



FIFTY YEARS

**LOUISIANA
ENDOWMENT
FOR THE
HUMANITIES
2021 ANNUAL REPORT**



REFLECTING ON

FIFTY YEARS

IMAGINING THE NEXT





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DEAR FRIENDS OF THE HUMANITIES,

Here at the Louisiana Endowment for the Humanities, 2021 was a year of reflection and growth. Established in 1971, LEH marked a half century of good work and impact around the state. While reflecting on this history, the year's challenges called us to pause celebrations and instead focus on continuing to adapt our work and our lives to the ongoing public health crisis, hurricanes, and more. Amidst all that, however, we did what few other organizations could—we took our work and expanded it to reach even more Louisianans. We opened our newest Prime Time Head Start centers in Lafayette and Iberia Parishes, readied The Helis Foundation John Scott Center for opening in 2022, and distributed \$1.5 million in grants to organizations around Louisiana.

As construction began in earnest on the center, we sought inspiration in Scott's seminal piece *Spirit House*. The outdoor sculpture is joined together by a roof with sides facing both west and east. One side, to the east, calls to mind the future, about which Scott wrote the following words:

Shadow of a long day

No rest from working deep into night

*Seeking a peaceful place alone, wrapped only in
the spirit*

Cooled by the breeze of their children's dream.

The west side, just as critical at supporting the sculpture, harkens to the past and reminds the viewer that "without a history, one is lost:"

Remember to remember whose backs support you,

Viewing the horizons of your today

The ancestors shadow gives us refuge from ignorance

*We come from builders of cities, culture,
and knowledge.*

Scott and his fellow artist on the piece, Martin Payton, were inspired by the African American experience while designing *Spirit House*, but the themes expressed—like all of Scott's works—have universal resonance.

His words find a welcome home here at the LEH, as well. Our mission is buffered by these two concepts: that understanding our history and our past is crucial to imagining what our future could hold. From *64 Parishes* and Rebirth Grants to Prime Time Family Reading and Head Start, our work is meant to connect the past and future, for little learners to elder tradition-bearers. Everyone can find a home in the humanities, and we hope you'll join us there as we imagine LEH's next 50 years together.

Sincerely,



Miranda Restovic
President/Executive Director, LEH
Executive Director, Prime Time, Inc.



Melinda Mintz
Chair, LEH Board of Directors



OUR VISION

Everyone can realize their full potential through the humanities.

OUR MISSION

The Louisiana Endowment for the Humanities partners with communities, institutions, and individuals to explore Louisiana's past, reflect on our present, and imagine our future.

OUR HOME

Turners' Hall is the LEH's home base. Located in the heart of downtown New Orleans, the first floor of Turners' Hall is now The Helis Foundation John Scott Center. The venue will display the art of New Orleans native John Scott and serve as a venue for potent community dialogue.

OUR VALUES

Excellence • Equity • Courage • Stewardship

A young girl with curly hair and glasses is reading a book. The background features a large, intricate paper sculpture of a house with a gabled roof and arched windows, surrounded by silhouettes of people with their arms raised. The scene is set against a dark blue background with orange curved accents at the top and bottom.

REFLECTING ON THE PAST 50 YEARS

PRIME TIME REBRAND



Thirty years ago, the Louisiana Endowment for the Humanities created Prime Time to introduce children to quality humanities programs at an early age. Since then, our family reading programs have expanded throughout Louisiana and across the United States, and our Head Start programs now serve families in three parishes. Our mission remains the same—partner with families to help create a lifelong love of literacy and learning—but it was time for Prime Time to get a new look.

As we considered a new look, we thought a lot about what Prime Time meant to us, its audience, our partners, and stakeholders. We knew the new logo needed to convey everything Prime Time is about: fun, family, and foundational skills. The final design, seen here, features hand-drawn lettering inspired—but not directly replicating—children’s building blocks, with a color palette of cool blues that feel youthful but speak to Prime Time’s adult program operators. It reflects the big, broad goals we have for Prime Time as a national brand, capable of stretching and adapting as we continue developing new, innovative programs that meet our families’ needs.

We hope you love this new look as much as we do, and we invite you to explore the all-new primetimefamily.org to learn about the Prime Time suite of programs.





HEAD START EXPANSION

PRIME TIME HEAD START EXPANDS TO LAFAYETTE AND IBERIA PARISHES

In October 2020 the Office of Head Start, through the Designation Renewal System, selected Prime Time, Inc. to provide Early Head Start and Head Start services in Lafayette and Iberia Parishes. With this grant, Prime Time, Inc. will serve 747 children, from six weeks to five years old, through a diverse set of free, humanities-focused program options as part of providing Head Start services to the area.

“Our previous programs in the area—Prime Time Family Reading, our Bright Lights Awards Dinner, *64 Parishes* stories, and more—have engaged more than 210,000 Lafayette-Iberia residents over the last 50 years,” said Miranda Restovic, president and executive director of Prime Time, Inc. and the LEH. “We are eager to build on our robust track record of service in the community with an intensive, direct-service model for families.”

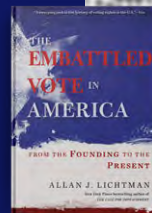
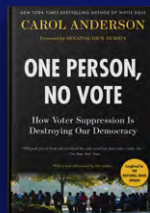
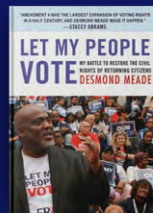
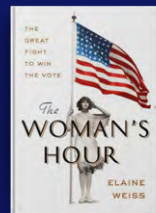
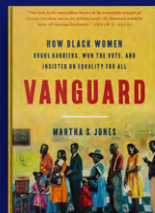
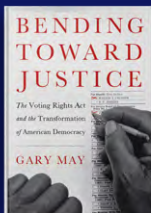
“This program has been pivotal in growing the workforce in early childhood education, preparing preschool students to be ready for ‘big school,’ and implementing literacy programming with families,” said Stalanda Butcher, Vice President of Head Start at the LEH. “We look forward to sharing lessons learned over the past four years in Ouachita Parish and working alongside our new South Louisiana teammates.”

WHO GETS TO VOTE?



In 2021 the LEH launched a pilot of an adult reading and discussion program designed to promote civil conversations about a variety of topics, including difficult and sometimes divisive subjects. Modeled in part on Readings in Louisiana History and Culture (RELIC), a popular program the LEH retired in 2014 due to loss of state funding, the pilot program was intended to satisfy ongoing public library demand for high-quality, turnkey humanities programs. Called “Who Gets to Vote? Conversations on Voting Rights in America,” the series was intended to strengthen participants’ understanding of the electoral process, historic and contemporary voter suppression practices, the Voting Rights Act of 1965, and the expansion of voting rights since the country’s founding.

Through a competitive grant process, the program launched at ten libraries in spring 2021 and was a tremendous success, attracting a racially, economically, and age-diverse audience. It reached a total of 453 participants during 40 individual public programs, and 96 percent of participants said in surveys that they had a better understanding of the humanities in daily and civic life and had a better appreciation of the impact of civic participation in their communities.





BRIGHT LIGHTS ONLINE

Since 1985, the LEH has honored Louisianans who have made outstanding contributions to the study and understanding of the humanities. Due to the continued public health crisis in 2021, we were unable to host an in-person Bright Lights Awards celebration, but with our “Bright Lights Online” series we reached hundreds of viewers virtually. The programs resulted in illuminating, engaging conversations with our awardees and allowed us to bring their work in front of even more people.

