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ANNUAL REPORT



AT THE
CROSSROADS



2020 ANNUAL REPORT
AT THE CROSSROADS



PHOTO BY ABDUL AZIZ

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DEAR FRIENDS OF THE HUMANITIES,

In 2020 we found ourselves at a crossroads as the global pandemic interrupted and disrupted the status quo. At this crossroads, the Louisiana Endowment for the Humanities (LEH) remained focused on our mission, which encourages partnership and guides us in exploring the past, reflecting on the present, and imagining our future. We mobilized, pivoted, and rose to the challenge to serve Louisiana's people in a year like no other.

At this critical juncture, we reaffirmed our belief that the humanities are trusted companions in our daily lives and can help us make sense of our experiences, as hundreds of thousands of Louisianans turned to *64 Parishes* magazine and 64parishes.org for reliable, high-quality content all about Louisiana. We leaned into our core value of equity to ensure that humanistic education remained accessible, while we met the educational needs of thousands of students and families safely through our online and portable PRIME TIME family reading and discussion programs as well as our PRIME TIME Head Start virtual summer schools. We reaffirmed our belief that humanities organizations are critical to the fabric of our communities and our economy by awarding 89 grants totaling \$648,274 in support of museums, libraries, historical societies, and other humanities-based organizations. These funds kept facilities functioning and helped ensure continued employment for 149 people in the state's humanities sector.

In 2020 we charted a path through the global pandemic by serving the people of Louisiana. On behalf of the LEH Board of Directors and staff, PRIME TIME Head Start Policy Council and students, we offer to you, our benefactors and cheerleaders, our deepest gratitude. Without you, the LEH could not boldly advance its mission and serve Louisiana's people, even during a year like no other.

In partnership,

Miranda Restovic
LEH President and Executive Director

And

Willie Landry Mount
LEH Board of Directors Chairperson



“The arts and humanities are vastly more important in troubled times.” - Jim Leach

VISION, MISSION, & VALUES

OUR VISION

Everyone can realize their full potential through the humanities.

OUR MISSION

The Louisiana Endowment for the Humanities partners with communities, institutions, and individuals to explore Louisiana's past, reflect on our present, and imagine our future.

OUR HOME

Turners' Hall is the LEH's home base. Located in the heart of downtown New Orleans, the first floor of Turners' Hall will soon become The Helis Foundation John Scott Center. The venue will display the art of New Orleans native John Scott and serve as a venue for potent community dialogue.

OUR VALUES

Excellence
Equity

Courage
Stewardship

“There are years that ask questions and years that answer.” - Zora Neale Hurston

A YEAR AT THE CROSSROADS

REBRAND & SITE LAUNCH

The Louisiana Endowment for the Humanities is excited to share big news with valued supporters like you. In 2020, after a year-long process, we fulfilled a major initiative as part of our 5-year strategic plan: a new logo for the organization and a fresh, redesigned website.

On September 8, we unveiled the new website to the public in conjunction with our call for public nominations for the 2021 Humanities Awards. The new site provides a fresh, easy-to-navigate design that will help all Louisianans learn who we are, what we do, and how they can support and engage with the public humanities initiatives we undertake.

As the founding charter for the National Endowment for the Humanities states, “Democracy demands wisdom and vision.” The stylized owl—historically a symbol of wisdom—of the new logo represents the collective wisdom and value of the humanities, as well as the strategic focus of the organization in communicating the importance of the humanities to the people of Louisiana.



BRIGHT LIGHTS REIMAGINED

Since 1985, the LEH has honored Louisianans who have made outstanding contributions to the study and understanding of the humanities. Although we were unable to host an in-person Bright Lights Awards Celebration in 2020, we were determined to properly celebrate the work and legacies of our awardees. The program was reformatted and presented as “Bright Lights Online: Conversations with 2020 Humanities Awards Winners,” presented by Entergy, which featured illuminating conversations watched by hundreds of people. Additional support for Bright Lights Online was provided by The Helis Foundation, Trumpet, Union Pacific Foundation, and Jones Walker, LLC.

HUMANIST OF THE YEAR

Terence Blanchard, an award-winning composer, arranger, performer, and educator, works with young musicians as a teacher and mentor. His second opera, *Fire Shut Up in My Bones*, will be the first opera by a Black composer staged at the New York Metropolitan Opera. A native of New Orleans, he is an internationally recognized authority on jazz and a faithful supporter of music education.

