

2022 Rebirth Grant Application

Louisiana Endowment for the Humanities

Project Description & Team

2022 Rebirth Grant Overview

LEH Rebirth Grants support programmatic initiatives focused on the humanities. Eligible projects include public humanities programs that involve audience participation and discussion; documentary photography, podcast, and radio projects; humanities-based festivals and exhibition development; digital humanities projects including websites and online documentation of Louisiana history and culture; speaker series; assistance with publication projects and humanities-based educational initiatives; and more.

Due to the ongoing risk of COVID-19, project proposals that think creatively about how to sustain humanities programming in new ways are particularly welcome.

Application Timeline

- Applications for 2022 Rebirth Grants will be open April 1– May 31, 2022. *The application will close at 11:59 pm on May 31, 2022.*
- Rebirth project activities should be implemented between September 1, 2022, and October 31, 2023.

Award Amounts

- Grant awards range from \$1,000 to \$5,000.
- All Rebirth Grant applicants must demonstrate matching cost share in cash or in kind.

The LEH will sometimes award partial amounts, i.e. less than the amount requested in the application. In these instances, the LEH will confirm with the applicant that the project is still viable with the reduced amount.

Resources

- Download a budget how-to here.
- View an info session from March 15 here.

New Requirement

SAM.gov Unique Entity Identifier (UEI)

Starting April 4, 2022, the National Endowment for the Humanities will require all non-profit entities seeking grants from the Louisiana Endowment for the Humanities to have a Unique Entity Identifier (UEI) in SAM.gov. Put simply, a UEI is a validation that your entity is what you say it is: a unique organization with its own physical address.

Currently the federal government uses the DUNS Number, issued by Dun & Bradstreet to identify businesses and organizations as unique. If your organization is currently registered with a DUNS number, please review the information here for instructions on how to receive a new UEI at SAM.gov.

After April 4, 2022, organizations will not be able to use their DUNS number to transition seamlessly to a UEI issued by SAM.gov. We encourage all entities interested in applying for our upcoming grants to obtain a UEI through SAM.gov before applications open on April 1, 2022.

Name of Project*

Character Limit: 200

Project Format*

Please check off all that apply.

Choices

Exhibition Development
Humanities Festival
Panel Discussion
Public Lecture
Publication
Radio
Research
Scholar in Residence
Seminar
Web/Digital Humanities

Project Description*

Describe your project, including its measurable goals, format and humanities content.

Character Limit: 2500

Project Abstract*

Please provide a condensed (2-3 sentence) description of your project.

Character Limit: 500

Project Director*

Please enter the name of the project director. The project director is the primary contact for all grant-related activities and is responsible for project implementation and reporting.

Character Limit: 150

Project Director Primary Phone Number*

Character Limit: 20

Project Director Email Address*

Character Limit: 100

Project Director's Resume*

File Size Limit: 2 MB

Authorizing Official*

In the event that the project is funded, please provide the name of the person at the sponsoring organization authorized to approve funds granted to the sponsoring organization (Director, CEO, Board Chair, etc.).

Character Limit: 100

Authorizing Official Email Address*

Character Limit: 100

Authorizing Official Phone Number*

Character Limit: 100

Project Start Date*

The *start date* and *end date* should represent the full time-range of the project, including planning through execution.

Character Limit: 10

Project End Date*

The *start date* and *end date* should represent the full time-range of the project, including planning through execution.

Character Limit: 10

Project Timetable*

Outline your project's ACTIVITIES and include a TIMETABLE listing confirmed or tentative dates and places for specific events. Please format in the following way:

1/25/20: Project planning meeting with community partners (confirmed)

2/24/20: Public Lecture on Acadian Brown Cotton with Dr. Elana Smith @ Main Street Branch Library, 6:00pm (confirmed)

3/10/20: Reading and Discussion with journalist Tim Jones @ Main Street Museum, 6:00pm (tentative)

Character Limit: 5000

Amount Requested*

Grant awards range from \$1,000.00 to \$5,000.00.