HUMANIST OF THE YEAR (POSTHUMOUS)

John T. Scott was a prolific artist, teacher, and visionary, whose work exists at the intersection of art, history, and culture. Scott is perhaps best known for his vibrantly colored kinetic steel sculptures and the longevity and impact of his more than forty-year tenure at Xavier University.

BEST IN DIGITAL HUMANITIES

In six hour-long episodes, **Slate’s *Slow Burn*** podcast and host Josh Levin explore the life of notorious white supremacist and former Louisiana politician, David Duke, untangling the messy strands of Duke’s self-promoting, self-aggrandizing past.

CHAIR’S AWARD FOR INSTITUTIONAL SUPPORT

The Entergy Charitable Foundation has been a longtime, valued donor to the LEH with total contributions topping \$380,000. The foundation has supported

all aspects of the LEH's work, including public programs such as *64 Parishes*, the annual Bright Lights Awards, and Prime Time Family Reading.

CHAMPION OF CULTURE AWARD

Carol Bebelle is the cofounder of Ashé Cultural Arts Center, a New Orleans-based organization that hosts and supports programs, activities, and creative works emphasizing the contributions of people of African descent.

DOCUMENTARY PHOTOGRAPHER OF THE YEAR

Abdul Aziz specializes in documenting human conflict, recently training his lens on the modern-day struggle for civil rights and racial justice in Louisiana. His photos of the tense scenes that accompanied the removal of Confederate monuments in New Orleans in 2017 and of Black Lives Matter protests across the state in the last three years document an often unflattering but critically important moment in contemporary Louisiana life.

HUMANITIES BOOK OF THE YEAR

Katrina: A History, 1915–2015, written by **Andy Horowitz** and published by Harvard University Press, is an in-depth look at one of America's most destructive disasters. Horowitz finds the seeds of Hurricane Katrina and its aftermath nurtured over the course of the preceding century.

HUMANITIES DOCUMENTARY FILM OF THE YEAR

Director **Joshua Bagnall's** *Professor Longhair: Rugged and Funky* captures the life and music of New Orleans cultural icon Professor Longhair, who was born Henry Roeland Byrd in Bogalusa, Louisiana, in 1918. Through interviews with friends, family, and fellow musicians, the film goes beyond the music to explore Longhair's hardships and triumphs.

LIGHT UP FOR LITERACY AWARD

Over the course of her more than forty-year career as an educator, Dr. Pat Austin has helped develop the literacy teaching skills of thousands

of Louisiana educators. After sixteen years as an elementary school teacher, Austin served as curator of UNO's Children's and Young Adult Library for two decades and has mentored countless student library volunteers and librarians in training.

LIFETIME CONTRIBUTIONS TO THE HUMANITIES (POSTHUMOUS)

Frank de Caro was a nationally renowned folklorist who was instrumental in developing today's vibrant Louisiana folklife community. His last book, *Downtown Mardi Gras: New Carnival Practices in Post-Katrina New Orleans*, was released shortly after his passing in the spring of 2021 from COVID-19.



SINCE 1971

1713
READING
PROGRAMS*

*SINCE PRIME TIME'S
LAUNCH IN 1991

129
MAGAZINES
PUBLISHED

« OUR LONG-TERM IMPACT »

310
HUMANITIES
AWARDEES*

*SINCE 1985

64
PARISHES
REACHED

\$132 MILLION

INVESTED IN

LOUISIANA COMMUNITIES

1971

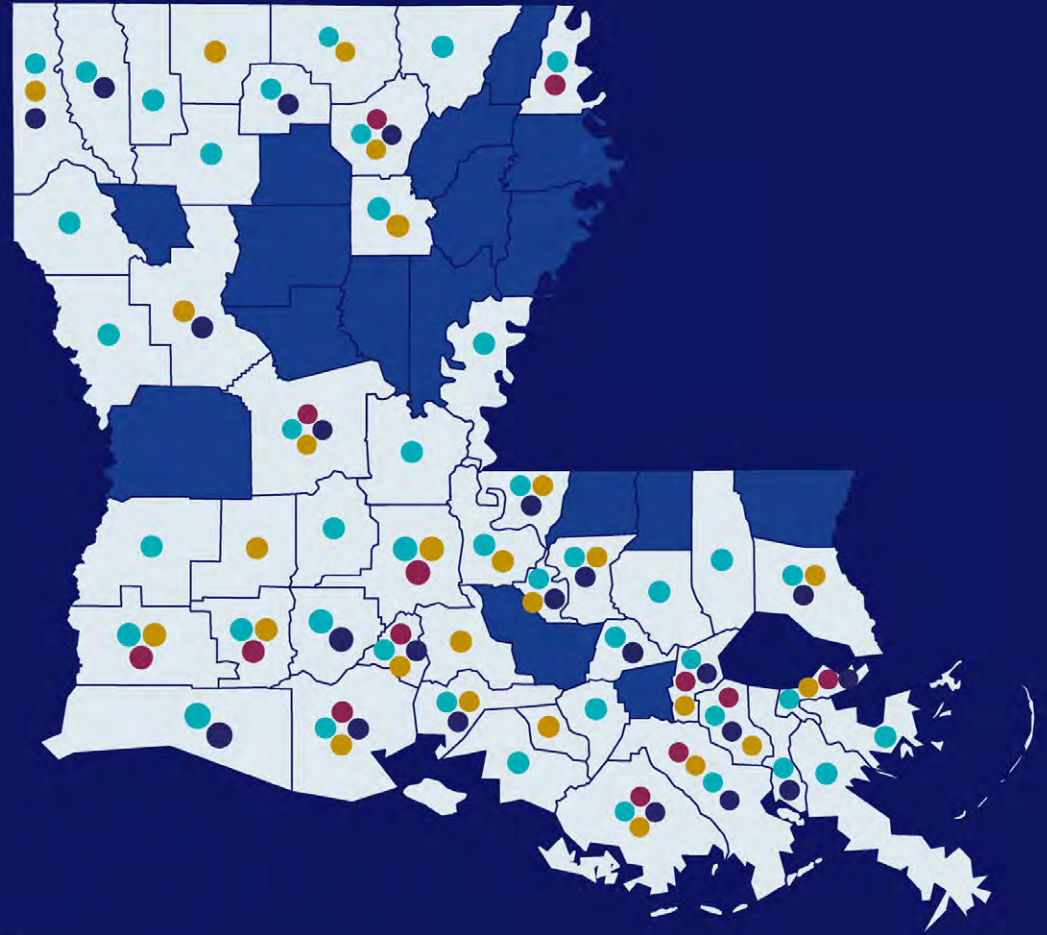
2021



IMPACT SUMMARY

IN 2021

- General Operating Support Grant
- Disaster Response/Mitigation Grant
- Programmatic Grant
- Prime Time Reading Program



HUMANITIES ACCESS
PROVIDED TO

**1+ MILLION
LOUISIANANS**



« OUR RECENT IMPACT »