CHAIR’S AWARD FOR INSTITUTIONAL SUPPORT

The Walton Family Foundation is focused on supporting initiatives tied to K–12 education, the environment, and quality of life issues in the Arkansas-Mississippi Delta. In 2017 the Walton Family Foundation awarded the LEH a \$198,150 grant to support a two-year, statewide initiative documenting and exploring the challenges faced by Louisiana’s coastal communities.

TERENCE BLANCHARD
PHOTO BY ERIC WATERS

CHAMPION OF CULTURE AWARD

Now in its 86th year, **LSU Press** is one of the nation's most well-regarded and oldest university publishers. Long a valued source for Louisiana-related publications, books published by LSU Press have won national and international awards, including four Pulitzer Prizes.

HUMANITIES BOOK OF THE YEAR

Solitary: My Story of Transformation and Hope

By Albert Woodfox

Solitary is the unforgettable life story of a man who served more than four decades in solitary confinement in the notorious Angola prison, all for a crime he did not commit. That Woodfox was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and his book is a clarion call to reform the inhumanity of solitary confinement.

HUMANITIES DOCUMENTARY FILM OF THE YEAR

Mossville: When Great Trees Fall

Directed by Alexander Glustrom; produced by Daniel Bennett, Katie Mathews, and Catherine Rierson

Mossville, Louisiana, founded by formerly enslaved people and inhabited into the 21st century by their descendants, is a community rich in natural resources and history. But Mossville, future site of chemical company Sasol's newest plant, no longer resembles the town it once was. *Mossville* captures the community's struggle to let go of their ancestral home.

MUSEUM EXHIBITION OF THE YEAR

Per(Sister): Incarcerated Women of Louisiana

By Newcomb Art Museum of Tulane University

Per(Sister): Incarcerated Women of Louisiana was the result of more than three years of Newcomb Art Museum staff working with scholars, humanists, artists, activists, consultants, nonprofit organizations, and individuals to put human faces, names, and stories to the women counted in Louisiana's female incarceration statistics.

MICHAEL P. SMITH AWARD FOR DOCUMENTARY PHOTOGRAPHY

Charles M. Lovell is a longtime photographer whose work has been shown in over 25 solo and over 60 group exhibitions and can be found in multiple museum and archival collections, including the Mint Museum in Charlotte, North Carolina; El Paso Museum of Art in Texas; The Historic New Orleans Collection; New Orleans Jazz and Heritage Festival Foundation; and others.

LIGHT UP FOR LITERACY AWARD

Presented in partnership with the State Library of Louisiana's Center for the Book

Lynn Clark first started on the path to making lasting contributions to literacy efforts as a middle school teacher working in Louisiana public schools. As Executive Director of the Children's Coalition of Northeast Louisiana, Clark oversaw the opening of additional Head Start centers and developed new programs, such as Literacy Plus, a partnership with the Monroe Housing Authority, Capital One Bank, and the LEH.

LIFETIME CONTRIBUTIONS TO THE HUMANITIES AWARD

Bertney Langley, a Coushatta storyteller and traditional cultural advisor, and his wife, **Linda Langley**, a retired anthropology professor from McNeese State University who serves as the Coushatta Tribe's historic preservation officer, have dedicated their lives to the preservation of Coushatta culture, history, and language.

Warren Perrin has long been active in promoting historical recognition of the history, culture, and contributions of Acadians, including fighting for and winning recognition from Queen Elizabeth II of the wrongs committed by the British during the Acadians' expulsion from Canada. Perrin is also an author and a prominent supporter of French language revitalization efforts in Louisiana.



WARREN AND MARY PERRIN
PHOTO BY BRIAN PAVLICH

2020 IMPACT SUMMARY

217 HUMANITIES
PROJECTS

64 LOUISIANA
PARISHES

=



1.06M
PARTICIPANTS
ENGAGED



282
EDUCATORS TRAINED

1,997
FAMILIES ENGAGED

84,323
READERS ENGAGED

973,662
PROGRAM PARTICIPANTS

+ 1 PUBLIC HEALTH
CRISIS



FOR EVERY \$1 RECEIVED IN FEDERAL FUNDS,
LEH WAS ABLE TO RAISE
AN ADDITIONAL



1



\$8

1ST PUBLIC
PROGRAM
HELD ON ZOOM



GROWTH & EVOLUTION

BY THE PEOPLE, FOR THE PEOPLE. SINCE 1971.

