation of the bilingual Spanish/English Of, By, and For the People series, which explores everyone who makes up our country and our responsibilities to each other and our shared democracy. Additionally, the Prime Time Preschool book series All About Me was developed in partnership with 826 New Orleans, and expands the role of writing in the Prime Time experience. 826 New Orleans is the local affiliate to the national nonprofit 826 National, which provides students from under-resourced communities with access to high-quality, engaging, and free writing and publishing programs.

Families engaging in Prime Time programs.

TOP: PHOTO BY MATTHEW HINTON.
BOTTOM: COURTESY OF MORRIS JEFF COMMUNITY SCHOOL





Head Start

The Division of Head Start works with families to build a solid foundation for lifelong learning. Prime Time Head Start serves up to 505 three-, four-, and five-year-olds in Ouachita Parish, while Prime Time Head Start and Early Head Start in Lafayette and Iberia Parishes serve up to 747 children between the ages of six weeks and five years old. Prime Time Head Start uses a comprehensive approach that includes preschool education, family services, and health programming while emphasizing a humanities-focused education.

2022 DIVISION HIGHLIGHTS

In 2022 Prime Time welcomed Dena Thomas as the Acadiana service area's Head Start director. Thomas most recently served as the Prime Time Director of Comprehensive Services in Acadiana and has served Head Start children and families for more than a decade. The division also celebrated the grand opening of the Immaculate Heart of Mary site in Lafayette Parish. With this opening, there is now facility capacity to serve 1,252 children and their families in Ouachita, Lafayette, and Iberia Parishes.

Prime Time Head Start teacher Shantea August works with a student. PHOTO BY JASON COHEN.

Head Start KEY TAKEAWAYS

HIGH-QUALITY HEAD START CENTERS LOCATED IN 3 PARISHES ACROSS LOUISIANA

FULL- & PART-TIME STAFF POSITIONS CONTRIBUTING TO THE STATE'S ECONOMIC HEALTH

1,023

CUMULATIVE STUDENTS EDUCATED WITH AN AWARD-WINNING CURRICULUM

17,396

FAMILY ENGAGEMENT HOURS
THROUGH VIRTUAL AND AT-HOME ACTIVITIES

TOP: Prime Time Head Start team members Joanie Ledet, Amanda Smith, Dena Thomas, and LaDon Freeman after the ribbon-cutting ceremony at Immaculate Heart. PHOTO BY JASON COHEN.

BOTTOM: Team members Ealisha Landry and Kennethia Benjamin prepare their classrooms ahead of the opening of Immaculate Heart.

PHOTO BY STAFF.







The Helis Foundation John Scott Center

The Helis Foundation John Scott Center is an interactive gathering space that fosters dialogue and cultivates community. The center presents expansive ideas of heritage and symbolism interpreted through the lens of artist, educator, and humanist John T. Scott's life, art, and legacy while promoting opportunities that nurture connections, enhance human potential, and drive social change.

Housed in Turners' Hall, the LEH's historic headquarters in downtown New Orleans, the center integrates arts and humanities programming unlike any other space in the Gulf South. Fifty-one works of art in a 6,000-square-foot gallery space present Scott's visionary approach to art, culture, and storytelling.

2022 CENTER HIGHLIGHTS

The Helis Foundation John Scott Center opened its doors in September 2022 with the inaugural exhibition *Dancing at the Crossroads: The Art of John T. Scott.* Featuring fifty-one of Scott's sculptures, prints, multimedia works, and woodcuts, the exhibition introduces visitors to the breadth of Scott's artistic vocabulary, as well as the complex ideas that animate much of his work. Key themes include honoring the ancestors, displacement and exile, jazz and the civil rights movement, and Scott's Urban Warrior archetype.

The center celebrated its grand opening through a series of events designed to introduce and engage the public. In this short time, we welcomed more than 1,900 visitors and presented a sampling of forthcoming center programming, including interactive presentations, panel discussions, lectures, and a make-and-take art workshop.