**\$1.5 MILLION
GRANTS
DISTRIBUTED**

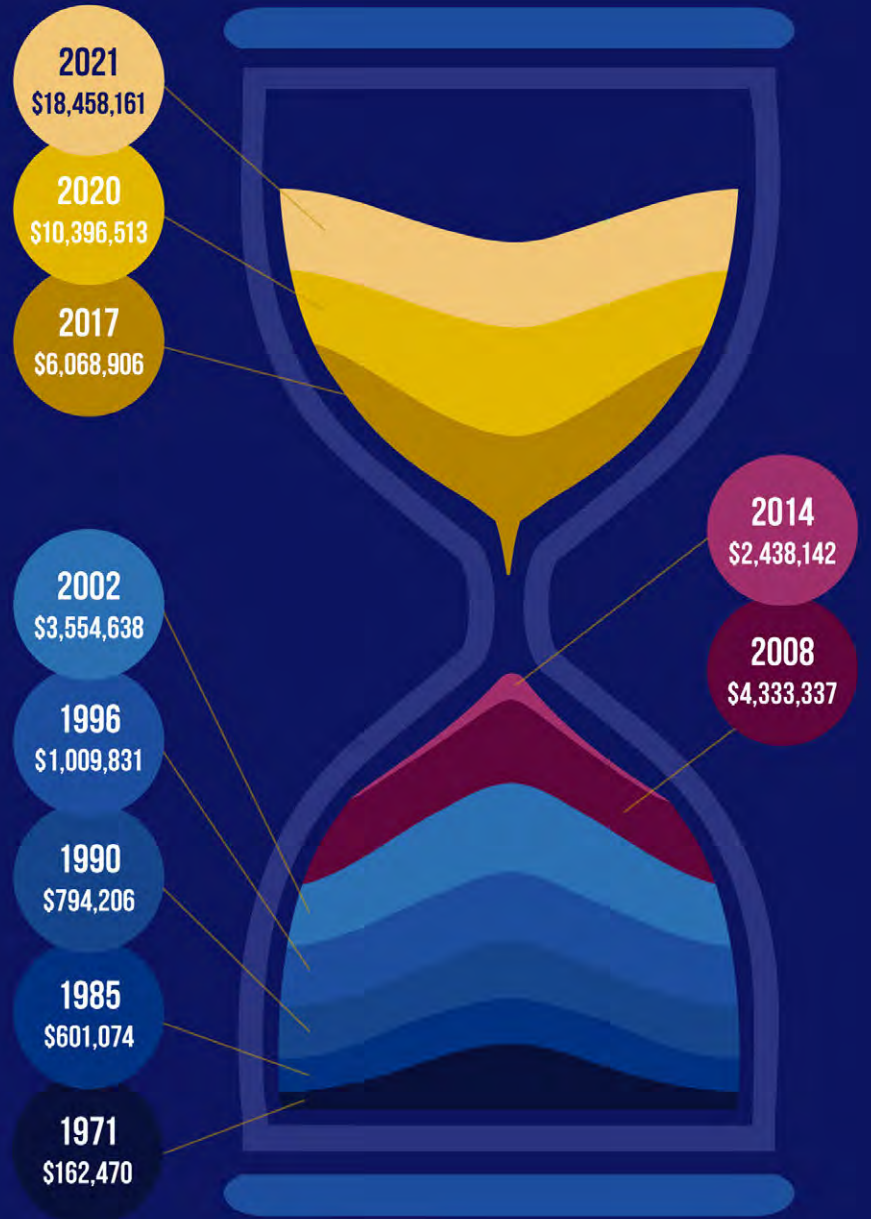
**290
PROJECTS
FUNDED**

**48
PARISHES
REACHED**

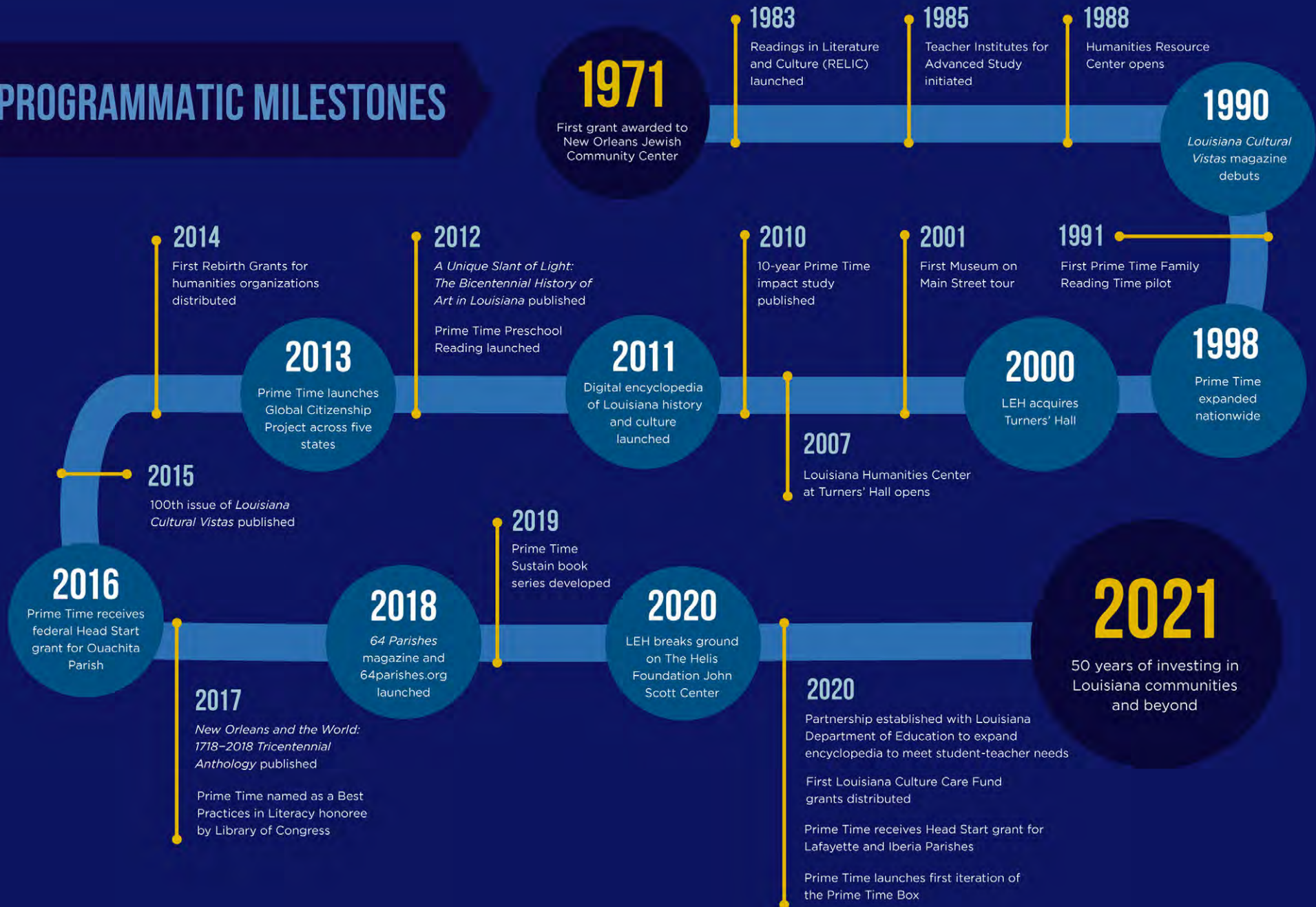
HISTORICAL OPERATING EXPENSES

1971-2021
OPERATING EXPENSES
GRAND TOTAL
\$132,000,000

50 YEARS OF
GROWTH



PROGRAMMATIC MILESTONES





IMAGINING THE NEXT 50 YEARS

THE HELIS FOUNDATION JOHN SCOTT CENTER OPENING

Our 50th anniversary year saw one of our biggest projects yet, The Helis Foundation John Scott Center, draw ever closer to fruition. Construction of the center began in earnest. We hired multidisciplinary artist Asante Salaam as director, and we worked with New Orleans-based marketing agency Spears Group to develop the center's brand. We're excited to share with you the brand and logo, which was launched in summer 2022 ahead of the center's grand opening in the fall.

