



Who Gets to Vote? Conversations on Voting Rights in America is an adult reading and discussion program intended to engage members of the general public in a series of conversations on the history of voting—and efforts to suppress the vote—in the United States. Sessions are intended to spark dialogue around issues and themes supported by the texts, including but not limited to:

- the expansion of voting rights since the country’s founding
- the electoral process
- the women’s suffrage movement
- historic and contemporary voter suppression practices
- the Voting Rights Act of 1965
- the 2013 Supreme Court decision that invalidated key portions of the Voting Rights Act
- the disenfranchisement of incarcerated and formerly incarcerated Americans.

Participants will engage in discussions led by scholar facilitators who encourage critical thinking about the subjects discussed.

Turn-Key Programming for Louisiana Public Libraries and Humanities-Based Nonprofits

- Each host site will receive a \$2,400 programming grant to cover site coordination, facilitator honoraria, book purchases, and program publicity.
- Sites will choose four of the six Who Gets to Vote? books for inclusion in the series.
- Using reading and discussion guides developed by the LEH and targeting up to 20 participants per session, session facilitators and participants will engage in thoughtful dialogue around book themes and consider the intersections between history and the present.
- Host sites will receive customizable publicity kits developed by the LEH.
- Programs may be delivered in person or virtually.
- All host sites must collect audience evaluation data and participant responses to the Who Gets to Vote? programming survey.

To apply, interested host sites should submit an application to our grants management site (<https://www.grantinterface.com/Home/Logon?urlkey=leh>) by March 23, 2022.



Who Gets to Vote? is a program of the Louisiana Endowment for the Humanities intended to build public understanding of the complicated history of voting rights in America and is funded by the National Endowment for the Humanities under the special initiative “A More Perfect Union.”