In 1965 President Lyndon Johnson signed the National Foundation on the Arts and the Humanities Act into law. The act called for the creation of the National Endowment for the Humanities, the Federation of State Humanities Councils, and state-level humanities councils. Accordingly, the LEH was founded in 1971. Since then, we have remained dedicated stewards working with Louisianans to inspire exploration of our state's diverse and vibrant culture and history.

We champion the humanities to enrich lives and expand opportunities throughout Louisiana. The humanities facilitate vital connections to our history, traditions, and values. Humanistic study, which defines our approach to learning, cultivates critical and creative thinkers who are more open to divergent opinions.

OUR LONG-TERM IMPACT >>

301

HUMANITIES
AWARDEES

124

MAGAZINE
ISSUES

1.6K

READING
PROGRAMS

53K

FAMILIES
REACHED

4

CHILDHOOD
CENTERS

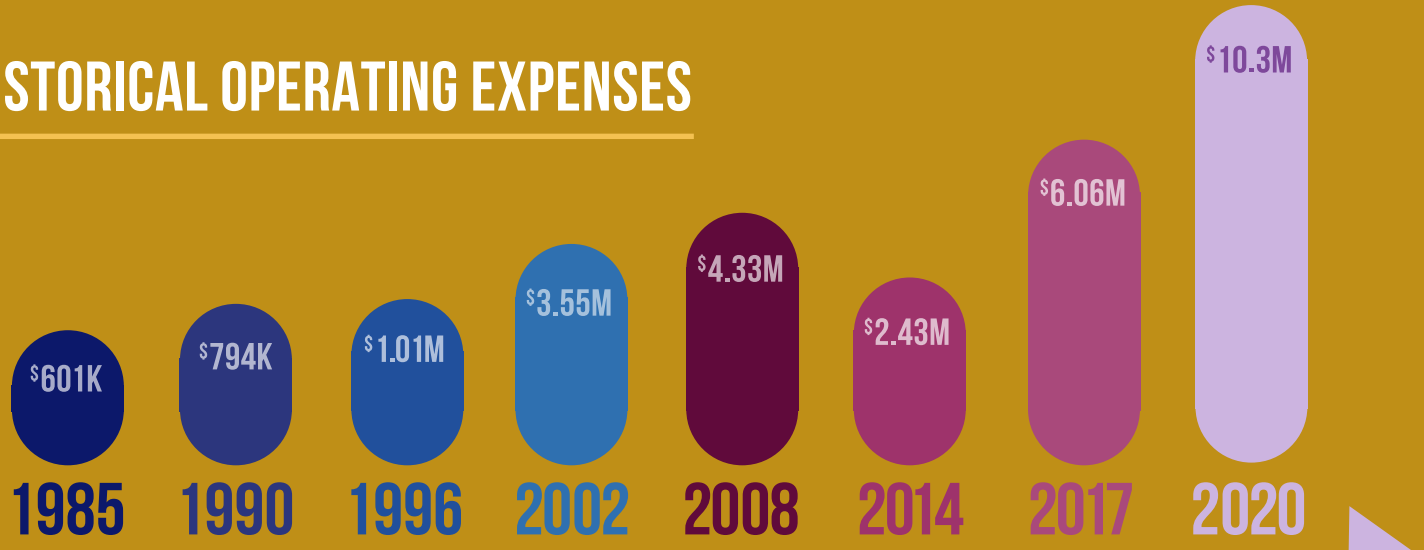
64

PARISHES
ENGAGED



COURTESY OF TULANE UNIVERSITY SPECIAL COLLECTIONS

HISTORICAL OPERATING EXPENSES



1985 LEH initiates teacher institutes for advanced study

1988 LEH opens Humanities Resource Center

1990 LEH debuts *Louisiana Cultural Vistas* magazine

1991 PRIME TIME Family Reading Time pilot

1995 PRIME TIME statewide expansion

1996 PRIME TIME national expansion

2000 LEH acquires Turners' Hall

2001 LEH implements Museum on Main Street

2002 LEH begins teaching American history program

2003 LEH opens Louisiana Humanities Center at Turners' Hall

2008 LEH publishes 10-Year PRIME TIME impact study

2010 LEH launches Rebirth Grants for humanities organizations statewide

2011 LEH launches digital encyclopedia of Louisiana history and culture

2012 LEH publishes *A Unique Slant of Light: The Bicentennial History of Art in Louisiana*, PRIME TIME preschool launches