The logo is inspired by Scott's work without attempting to replicate it, conveying the kinetic energy of his pieces in one simple-yet-elegant, contemporary-yet-timeless mark. By utilizing the letters "J-S-C," the logo emphasizes Scott's enduring legacy as one of Louisiana's most important artists and, perhaps more importantly, a beloved teacher who believed strongly in passing on traditions and methods to the next generation.





INSTITUTE FOR LOUISIANA HISTORY AND CULTURE

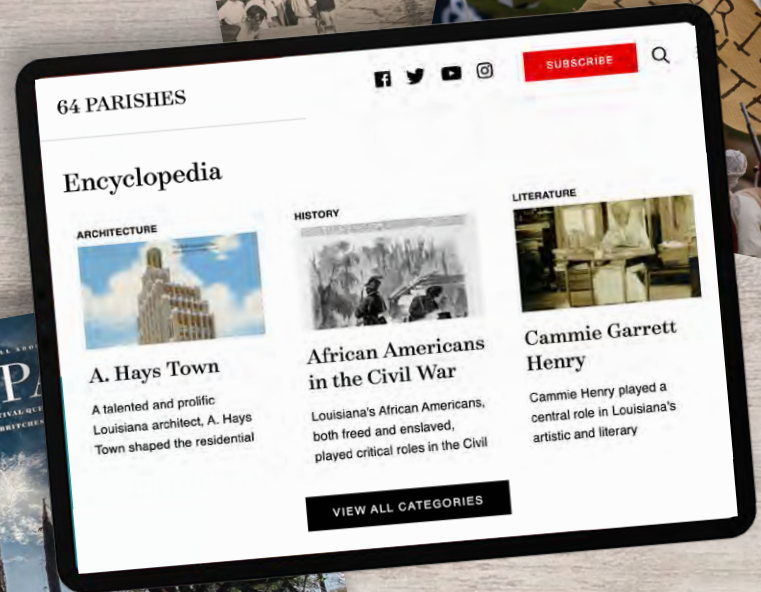
In 2022 we announced the creation of the Institute for Louisiana Culture and History, a statewide educational hub providing reliable, accessible Louisiana social studies resources to students and their teachers. Made possible in part by a \$900,000 grant from the Patrick F. Taylor Foundation, the institute will train teachers in Louisiana history and in the use of LEH's online *64 Parishes* encyclopedia in the classroom. It will also add to the encyclopedia, producing hundreds of new entries, photos, and media for the site.

Supporting Louisiana's educators has been an important part of LEH's work for decades. This new initiative builds on programs such as Prime Time, which supports educators in implementing the Socratic method and effective parent engagement strategies, and our former Teaching American History Institutes. It's all a part of our 50-year mission to support the humanities and learning in all 64 parishes.

The first institute teacher workshops will begin in the 2023-24 school year, and the expansion of the encyclopedia will begin in the fall of 2022.



2021 INITIATIVES & ACCOMPLISHMENTS
WHAT WE DO



PUBLIC PROGRAMS

WHAT THE DIVISION OF PUBLIC PROGRAMS DOES

The Division of Public Programs partners with individuals and organizations to create, disseminate, and explore cultural content all about Louisiana. The division's major initiatives and areas of work include *64 Parishes* magazine and 64parishes.org; regranting programs such as Rebirth Grants, the Louisiana Culture Care Fund, and Museums on Main Street; and LEH-developed programs such as the Witness to Change and Who Gets to Vote? reading and discussion programs.

2021 DIVISION HIGHLIGHTS

In 2021 the Public Programs division oversaw significant growth in a number of areas, most notably in its grantmaking activities. The division awarded a total of 129 grants, a 44 percent increase over the previous year, and reached organizations in 32 parishes. We also saw significant increases in visitation to 64parishes.org with a 23 percent increase in pageviews to 1.3 million total for the year. In addition, the site reached people in 177 countries and 22 territorial possessions, including readers in Africa, Asia, the Caribbean, Europe, North America, Oceania, and South America.

We welcomed Louisiana's newest poet laureate, Mona Lisa Saloy, in 2021 as well. A native New Orleanian, poet, and folklorist, Saloy has been traveling the state as Louisiana's literary ambassador, encouraging fellow Louisianans to explore and engage with poetry.

PUBLIC PROGRAMS: KEY TAKEAWAYS

129

GRANTS AWARDED
A 44 PERCENT INCREASE OVER LAST YEAR

\$850K+

DISTRIBUTED ACROSS LOUISIANA
REACHING ORGANIZATIONS IN 32 PARISHES

1.3M

PAGEVIEWS ON 64PARISHES.ORG
FROM 177 COUNTRIES & 22 TERRITORIAL POSSESSIONS





EDUCATION PROGRAMS

WHAT THE DIVISION OF EDUCATION DOES

The Division of Education promotes humanistic education for and with all Louisianans, especially our most vulnerable families and citizens. Through programs such as Prime Time Family Reading and Preschool Reading and Prime Time Family and Preschool Boxes, as well as trainings for educators, parents, and other caregivers, the Division of Education uses the power of stories, questions, and meaningful interactions to help children explore the world around them, pursue their interests, and become self-motivated learners.

2021 DIVISION HIGHLIGHTS

The Division of Education continued to meet families' needs during the pandemic by continuing virtual programs. Prime Time also launched the podcast *Little Voices, Big Ideas*, structured around award-winning children's literature and based on Prime Time's humanities-based exploration of books and the development of critical-thinking skills. Development began for two new book series: Prime Time Nourish, exploring the themes discussed around the family dinner table, and Prime Time Of, By, and For the People, a Spanish/English bilingual book series focused on the ways our participatory democracy shapes, and is shaped by, our shared and diverse experiences.

EDUCATION PROGRAMS: KEY TAKEAWAYS

87

SIX-WEEK PRIME TIME READING PROGRAMS
IMPLEMENTED ACROSS THE STATE OF LOUISIANA

945

FAMILIES SUPPORTED WITH READING SKILLS
IN COMMUNITIES SMALL AND LARGE

20,955

HIGH-QUALITY BOOKS DISTRIBUTED
THROUGH PRIME TIME PROGRAMS

136,389

PODCAST LISTENERS OF
LITTLE VOICES, BIG IDEAS





HEAD START

WHAT THE DIVISION OF HEAD START DOES

The Division of Head Start works with families to build a solid foundation for lifelong learning. Prime Time Head Start serves up to 505 three- and four-year-olds in Ouachita Parish, while Prime Time Head Start and Early Head Start in Lafayette and Iberia Parishes serves up to 747 children between the ages of six weeks and five years old. Prime Time Head Start uses a comprehensive approach that includes preschool education, family services, and health programming, while emphasizing a humanities education.