Join us at the crossroads of art, culture, and social change. Pass It On!

A child plays during the center's grand opening festivities. PHOTO BY CHERYL GERBER.



WORKS OF ART ON VIEW IN OUR GALLERY

6,000

SQUARE FEET OF PUBLIC SPACE FOR VISITORS TO EXPLORE + ENGAGE WITH

1,900

VISITORS WELCOMED

DURING OUR GRAND OPENING EVENTS





Institutional Advancement

The Division of Institutional Advancement ensures the growth, sustainability, and accessibility of LEH's collaborative humanities experiences by partnering with our supporters to achieve our mutual goals.

2022 DIVISION HIGHLIGHTS

In 2022 the LEH achieved major milestones, completing its capital campaign to open The Helis Foundation John Scott Center and securing seed funding to establish the Institute of Louisiana Culture and History. Confidence in LEH signature programming—such as Prime Time Family Reading and *64 Parishes*—is reflected in our breadth of partners and donors across Louisiana and throughout the world. The LEH is grateful for the foundations, companies, and individuals whose enthusiasm and support for LEH's innovative humanities programming sustains our success.

TOP: LEH Board Member Rebecca Collins and Vice President of Head Start Stalanda Butcher hug at the 64 Parishes publication party in Monroe.

BOTTOM: Attendees at the Monroe publication party.

PHOTOS BY AMANDA MYREE.



How We Do It

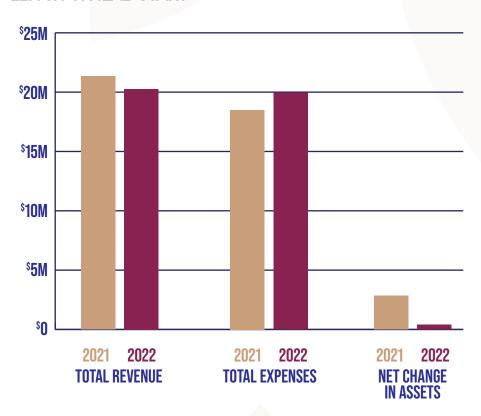
OUR RESOURCES AND ADVOCATES

Members of the Scott family, Louisiana State Senator Royce Duplessis, and LEH staff, board, and donors cut the ribbon at The Helis Foundation John Scott Center opening. PHOTO BY CHERYL GERBER.

Statement of Activity

COMBINED FINANCIAL SNAPSHOT

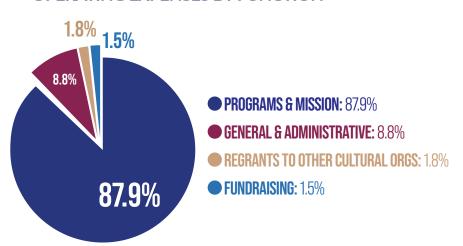
LEH & PTI HEAD START



	2021	2022
TOTAL REVENUE	\$21,307,780	\$20,232,816
TOTAL EXPENSES	^{\$} 18,458,161	^{\$} 19,914,241
NET CHANGE IN ASSETS	\$2,849,619	\$418,375

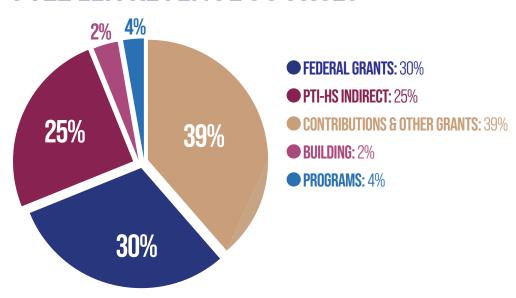
STATEMENT OF FUNCTIONAL EXPENSES

FY22 LEH/PTI HEAD START CONSOLIDATED OPERATING EXPENSES BY FUNCTION



NUMBERS PRESENTED HERE ARE UNAUDITED.

FY22 LEH REVENUE SOURCES



NOTE: THE PERFORMANCE OF LEH'S INVESTMENT PORTFOLIO/RESERVES IS NOT INCLUDED IN THE CHART.