Character Limit: 20

Cost share*

Include cash and in-kind support for project. **Cost share must equal or exceed requested award amount.** Detailed information on the budget can be found here.

- 1. Cash Cost Share** consists of actual monies committed to the project by the sponsor. For example, if salaried staff members are assigned to the project as part of their duties, the money used to pay their salaries during the period of the grant is considered to be a cash contribution to the project.
- 2. In-Kind Cost Share** consists of those services, goods and/or facilities donated to the project. Examples of in-kind contributions include volunteer time, donated supplies, use of equipment, and donated office space.

Character Limit: 20

Sponsoring Organization*

Please enter the name of the sponsoring organization.

Character Limit: 150

Sponsoring Organization History*

Provide a concise history of the sponsoring organization. Include its mission and its most recent annual budget.

Character Limit: 2500

Nonprofit Status*

Is the Sponsoring Organization a nonprofit organization?

Choices

Yes

No

Proof of Status

If sponsoring agent is a nonprofit organization, upload a copy of the organization's IRS determination letter. If a new organization, upload a letter of application for nonprofit status.

File Size Limit: 1 MB

SAM.gov Unique Entity Identifier*

Put simply, a UEI is a validation that your entity is what you say it is: a unique organization with its own physical address.

Currently, the federal government uses the DUNS number, issued by Dun & Bradstreet, to identify businesses and organizations as unique but beginning April 4, a UEI issued through

SAM.gov will be required in place of a DUNS number.

Please review the Quick Start Guide for Getting a Unique Entity ID for instructions on how to receive a new UEI at SAM.gov. Organizations that do not have a UEI from sam.gov are not eligible to be awarded NEH funds.

Character Limit: 100

LEH Membership*

Does the project director and/or sponsoring organization contribute yearly donations to the LEH in excess of \$50.00 and/or subscribe to *64 Parishes* magazine?

Choices

Yes

No

Project Goals and Evaluation

Humanities Content*

List which HUMANITIES DISCIPLINES relate to your project and describe the critical, analytical, and/or historical application of these disciplines, illustrating with specific examples. How will these humanities disciplines be used to address the important cultural topics in your community and throughout the state?

Click <https://www.neh.gov/aboutthere> for a list of humanities disciplines as defined by the National Endowment for the Humanities (NEH). 500 words max.

Character Limit: 3000

Humanities Scholars*

List any scholars who will contribute to the project.

Any project funded by the LEH must have qualified humanities scholars attached to program development and implementation.

Scholars can include university professors, culture bearers, documentarians, journalists, educators, and others who have expertise in the subject matter explored in the project.

Briefly (1-2 sentences) describe the role of each scholar and **note whether they are confirmed**. Provide **letters of support/confirmation** from participating scholars if possible.

Character Limit: 5000

Scholar Resume 1

File Size Limit: 1 MB

Scholar Resume 2

File Size Limit: 1 MB

Scholar Resume 3

File Size Limit: 1 MB

Scholar Resume 4

File Size Limit: 1 MB

Sustainability*

Please state any plans to replicate this project in the future, and/or any related initiatives for the project director and sponsoring organization. 500 word limit.

Character Limit: 2750

Independent Evaluation*

Please provide the name of an independent evaluator who can provide an objective assessment of your project using the standard LEH form. This person should not be formally affiliated with your organization and should be an expert in the subject matter presented in your project. This person is eligible to receive a stipend for their work. Please note confirmation of participation.

Character Limit: 5000

Internal Evaluation*

Please provide a plan for evaluating the outcomes of this project, including method and timeframe for evaluation. 200 word limit.

Character Limit: 1200

Outreach and Budget

Estimated Audience*

How many people will the project reach?

Character Limit: 7

Target Audience*

The LEH is committed to maintaining a statewide impact and geographical considerations factor into each of these partnerships. Priority is given to projects that reach audiences in multiple parishes. Please estimate total audience size, projected demographics and location.

Character Limit: 2000

Outreach*

How will you publicize the project to audiences? Please detail any public relations and/or social media strategies. 300 words max.