2021 DIVISION HIGHLIGHTS

The Prime Time family grew this year with the expansion of Head Start and Early Head Start services into Lafayette and Iberia Parishes. One new Head Start center was added in Lafayette Parish, while two new centers opened in Iberia Parish. A second Lafayette location is forthcoming, bringing us closer to a future where potentially 1,200 Louisiana children each year have access to a strong foundation that will benefit them for the next 50 years, and beyond.



HEAD START: KEY TAKEAWAYS

7 HIGH QUALITY HEAD START CENTERS
LOCATED IN 3 PARISHES ACROSS LOUISIANA

272 FULL- & PART-TIME STAFF POSITIONS
CONTRIBUTING TO THE STATE'S ECONOMIC HEALTH

728 STUDENTS EDUCATED
UTILIZING AWARD-WINNING CURRICULUM





THE HELIS FOUNDATION JOHN SCOTT CENTER

WHAT THE CENTER DOES

The Helis Foundation John Scott Center is an interactive gathering space that fosters dialogue and cultivates community. The center presents expansive ideas of heritage and symbolism interpreted through the lens of artist, educator, and humanist John T. Scott's life, art, and legacy while promoting opportunities that nurture connections, enhance human potential, and drive social change.

Housed in Turners' Hall, the Louisiana Endowment for the Humanities' historic building in New Orleans's central business and arts district, the center integrates arts and humanities programming unlike any other space in the Gulf South. Fifty-one works of art in a 6,000-square-foot gallery space present Scott's visionary approach to art, culture, and storytelling.

2021 CENTER HIGHLIGHTS

As construction on the center drew to a close, we turned to developing the identity that would communicate its focus to the world. Led by New Orleans-based firm Spears Group, the brand development

process became an opportunity to reflect on the artist at the core of this new space: John Scott.

Scott's philosophy can be summed up in one phrase: Pass It On. He described the approach this way: "The more I gained, I had a responsibility to share with others. The more I share, the more I learn. The more I learn, the more I'm obligated to share."

As an undergraduate art student at Xavier University of Louisiana, "pass it on" became Scott's philosophy.

Through this lens, we draw connections to our own lives, think critically about current issues, and imagine a brighter future.

Join us at the crossroads of art, culture, and social change. Pass It On!

THE HELIS FOUNDATION JOHN SCOTT CENTER: KEY TAKEAWAYS

51

WORKS OF ART BY JOHN T. SCOTT
ON VIEW IN OUR GALLERY

6,000

SQUARE FEET OF PUBLIC SPACE
FOR VISITORS TO EXPLORE AND ENGAGE

42

YEARS OF CREATIVITY AND MENTORSHIP
BUILDING ON A LEGACY OF SERVICE





INSTITUTIONAL ADVANCEMENT

WHAT THE DIVISION OF INSTITUTIONAL ADVANCEMENT DOES

The Division of Institutional Advancement establishes, guides, and nurtures relationships statewide to support the LEH's role as a resource for collaborative humanities experiences. Institutional Advancement bridges the desire of the benefactor/foundation/corporation with the LEH mission, helping to create effective programming and build sound stewardship. In 2021, we continued advancing the capital campaign to support The Helis Foundation John Scott Center and sought new, diverse opportunities to provide for our flagship programs such as 64parishes.org and Prime Time Family Reading.

2021 DIVISION HIGHLIGHTS

The LEH is grateful to the foundations, donors, and corporations that have aided our efforts to respond directly to the needs of constituents during the ongoing public health crisis we faced in 2021. The flexibility and willingness to fund the LEH's programmatic pivots and innovations in response to COVID-19 were a reassuring signal that the LEH could continue to prioritize families and cultural organizations during difficult times. Our benefactors understood our vision, saw the need, and responded. We are grateful.



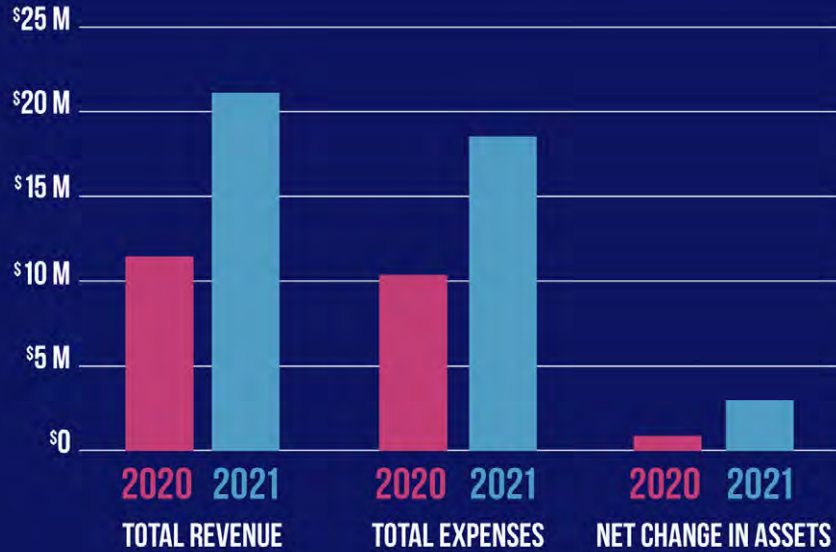


HOW WE DO IT

OUR RESOURCES & ADVOCATES

COMBINED STATEMENT OF ACTIVITY

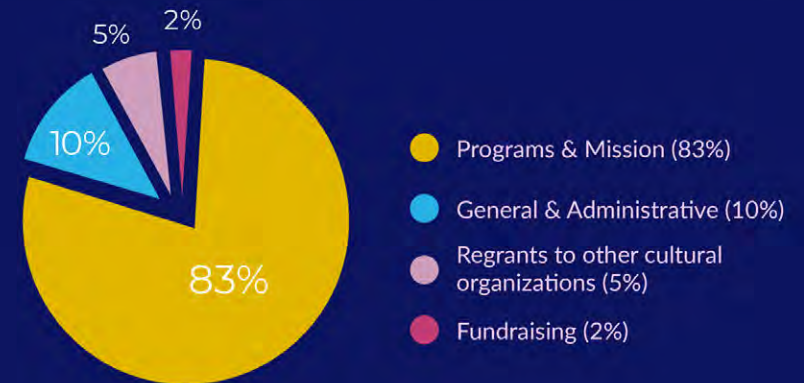
COMBINED AUDITED FINANCIAL SNAPSHOT (LEH & PTI HEAD START)



	2020	2021
TOTAL REVENUE	\$11,359,617	\$21,307,780
TOTAL EXPENSES	\$10,396,513	\$18,458,161
NET CHANGE IN ASSETS	\$963,104	\$2,849,619