2013 PRIME TIME launches Global Citizenship Project across 5 states

2014 LEH launches Rebirth Grants for humanities organizations statewide

2015 LEH celebrates publication of 100th issue of *Louisiana Cultural Vistas*

2016 PRIME TIME wins Head Start grant for Ouachita Parish

2017 LEH publishes *New Orleans and the World: 1718-2018 Tricentennial Anthology*

2018 PRIME TIME named as a Best Practice in Literacy honoree by Library of Congress

2019 LEH launches *64 Parishes* magazine and 64parishes.org

2020 PRIME TIME Sustain developed

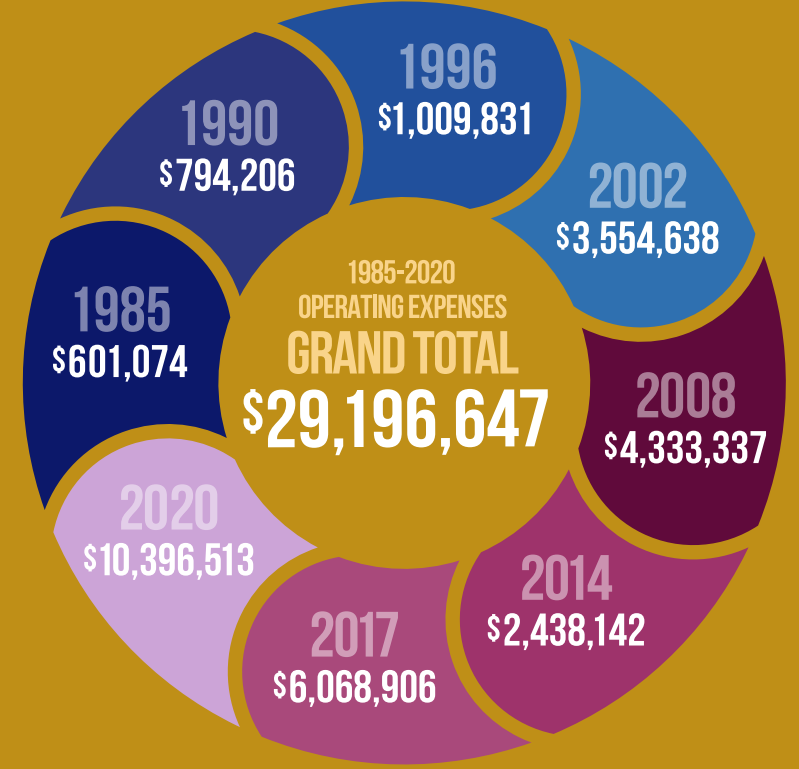
LEH launches Louisiana Culture Care Fund

LEH breaks ground on The Helis Foundation John Scott Center

PRIME TIME wins Head Start grant for Lafayette and Iberia Parishes

PRIME TIME First Aid Kits launch

LEH partners with the Louisiana Department of Education to ensure access to humanities resources available on 64parishes.org



PROGRAMMATIC MILESTONES

“One can choose to go back toward safety or forward toward growth. Growth must be chosen again and again. Fear must be overcome again and again.” - Abraham Maslow

ON THE HORIZON



HEAD START EXPANSION

PRIME TIME HEAD START EXPANDS TO LAFAYETTE AND IBERIA PARISHES

In October of 2020 it was announced that the Office of Head Start, through the Designation Renewal System, had selected PRIME TIME, Inc. to provide Early Head Start and Head Start services in Lafayette and Iberia Parishes. With this grant, PRIME TIME, Inc. will serve 747 children once facilities are in place, from six weeks to five years old, through a diverse set of free, humanities-focused program options as part of providing Head Start services to the area.