COMBINED STATEMENT OF FINANCIAL POSITION

LEH & PTI HEAD START

	2021	2022
TOTAL ASSETS	\$14,327,975	^{\$} 14,392,428
TOTAL LIABILITIES	\$1,866,307	^{\$} 1,512,185
TOTAL NET ASSETS	\$12,461,668	\$12,880,243
TOTAL LIABILITIES & NET ASSETS	^{\$} 14,327,975	^{\$} 14,392,428

LEH INVESTMENTS BY STRATEGIC GOAL

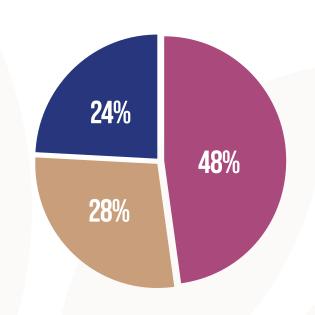
PROGRAM EXPENSES BREAKDOWN

GOAL 1
INVESTMENTS IN
HUMANITIES
EDUCATION
24%

GOAL 2

INVESTMENTS IN HUMANITIES CONTENT ABOUT LOUISIANA 28% GOAL 3

INVESTMENTS IN HUMANITIES EXPERIENCES 48%





Donors, Supporters, & Partners

Our supporters share our vision that everyone can realize their full potential through the humanities. Our initiatives, strategies, and successes are only possible because of these relationships.

We offer this listing of our benefactors from the last year with great joy and gratitude: individuals, corporations, foundations, the National Endowment for the Humanities, and the State of Louisiana. In order to fulfill our mission and accomplish the important work highlighted in this report, the Louisiana Endowment for the Humanities needs and appreciates the support of the benefactors listed on the following pages.

We are able to do so much due to the generosity of so many. From the Board of Directors and staff to our benefactors, you have our thanks.

N.B.: The donations listed here are for the fiscal year that ran from November 1, 2021, to October 31, 2022. Donations received after October 31, 2022, will be credited in next year's annual report.

TOP: Milele St. Julien and Shawishi St. Julien at The Helis Foundation John Scott Center grand opening.

BOTTOM: Rae Gremillion, LEH Board Member Rebecca Collins, and Cathy Indest at the preview event for the center.

PHOTOS BY CHERYL GERBER.

2022 DONORS & SUPPORTERS

CORPORATIONS AND FOUNDATIONS

Ballay, Braud & Colon

Basin Arts

Baton Rouge Area Foundation

Bayou Teche Museum

Bellwether Technology Corp.

Carolyn W. and Charles T. Beaird Family Foundation

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THE HELIS FOUNDATION JOHN SCOTT CENTER

FOUNDING VISIONARIES (\$500,000+)

The Helis Foundation
Patrick F. Taylor Foundation
State of Louisiana

HUMANISTS (\$100,000 - \$499,999)

National Endowment for the Humanities

INNOVATORS (\$10,000 - \$99,999)

Elizabeth M. Ary
Brad A. Adams Charitable Foundation
Stewart Ewing
Goldring Family Foundation
Dorothy Hanna
Friend of The Helis Foundation
John Scott Center
John P. McCall
Josef Sternberg Memorial Fund
The Keller Family Foundation
The Mark and Ramona Gremillion Family

The McClure Fund of the
Greater New Orleans Foundation
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National Endowment for the Arts
Claude and Mimi Moyse Schlesinger
The Selley Foundation of the
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Lessons by Ayo Scott.
PHOTO BY CRISTA ROCK.





2022 Program Partners

Since 1971 the LEH has partnered with organizations across the state on diverse, statewide public programs connecting humanistic education, curated cultural content, and collaborative programming. We work with every community to create pathways for lifelong learning for every generation from every walk of life in all sixty-four Louisiana parishes.

Repeat partners are only listed once.

A *Voices and Votes* Program, part of the Smithsonian's Museum on Main Street traveling exhibition initiative, at Shreve Memorial Library in Shreveport.