STATEMENT OF FUNCTIONAL EXPENSES

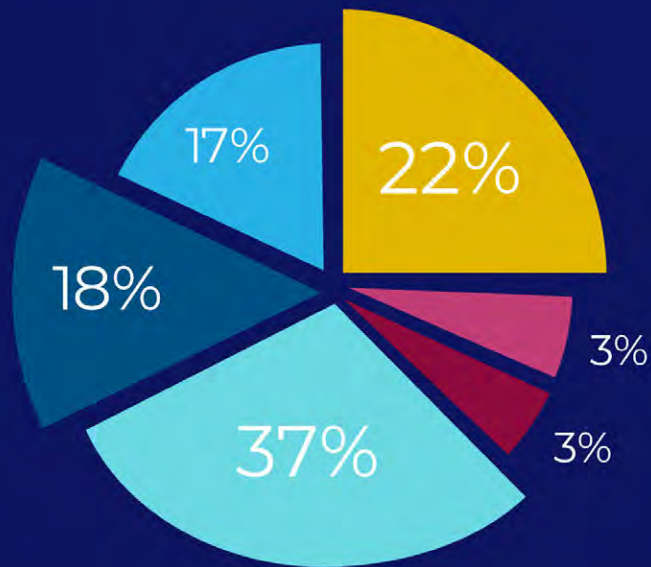
FY21 LEH/PTI HEAD START CONSOLIDATED OPERATING EXPENSES BY FUNCTION



SEE OUR SUCCESS

FY21 LEH REVENUE SOURCES

LEH REVENUE BREAKDOWN (EXCLUDES HEAD START PROGRAM)



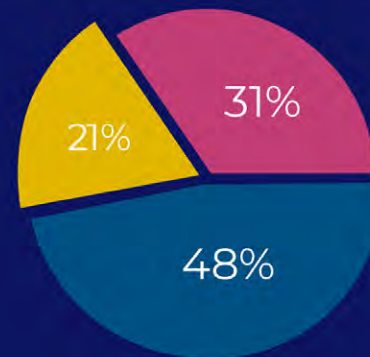
- Federal Grants (37%)
- PTI-HS Indirect (22%)
- Investments [Reserves] (18%)
- Contributions (17%)
- Building (3%)
- Programs (3%)

STATEMENT OF FINANCIAL POSITION

	2020	2021
TOTAL ASSETS	\$10,141,655	\$14,327,975
TOTAL LIABILITIES	\$529,606	\$1,866,307
TOTAL NET ASSETS	\$9,612,049	\$12,461,668
TOTAL LIABILITIES & NET ASSETS	\$10,141,655	\$14,327,975

LEH INVESTMENTS BY STRATEGIC GOAL

PROGRAM EXPENSES BREAKDOWN



- Goal 1: Investments in Humanities Education (21%)
- Goal 2: Investments in Humanities Content about LA (31%)
- Goal 3: Investments in Humanities Experiences (48%)



DONORS, SUPPORTERS, & PARTNERS

Our supporters share our vision that everyone can realize their full potential through the humanities. Our initiatives, strategies, and successes are only possible because of these relationships.

We offer this listing of our benefactors from the last year with great joy and gratitude: individuals, corporations, foundations, and the National Endowment for the Humanities. In order to fulfill our mission and accomplish the important work highlighted in this report, the Louisiana Endowment for the Humanities needs and appreciates the support of benefactors listed on the following pages.

We are able to do so much due to the generosity of so many. From the Board of Directors and staff to our benefactors, you have our thanks.

N.B.: The donations listed here are for the fiscal year that ran from November 1, 2020, to October 31, 2021. Donations received after October 31, 2021, will be credited in next year's annual report.



2021 DONORS & SUPPORTERS

CORPORATIONS & FOUNDATIONS

American Routes
Basin Arts
Baton Rouge Area Foundation
Bayou Lacombe Museum
BHP
Biedenharn Museum and Gardens
Boh Bros. Construction Co. LLC
Bourgeois Bennett LLC
Central Louisiana Community Foundation
Charles Lamar Family Foundation
CITGO
CLECO Support LLC
Community Foundation of Acadiana
Community Foundation of North Louisiana
East Texas Communities Foundation
Entergy Charitable Foundation
Goldring Family Foundation
Greater Bossier Economic Development Foundation
Greater New Orleans Foundation
Gumbo Foundation
Hancock Whitney Bank
Jean and Saul A. Mintz Foundation
Jewish Endowment Foundation
John W Deming & Bertie Murphy Deming Foundation
Jones Walker LLP
Keller Family Foundation
Lake Pontchartrain Basin Maritime Museum
Marrero Land & Improvement Association Ltd.
Martial F. Billeaud Sr. Foundation
Moyses Family Foundation
New Orleans Central City Lions Club
New Orleans Jazz & Heritage Foundation
NFP New Orleans
Pinhook Foundation

Postlethwaite & Netterville
Shell Oil Company
TELE-LOUISIANE LLC
The Boys & Girls Club of Louisiana
The Helis Foundation
Union Pacific Foundation Board
United Way of Southeast Louisiana
Woldenberg Foundation

ALTRUIST (\$5,000 - \$9,999)

Mr. and Mrs. John Maxwell
Mr. and Mrs. Stephen C. Sherrill

MENTOR (\$1,000 - \$4,999)

Mr. Brad Adams
Dr. Christopher Cenac Sr, F.A.C.S.
Mrs. Rebecca Collins
Ms. Elaine Garvey
Dr. Janet Haedicke
Ms. and Mr. Linda S. Holyfield
Dr. Chris Learn
Ms. Lorraine LeBlanc
Mr. and Mrs. Gregory L. Nesbitt
Ms. Miranda Restovic
Mr. John Roark
Ms. Bertie Smith
Dr. Helen Taylor
Mr. Paul C. Thionville
Mr. and Mrs. Luis C. Zervigon

PATRON (\$500 - \$999)

Ms. Elizabeth Ary
Mr. Patrick and Mrs. Harriet Carrier
Ms. Ann B. Dobie

Mr. Daniel Hammer
Ms. Brigitta L. Malm
Ms. Piper E. Parker
Dr. Susan Roach
Mr. and Mrs. Kevin Robert
Ms. Mimi M. Schlesinger
Mrs. Christie A. Weeks

SPONSOR (\$250 - \$499)

Dr. and Dr. Carolyn Bruder
Mr. Arthur A. Crais Jr.
Mr. and Mrs. Jim Doyle
Mr. and Mrs. Casey Fletcher
Dr. Carol Gelderman
Mr. Isaac M. Gregorie Jr.
Mr. Thomas and Mrs. Ann Marie Hightower
Dr. and Mrs. Thomas Kramer
Mr. Mark Mason
Mr. and Mrs. Jack B. McGuire
Ms. Laura Lane McNeal
Ms. Carolyn Millet Lee
Rev. Laverne Pike Thomas
Ms. Robin Roberts
Mrs. Anna Rita Scott
Mr. William and Mrs. Jane L. Sizeler
Mr. David Speights
Mr. Ronald R. Weems
Ms. Sharonda Williams

ADVOCATE (\$100 - \$249)