“Our previous programs in the area—PRIME TIME Family Reading, our Bright Lights Awards Dinner, *64 Parishes* stories, and more—have engaged more than 210,000 Lafayette-Iberia residents over the last 50 years,” said Miranda Restovic, President and Executive Director of PRIME TIME, Inc. and the LEH. “We are ready to work with the current operator to ensure a smooth transition and continuity of services, and we are eager to build on our robust track record of service in the community and initiate an intensive, direct-service model for families in this community.”

“This program has been pivotal in growing the workforce in early childhood education, preparing preschool students to be ready for ‘big school,’ and implementing literacy programming with families,” said Stalanda Butcher, Vice President of Head Start at the LEH. “We look forward to sharing lessons learned over the past four years in Ouachita Parish and working alongside our new South Louisiana teammates.”

DANCING AT THE CROSSROADS

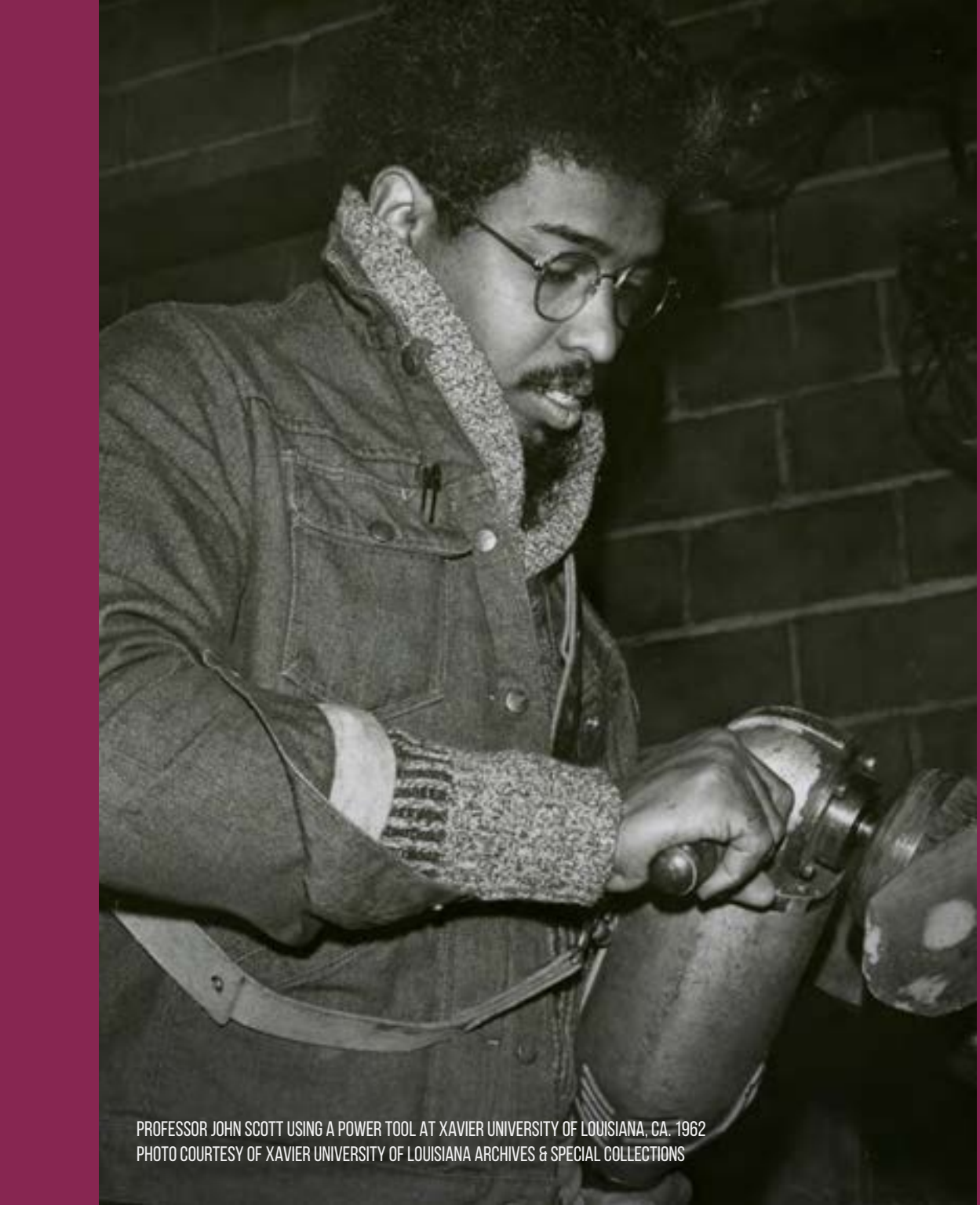
THE FUTURE OF TURNERS' HALL

THE HELIS FOUNDATION JOHN SCOTT CENTER CAPITAL CAMPAIGN

In partnership with The Helis Foundation, the LEH is establishing The Helis Foundation John Scott Center, a hub for integrated arts and humanities unlike any in the Gulf South. The Center's interactive exhibition space will be housed in the LEH's historic building, Turners' Hall, located in downtown New Orleans. The entire first floor of Turners' Hall—encompassing 6,000 square feet—will be renovated into a new space showcasing the LEH-held collection of Scott's art.

Programming at the Center will draw from Scott's body of work and focus on the overarching theme "Dancing at the Crossroads." The theme and focus areas of honoring the ancestors, displacement and exile, jazz and civil rights, and the urban warrior will establish an interpretive framework that forms an expansive yet in-depth view of the stories and histories that remain critical and relevant for understanding our values and culture. This humanities approach to exhibition design is core to showcasing how the arts and humanities, as disciplines, can engage audiences in an intentional and personal way.

Demolition work has been completed to open up the building's first floor, and the buildout of the Center is in full swing, with a target completion date of fall 2021.