PHOTO BY KIRK REEDSTROM.

EDUCATION GRANTS AWARDED

	PARTNER SITE	PARISH	PARTNER SITE	PARISH
A. C. Alexander School		Jefferson	Lafayette Academy Charter School	Orleans
	Acadia Parish Library	Acadia	Lafourche Parish Library, Bayou Blue Branch Library	Lafourche
	Allen Ellender School	Jefferson	Lafourche Parish Library, Lockport Branch Library	Lafourche
	Ascension Parish Sheriff's Office Wag Center	Ascension	Langston Hughes Academy	Orleans
	Belle Chasse Primary School	Plaquemines	LaSalle Parish Library	LaSalle
	BrainStorm Educational Services	Jefferson	Lincoln Parish Library	Lincoln
	Calcasieu Parish Public Library	Calcasieu	Louisiana Key Academy	East Baton Rouge
	Caldwell Parish Library	Caldwell	Louisiana State University at Eunice - LeDoux Library	Acadia
	Cameron Parish Library	Cameron	Many Elementary School	Sabine
	Children's College	St. Tammany	McNeese State University	Calcasieu
	City of Alexandria Department of Community Services	Rapides	Meadowview Elementary School	Bossier
	City of Denham Springs	Livingston	Morris Jeff Community School	Orleans
	City of DeRidder Community Services Department	Beauregard	Multicultural Center of the South	Caddo
	City of Springhill Main Street	Webster	North Caddo Elementary/Middle School	Caddo
	CMJ Smart Start Learning	Orleans	North DeSoto Lower Elementary	DeSoto
	Community Center of St. Bernard	St. Bernard	Northeast Louisiana Children's Museum	Ouachita
	Downtown Ponchatoula Revitalization Program	Tangipahoa	Opelousas Public Library	St. Landry
	East Carroll Parish Library	East Carroll	Operation Pathways Forest Park Apartments Community Center	Orleans
	Eighty-First St. ECE Center	Caddo	Phoenix High School	Plaquemines
	Fathers On A Mission	East Baton Rouge	Prime Time Head Start @ MLK	Ouachita
	Florien High School	Sabine	Prime Time Head Start @ Ransom	Ouachita
	GEO Prep Academy MidCity	East Baton Rouge	Prime Time Head Start @ Robinson HS	Ouachita
	GEO Prep Academy Sherwood	East Baton Rouge	Prime Time Head Start @ Thomas/Wilson	Ouachita
	Harmony Oaks Community Center	Orleans	Priscilla Edwards Head Start	Orleans
	Iberia Parish Library	Iberia	Project Reclaim of Minden, Inc.	Webster
	ITAV, NOLA	Jefferson	Rapides Parish Library, Martin Branch	Rapides
	James Stephens Montessori School	Evangeline	REJOICE, Inc.	Jefferson
	Jazzie's Learning Academy	Jefferson	ReNEW Schaumburg Elementary	Orleans
	Jefferson Parish Schools Pre-K Department	Jefferson	Ringgold Elementary School	Bienville
	KIPP Believe Primary	Orleans	Royal Castle Child Development Center	Orleans
	Kiwanis Club of St Bernard-Arabi	St. Bernard	Shiloh Gardens Preschool, LLC	Orleans