Character Limit: 2000

Social Media Tools*

Please list URL handles and audience size (followers, subscribers, etc.) for sponsoring organization's social media platforms, e.g., e-newsletter, Facebook, Twitter, Instagram, etc.

Character Limit: 2000

Budget*

Please upload completed LEH budget form. Click <https://www.leh.org/wp-content/uploads/2014/11/Budget-Form-2014-2.xls> here to download the form. **It is highly suggested that you read the LEH budget guidelines, available here, before drafting your budget.**

File Size Limit: 1 MB

Budget Narrative*

Use this space to:

- List by name and function all key project staff, humanities scholars, independent evaluators, and consultants involved in your project; indicate payment and services for each.
- Itemize your budget within each category on the LEH Budget Summary, demonstrating unit cost.
- Distinguish between cash and in-kind cost share items.
- List any 3rd-party gifts, citing sources, expected receipt dates, and amounts.
- Explain or justify any unclear line items in your budget form.

Character Limit: 3000

Location

Parish*

Please enter the parish where the applicant agency is located.

Choices

Acadia

Allen

Ascension

Assumption

Avoyelles

Beauregard

Bienville

Bossier

Caddo
Calcasieu
Caldwell
Cameron
Catahoula
Claiborne
Concordia
DeSoto
East Baton Rouge
East Carroll
East Feliciana
Evangeline
Franklin
Grant
Iberia
Iberville
Jackson
Jefferson
Jefferson Davis
Lafayette
Lafourche
LaSalle
Lincoln
Livingston
Madison
Morehouse
Natchitoches
Orleans
Ouachita
Plaquemines
Pointe Coupee
Rapides
Red River
Richland
Sabine
St. Bernard
St. Charles
St. Helena
St. James
St. John
St. Landry
St. Martin
St. Mary
St. Tammany
Tangipahoa
Tensas
Terrebonne
Union
Vermilion

Vernon
Washington
Webster
West Baton Rouge
West Carroll
West Feliciana
Winn
Out of State

U.S. Congressional District*

For the sponsoring organization's physical address.

Choices

District 1: Steve Scalise
District 2: Troy Carter
District 3: Clay Higgins
District 4: Mike Johnson
District 5: Julia Letlow
District 6: Garret Graves

LA House District*

For the sponsoring organization's physical address. Visit the website of the Louisiana Legislature to identify the appropriate state representative.

Choices

- 1 Danny McCormick
- 2 Sam L. Jenkins, Jr.
- 3 Tammy T. Phelps
- 4 Cedric B. Glover
- 5 Alan Seabaugh
- 6 Thomas A. Pressly
- 7 Lawrence A. "Larry" Bagley
- 8 Raymond J. Crews
- 9 Dodie Horton
- 10 Wayne McMahan
- 11 Patrick O. Jefferson
- 12 Christopher Turner
- 13 Jack G. McFarland
- 14 Michael Charles Echols
- 15 Foy Bryan Gadberry
- 16 Adrian Fisher
- 17 Patricia "Pat" Moore
- 18 Jeremy S. LaCombe
- 19 Francis C. Thompson
- 20 Neil Riser
- 21 C. Travis Johnson
- 22 Michael "Gabe" Firment
- 23 Kenny R. Cox
- 24 Rodney Wayne Schamerhorn