PROFESSOR JOHN SCOTT USING A POWER TOOL AT XAVIER UNIVERSITY OF LOUISIANA, CA. 1962
PHOTO COURTESY OF XAVIER UNIVERSITY OF LOUISIANA ARCHIVES & SPECIAL COLLECTIONS



An artist, educator, and humanist, Scott exemplified the genius that runs in the veins of many Louisianans who live dedicated and distinctly local lives. We are deeply grateful to those who have supported this important, innovative project to put a public face on the humanities in Louisiana, in particular capital contributors The Helis Foundation, the National Endowment for the Humanities, and the State of Louisiana. Their visionary support of this project will have a meaningful and lasting impact on humanistic study in Louisiana and propel the legacy of an influential Louisiana artist into the public conscience.



LEFT: CREATIVE RENDERING OF THE HELIS FOUNDATION JOHN SCOTT CENTER
RIGHT: *LOUIS NO. 2* BY JOHN T. SCOTT; 2003; GIFT OF ROGER OGDEN



“Let us put our minds together and see what life we can make for our children” - Sitting Bull



WHAT WE DO

2020 INITIATIVES & ACCOMPLISHMENTS

DR. PHEBE HAYES (WITH MICROPHONE) AND DR. CARYN WINTERS (STANDING) AT A REBIRTH GRANT-FUNDED EVENT IN NEW IBERIA
PHOTO BY LUCIUS FONTENOT

PUBLIC PROGRAMS

WHAT THE DIVISION OF PUBLIC PROGRAMS DOES

The Public Programs Division partners to create, disseminate, and explore cultural content all about Louisiana. In 2020, two key focus areas included supporting the survival of humanities organizations through the Louisiana Culture Care Fund and providing kindergarten through 12th grade teachers and students with trusted resources for online learning through the [64parishes.org](https://www.64parishes.org) encyclopedia.

2020 DIVISION HIGHLIGHTS

The work of the Public Programs Division is made possible by a diverse network of public, private, corporate, and individual funders and donors. Support for *64 Parishes* and [64parishes.org](https://www.64parishes.org) came from LEH members, the NEH, Entergy Charitable Foundation, BHP, the New Orleans Jazz & Heritage Foundation, Federation of State Humanities Councils, Andrew W. Mellon Foundation, and Tulane University. Louisiana Culture Care Fund grants were made possible by donations from the NEH and the Entergy, Helis, W.K. Kellogg, Joseph Sternberg Memorial, and Union Pacific Foundations.