Ms. Shantrell Austin
Ms. Eva Baham
Dr. Grace Bareikis
Mr. J. P. Barr

Mr. and Mrs. William Baute
Mr. Dorian Bennett
Dr. and Mrs. James Bergeron
Ms. Angelique Bergeron
Mr. John E. Bergstedt
Dr. and Mrs. Brad Black
Ms. Meredith Blackwell
Ms. Jo Blankenship
Mr. and Ms. Charles E. Bolian
Mr. Michael Bourg and Dr. Flossie Caffrey-Bourg
Dr. Darrell Bourque
Ms. Pamela Brasseux
Mr. and Mrs. Brenda Broussard
Ms. June B. Butler
Dr. Daniel Caplan
Mr. and Mrs. Terence T. Casey
Mr. Malcom Comeaux
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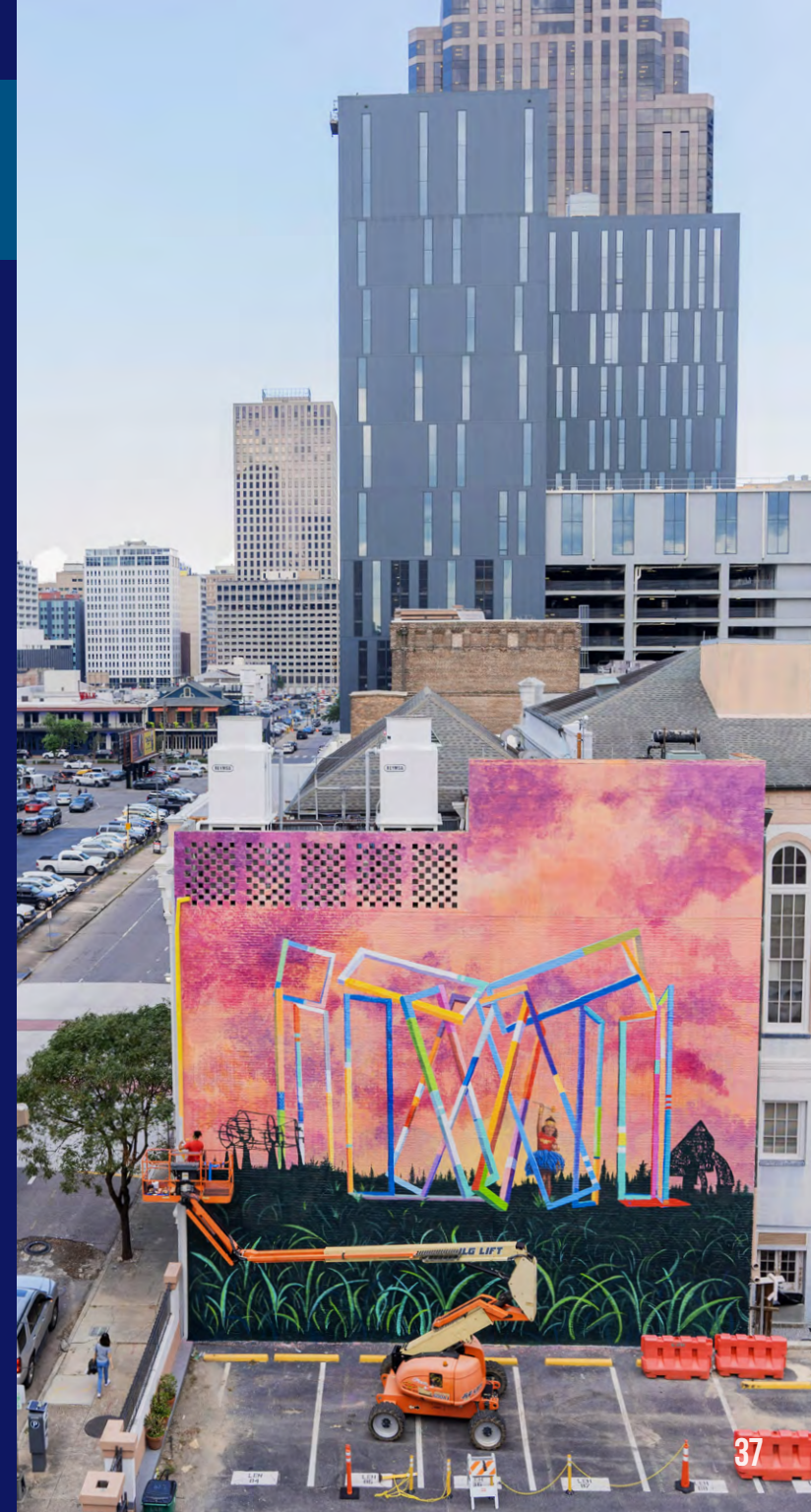
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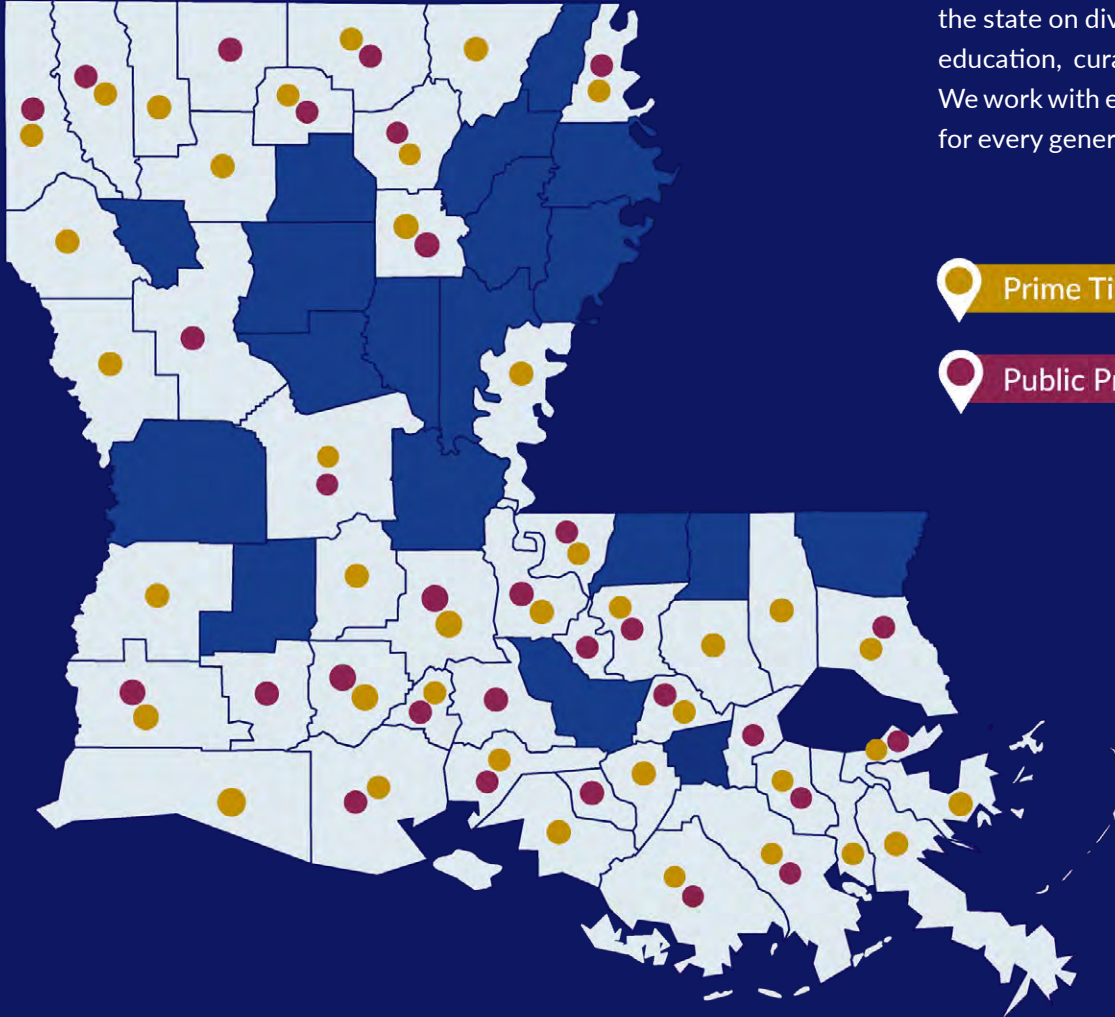
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 Bright Horizons at North Oaks
 Caddo Heights Math-Science Elementary
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 Caldwell Parish Library
 Caldwell Parish School District Early
 Childhood Programs
 Cameron Parish Library
 Candyland Kinder Kollege II
 Carolyn Green Ford Head Start
 Children's Book of Knowledge
 Children's College
 Children's Palace Learning Academy
 City of Alexandria - Community Services
 City of Denham Springs
 City of DeRidder Community Services Department
 City of Springhill Main Street