- 25 Lance Harris
- 26 Ed Larvadain, III
- 27 Michael T. Johnson
- 28 Daryl Andrew Deshotel
- 29 Edmond Jordan
- 30 Charles Anthony Owen
- 31 Jonathan Goudeau, I
- 32 R. Dewith Carrier
- 33 Les Farnum
- 34 Wilford Dan Carter, Sr.
- 35 Brett F. Geymann
- 36 Phillip Eric Tarver
- 37 Troy D. Romero
- 38 Rhonda Gaye Butler
- 39 Julie Emerson
- 40 Dustin Miller
- 41 Phillip R. DeVillier
- 42 John M. Stefanski
- 43 Stuart J. Bishop
- 44 Vincent J. Pierre
- 45 Jean-Paul P. Coussan
- 46 Mike Huval
- 47 Ryan Bourriaque
- 48 Gerald "Beau" Beaulieu, IV
- 49 Blake Miguez
- 50 Vincent "Vinney" J. St. Blanc, III
- 51 Beryl A. Amed e
- 52 Jerome "Zee" Zeringue
- 53 Tanner D. Magee
- 54 Joseph A. Orgeron
- 55 Bryan Fontenot
- 56 Gregory A. Miller
- 57 Randal L. Gaines
- 58 Kendricks "Ken" Brass
- 59 Tony Bacala
- 60 Chad Brown
- 61 C. Denise Marcelle
- 62 Roy Daryl Adams
- 63 Barbara W. Carpenter
- 64 Valarie Hodges
- 65 Barry Ivey
- 66 Rick Edmonds
- 67 Larry Selders
- 68 Scott McKnight
- 69 Paula P. Davis
- 70 Barbara Reich Freiberg
- 71 Buddy Mincey, Jr.
- 72 Robby Carter
- 73 William "Bill" Wheat, Jr.

- 74 Lawrence "Larry" Frieman
- 75 Malinda B. White
- 76 Robert "Bob" Owen
- 77 Mark Wright
- 78 John R. Illg, Jr.
- 79 Debbie Villio
- 80 Polly Thomas
- 81 Clay Schexnayder
- 82 Laurie Schlegel
- 83 Kyle M. Green, Jr.
- 84 Timothy P. Kerner
- 85 Joseph A. Marino, III
- 86 Nicholas Muscarello, Jr.
- 87 Rodney Lyons
- 88 Kathy Edmonston
- 89 Richard James Nelson
- 90 Mary DuBuisson
- 91 Mandie Landry
- 92 Joseph A. Stagni
- 93 Royce Duplessis
- 94 Stephanie Hilferty
- 95 Sherman Q. Mack
- 96 Marcus Anthony Bryant
- 97 Matthew Willard
- 98 Aimee Adatto Freeman
- 99 Candace N. Newell
- 100 Jason Hughes
- 101 Vacant - District 101
- 102 Delisha Boyd
- 103 Raymond E. Garofalo, Jr.
- 104 Paul Hollis
- 105 Mack Marcel Cormier

LA Senate District*

For the sponsoring organization's physical address. Visit the website of the Louisiana Legislature to identify the appropriate state senator.

Choices

- 1 Sharon Hewitt
- 2 Edward J. "Ed" Price
- 3 Joseph Bouie, Jr.
- 4 Jimmy Harris
- 5 Karen Carter Peterson
- 6 Mack A. "Bodi" White, Jr.
- 7 Gary M. Carter, Jr.
- 8 Patrick Connick
- 9 J. Cameron Henry, Jr.
- 10 Kirk Talbot
- 11 Patrick McMath

- 12 Beth Mizell
- 13 J. Rogers Pope
- 14 Cleo Fields
- 15 Regina Ashford Barrow
- 16 Franklin J. Foil
- 17 Rick Ward, III
- 18 Eddie J. Lambert
- 19 Gary L. Smith, Jr.
- 20 Michael "Big Mike" Fesi
- 21 R. L. Bret Allain, II
- 22 Fred H. Mills, Jr.
- 23 Patrick Page Cortez
- 24 Gerald Boudreaux
- 25 Mark Abraham
- 26 Bob Hensgens
- 27 Jeremy P. Stine
- 28 Heather Miley Cloud
- 29 W. Jay Luneau
- 30 Mike Reese
- 31 Louie Bernard
- 32 Glen Womack
- 33 Stewart Cathey , Jr.
- 34 Katrina R. Jackson
- 35 John C. "Jay" Morris, III
- 36 Robert Mills
- 37 Barrow Peacock
- 38 Barry S. Milligan
- 39 Gregory W. Tarver, Sr.

Additional Documents

Letters of Support

Please upload as one document any relative letters of support from partners and program scholars.

File Size Limit: 7 MB

Additional Support Documents

Use this space to upload any additional information you'd like the committee to review.

File Size Limit: 10 MB