138 HUMANITIES PROJECTS

64 LOUISIANA PARISHES

=

1M

PARTICIPANTS ENGAGED



SEE OUR SUCCESS


DIVISION OF PUBLIC PROGRAMS



1 PUBLIC HEALTH CRISIS



39% TRAFFIC INCREASE

1.1M 
PAGE VIEWS



554K 
UNIQUE VISITORS

33 NEW ENCYCLOPEDIA ENTRIES

\$648K

AWARDED IN 89 GRANTS FOR LOUISIANA

THAT HELPED TO ENSURE CONTINUED EMPLOYMENT FOR

149 PEOPLE

\$163K+
PROGRAMMATIC SUPPORT GRANTS

TO 33
ORGANIZATIONS

\$484K+
GENERAL OPERATING SUPPORT GRANTS

TO 56
ORGANIZATIONS



2020 KEY INITIATIVES

- *64 PARISHES* MAGAZINE
- 64PARISHES.ORG ENCYCLOPEDIA
- LOUISIANA CULTURE CARE FUND
- REBIRTH GRANTS
- LAUREATES ONLINE

AIDING LOUISIANA'S HUMANITIES SECTOR AT THE CROSSROADS

The LEH supported humanities organizations statewide through the Louisiana Culture Care Fund (LCCF) and Rebirth regrant programs, combining NEH, federal CARES Act funds, and private foundation donations to award 89 grants across 31 of Louisiana's 64 parishes. These grants, totaling \$648,274, enabled museums, libraries, historical societies, and other humanities-based organizations to provide community access to facilities and programs in both in-person and virtual settings during the worst public health and economic crisis in a century. LCCF grants provided \$484,548 in general operating support to 56 humanities-based nonprofits and ensured continued employment for 149 people in the state's humanities sector.

SUPPORTING STUDENT LEARNING DURING A GLOBAL CRISIS

64parishes.org is a valued resource for the general public, journalists, higher education faculty and students, and K-12 teachers and students. Established in 2006 as KnowLA: The Online Encyclopedia of Louisiana History and Culture, the encyclopedia relaunched on 64parishes.org in 2018. Visitation to 64parishes.org grew significantly this year largely due to a shift to online learning necessitated by the pandemic. Working with the Louisiana Department of Education (LDOE), the LEH ensured access to the encyclopedia's trusted content for students statewide and published new encyclopedia entries that advance state learning objectives.



PHOTO BY FIZKES

EDUCATION PROGRAMS

WHAT THE DIVISION OF EDUCATION DOES

The Division of Education promotes humanistic education for and with all Louisianans, especially our most vulnerable families and citizens. When the COVID-19 pandemic halted in-person PRIME TIME programming, the Division of Education adapted swiftly, developing new pathways of delivery to meet the needs of Louisiana's most vulnerable families: PRIME TIME Online and PRIME TIME First Aid Kits—digital and analog adaptations of our award-winning intergenerational reading and discussion programs.

2020 DIVISION HIGHLIGHTS

Amidst the pandemic, PRIME TIME was awarded \$269,987 by the National Endowment for the Humanities through the CARES Act in support of four positions and pivots to new digital and analog delivery models of our award-winning family reading program, as well as discussion programs and production and broadcast of a PRIME TIME-themed podcast.

78 HUMANITIES PROJECTS
21 LOUISIANA PARISHES = 2K PARTICIPANTS ENGAGED



\$269K+
AWARDED THROUGH
THE CARES ACT

IN 21
PARISHES

VIA 61
PARTNERS

750
FAMILIES
REACHED

SEE OUR
SUCCESS

DIVISION OF EDUCATION

+ 1 PUBLIC HEALTH
CRISIS

850 FIRST AID KITS
DELIVERED

7,577 NEW
BOOKS



DID YOU
KNOW?

40%

OF LOUISIANA RESIDENTS
LACK RELIABLE INTERNET

2020 KEY INITIATIVES

- PRIME TIME FAMILY
- PRIME TIME PRESCHOOL
- PRIME TIME ONLINE
- PRIME TIME FIRST AID KITS

CONNECTING FAMILIES VIRTUALLY, AND MEANINGFULLY, IN PANDEMIC TIMES

For the first time in PRIME TIME's history, in 2020, our award-winning reading and discussion programs occurred online. Aligned with the joy-filled, humanities-based, and participant-centered PRIME TIME Family Reading and PRIME TIME Preschool programs, PRIME TIME Online programs were modified for their virtual settings, while continuing to build a love of reading and discussion through the big ideas in children's books and our signature open-ended questioning techniques. PRIME TIME Online reached 750 Louisiana families across 69 community partners statewide.