PARISH

Vermilion
 Jefferson
 Acadia
 Caddo
 St. Mary
 Ascension
 Assumption
 Beauregard
 Orleans
 Jefferson
 Tangipahoa
 Caddo
 Calcasieu
 Caldwell
 Caldwell
 Cameron
 Jefferson
 Orleans
 St. Charles
 St. Tammany
 Orleans
 Rapides
 Livingston
 Beauregard
 Webster

PARTNER SITE

Community Academies of New Orleans-
 Lafayette Academy Charter School
 Community Center of St. Bernard
 Concordia Parish Library
 Creswell Elementary School
 Downtown Ponchatoula Revitalization Program
 E. K. Key Elementary
 East Carroll Parish Library
 Eighty-First Street ECE Center
 Emmanuel SDA School
 Escape from Poverty
 False River Rotary Club New Roads
 Fathers On A Mission (FOAM)
 First Friends Learning Center
 Firstline Schools
 Florien High School
 Geo Prep Academy
 Grand Isle School
 Harmony Oaks Community Center
 Iberia Parish Library
 ITAV, NOLA
 James Stephens Montessori
 Jazzie's Learning Academy
 Jefferson Parish Schools - PreK Department
 J. S. Clark Elementary
 Judson Fundamental Magnet

PARISH

Orleans
 St. Bernard
 Concordia
 Caddo
 Tangipahoa
 Calcasieu
 East Carroll
 Caddo
 Tangipahoa
 Lafayette
 Pointe Coupee
 East Baton Rouge
 Bossier
 Orleans
 Sabine
 East Baton Rouge
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 Orleans
 Iberia
 Jefferson
 Evangeline
 Jefferson
 Jefferson
 Caddo
 Caddo

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 KIPP Believe Primary
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 Lafourche Parish Public Library
 Langston Hughes Academy
 Lincoln Parish Library
 Louisiana Art and Science Museum
 Louisiana Key Academy
 Louisiana State University at Eunice -
 LeDoux Library
 Magic Head Start
 Many Elementary School Second Grade
 Marrero Commons Community
 McNeese State University
 Meadowview Elementary School
 Midway Elementary School
 Morehouse Parish Library
 Morris Jeff Community School
 New Orleans Public Library
 North Caddo Elementary Middle School
 North DeSoto Lower Elementary
 Northeast Louisiana Children's Museum
 Oak Park Elementary School
 Opelousas Public Library
 Parish Pride Academy
 Phillis Wheatley Community School

PARISH

East Baton Rouge
 Orleans
 St. Bernard
 Lafourche
 Orleans
 Lincoln
 East Baton Rouge
 East Baton Rouge
 Acadia
 Orleans
 Sabine
 Orleans
 Calcasieu
 Bossier
 Caddo
 Morehouse
 Orleans
 Orleans
 Caddo
 DeSoto
 Ouachita
 Caddo
 St. Landry
 St. Bernard
 Orleans

PARTNER SITE

Phoenix High School
 Pleasant Beginning Day Care Center
 Prime Time Head Start @ MLK
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 Rainbow Academy and Preschool
 REJOICE Inc.
 ReNEW Schaumburg Elementary
 Ringgold Elementary School
 Royal Castle Child Development Center
 South Plaquemines Elementary School
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 St. Charles Parish Library
 St. Joseph the Worker Respect for Life and Social
 Justice Ministry
 St. Landry Parish School Board 21st CCLC Program
 St. Lucy Child Development Center
 St. Tammany Parish Library
 Stonewall Learning Center
 Sunset Acres Elementary
 The East-West Foundation
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PARISH

Plaquemines
 Terrebonne
 Ouachita
 Ouachita
 Ouachita
 Ouachita
 Orleans
 Webster
 Orleans
 Jefferson
 Orleans
 Bienville
 Orleans
 Plaquemines
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University Baptist Early Learning Center

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Community Center

VIET-Vietnamese Initiative in Economic Training

Werner Park Elementary

West Feliciana Parish Library

Westwood Elementary

Westwood Elementary School

Wildwood Elementary

Women of Wisdom (WOW) of Acadiana

Women's Resource Network (WRN)

Woodland West School

PARISH

Orleans

Orleans

Union

Lafourche

Orleans

Orleans

Caddo

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Caddo

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Tangipahoa

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Acadian Memorial Foundation Inc.	St. Martin	Guardians Institute	Orleans
Acadiana Center for the Arts	Lafayette	HARK	Caddo
Alexandria Museum of Art	Rapides	Herbert S. Ford Memorial Museum Inc.	Claiborne
Alliance Française de La Nouvelle-Orléans	Orleans	Hermann-Grima + Gallier Historic Houses	Orleans
Amistad Research Center	Orleans	Iberia African American Historical Society	Iberia
Arna Bontemps Foundation Inc.	Rapides	Iberia Cultural Resources Association	Iberia
Ascension Parish Library	Ascension	Imperial Calcasieu Mardi Gras Museum	Calcasieu
Association for Preservation of Historic Natchitoches	Natchitoches	Imperial Calcasieu Museum	Calcasieu
Baton Rouge Blues Festival and Foundation	East Baton Rouge	Jefferson Davis Parish Library	Jefferson Davis
Bayou Country Children's Museum	Lafourche	Lafayette Museum	Lafayette
Bayou Lafourche Folklife and Heritage Museum	Lafourche	Lafayette Parish Bayou Vermillion District	Lafayette
Bayou Teche Museum	Iberia	Lake Pontchartrain Basin Maritime Museum	St. Tammany
Bossier Parish Library	Bossier	Louisiana Art and Science Museum	East Baton Rouge
Center for Louisiana Studies, University of Louisiana at Lafayette	Lafayette	Louisiana Association of Museums	East Baton Rouge
Chennault Aviation & Military Museum	Ouachita	Louisiana Folklore Society	Lafayette
Children's Museum of Acadiana	Lafayette	Louisiana Landmarks Society	Orleans
Coushatta Tribe of Louisiana	Jefferson Davis	Louisiana Library Foundation	East Baton Rouge
East Carroll Parish Library	East Carroll	Louisiana Military Museum	Vermilion
Emy-Lou Biedenharn Foundation/Biedenharn Museum and Gardens	Ouachita	Louisiana Museum Foundation	Orleans
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NOVAC	Orleans	Vermilion Parish Library	Vermilion
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