EDUCATION GRANTS AWARDED

PARTNER SITE

South Plaquemines Elementary School

Spring Ridge Academy

St Charles Parish Library, East Regional Library

St. James Episcopal Church

St. Tammany Parish Library

Stonewall Learning Center

Sunset Acres Elementary

TCA Peter Dangerfield Head Start

The Loft

Town of Farmerville

Union Parish Library

Urban League Clarence L. Barney Head Start

Urban Strategies, Inc. Bienville Basin Apartments

Urban Strategies, Inc. Harmony Oaks

Urban Strategies, Inc. Marrero Commons

Vermilion Parish Library

Vietnamese Initiative in Economic Training

Werner Park Elementary

West Feliciana Parish Library

Westwood Elementary School

Wildwood Elementary

Women of Wisdom of Acadiana

Women's Resource Network

Woodland West Public School

PARISH

Plaguemines

laquellille

Jefferson

St. Charles

Rapides

St. Tammany

Bossier

Caddo

Orleans Orleans

Union

Union

Orleans

Orleans

Orleans

Orleans

Vermilion

Orleans

Caddo

West Feliciana

VVC3t i Cilciana

Calcasieu

East Baton Rouge

Lafayette

Tangipahoa

Jefferson

Families engaging at a Prime Time program.
COURTESY OF NORTH DESOTO ELEMENTARY SCHOOL.

HUMANITIES GRANTS AWARDED

Louisiana Museum Foundation

PARTNER NAME	PARISH	PARTNER NAME	PARISH
Acadiana Center for the Arts	Lafayette	Louisiana National Guard Museums	Orleans
Alexandria Museum of Art	Rapides	Louisiana Old State Capitol Foundation	East Baton Rouge
Arts & Humanities Council of Southwest Louisiana	Calcasieu	Louisiana State University	East Baton Rouge
Arts Council of Greater Baton Rouge	East Baton Rouge	Mona Lisa Saloy	Orleans
Ascension Parish Library	Ascension	Neighborhood Empowerment Network Association	Orleans
Assumption Parish Public Library System	Assumption	New Orleans Film Society	Orleans
Banners at McNeese State University	Calcasieu	New Orleans Museum of Art	Orleans
Basin Arts	Lafayette	New Orleans Opera Association	Orleans
Baton Rouge Blues Festival and Foundation	East Baton Rouge	Ogden Museum of Southern Art	Orleans
Baton Rouge Gallery	East Baton Rouge	One Book One New Orleans	Orleans
Bayou Lafourche Folklife and Heritage Museum	Lafourche	Opelousas Museum and Interpretive Center	St. Landry
Cameron Parish Library	Cameron	Pointe Coupee Historical Society	Pointe Coupee
Denham Springs Main Street	Livingston	Rapides Parish Library	Rapides
East Carroll Parish Library	East Carroll	Regional Military Museum Foundation	Terrebonne
Evangeline Parish Library	Evangeline	River Road Historical Society	St. Charles
Finding Our Roots African American Museum	Terrebonne	Shreve Memorial Library Foundation	Caddo
Friends of the Cabildo	Orleans	Southern University Shreveport	Caddo
Friends of the New Orleans Public Library	Orleans	St. Charles Parish Library	St. Charles
Guardians Institute	Orleans	St. Tammany Parish Library	St. Tammany
Hermann-Grima + Gallier Historic Houses	Orleans	Tennessee Williams/	Orleans
Iberia African American Historical Society	Iberia	New Orleans Literary Festival, Inc.	
Iberia Cultural Resources Association	Iberia	Terrebonne Historical and Cultural Society	Terrebonne
Lafayette Public Library	Lafayette	Terrebonne Parish Library System	Terrebonne
Lafourche Parish Public Library	Lafourche	The Historic New Orleans Collection	Orleans
Lake Pontchartrain Basin Maritime Museum	St. Tammany	University of Louisiana Monroe Library	Ouachita
LGBT+ Archives Project of Louisiana	Orleans	Vermilion Parish Library	Vermilion
Lincoln Parish Library	Lincoln	West Baton Rouge Museum	West Baton Rouge
Longue Vue House and Gardens	Orleans	Whitney Plantation	St. John the Baptist
Louisiana Folklore Society	Lafayette	WWNO	Orleans
Louisiana Library Foundation	East Baton Rouge	Zigler Art Museum	Jefferson Davis

Orleans

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LEH staff at the preview event for The Helis Foundation John Scott Center. PHOTO BY CHERYL GERBER.

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leh.org

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Newsletter: bit.ly/LEHnewsletter

938 Lafayette Street, Suite 300 | New Orleans, LA 70113 | 504.523.4352

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