OFFERING ANALOG, AT-HOME HUMANITIES PROGRAMMING TO LOUISIANA FAMILIES

Nearly 40 percent of Louisiana families lack reliable wireless home internet service—a significant access barrier to both virtual iterations of public school and to PRIME TIME Online during the pandemic. PRIME TIME First Aid Kits were developed to respond to this need. First piloted in the wake of the 2016 Baton Rouge floods, our 2020 iteration included the new PRIME TIME Cares book series, whose themes respond to the experiences of families during times of crisis—themes like loss, adaptation, coping, and resilience. Through funding from the National Endowment for the Humanities and the federal CARES Act, more than 850 kits were delivered to Louisiana homes.



STUDENT ENROLLED IN PRIME TIME HEAD START IN OUACHITA PARISH
PHOTO BY RICO PLEASANT

HEAD START


WHAT THE DIVISION OF HEAD START DOES

The Division of Head Start builds on 30 years of PRIME TIME experience in implementing high-quality, high-impact family education and engagement programs. PRIME TIME, Inc. serves up to 505 Ouachita Parish 3-and 4-year-old students and their families by delivering a comprehensive Head Start service model that includes preschool education, and family service/health programming, with an emphasis on humanities education and an aim to create a community in which participants develop into life-long learners.

2020 DIVISION HIGHLIGHTS

The pandemic nearly halted Ouachita Head Start families on the road to reading success. As local libraries closed, families had limited or no access to new books and reading materials. Through our collaborative partnership with the Ouachita Parish Public Library (with special thanks to Policy Council member Nora Collins) books were made available for distribution to families during drive-through and drop-off events.

117 STAFF MEMBERS
4 HEAD START LOCATIONS IN OUACHITA PARISH = **511** STUDENTS EDUCATED



SURPASSED FAMILY PARTICIPATION GOAL BY

 **20%**

100%

OF AVAILABLE VIRTUAL SUMMER SESSION SLOTS WERE FILLED
OF VIRTUAL SUMMER SESSION FAMILIES WERE LOANED CHROMEBOOKS
OF ENROLLED 2020-2021 STUDENTS WERE LOANED CHROMEBOOKS

SEE OUR SUCCESS
DIVISION OF HEAD START

 **1** PUBLIC HEALTH CRISIS

4 HEAD START LOCATIONS IN OUACHITA PARISH

ORGANIZED



5 VIRTUAL FIELD TRIPS

MORE THAN
1,800
HOURS
OF VIRTUAL CLASSROOM INSTRUCTION

PROVIDED DURING THE EMERGENCY SUMMER SESSION



PHOTO BY RICO PLEASANT

2020 KEY INITIATIVES

- VIRTUAL SUMMER SESSION
- INDEPENDENT STUDENT LEARNING
- AT-HOME FAMILY ENGAGEMENT
- LAUNCH ACADIANA EXPANSION

EDUCATING THROUGH INNOVATION

Following the March 2020 closure of Louisiana public schools, PRIME TIME Head Start closed all four of its Ouachita centers to ensure the well-being and safety of our students, staff, family, and community. Our commitment to bringing a relentless focus on positive child and family outcomes did not waver, however. To continue supporting kindergarten readiness for our students, PTHS developed and implemented an intensive and intentional virtual summer program for our transitioning 4-year-olds and students with Individualized Education Plans. In recognition of PRIME TIME's commitment to students and families and for the content, planning, and execution of the summer program, the National Head Start Association invited the Ouachita Head Start staff to present the details during a virtual meeting of providers throughout the country.

The summer sessions incorporated both Google Classroom and Zoom meetings. All participating families received pre-programmed Chromebooks and educational packets filled with supplies that aligned with the lesson plans. Community partners brought explorations of the outside world to our students by offering filmed virtual field trips. Families tracked their engagement each week via home learning and reading logs and received periodic student report cards to track their child's progress.



INSTITUTIONAL ADVANCEMENT

WHAT THE DIVISION OF INSTITUTIONAL ADVANCEMENT DOES

The Division of Institutional Advancement establishes, guides, and nurtures relationships statewide to support the LEH's role as a resource for collaborative humanities experiences. Institutional Advancement bridges the desire of the benefactor/foundation/corporation with the LEH mission, helping to create effective programming and build sound stewardship. In 2020, a primary goal was advancing the capital campaign to build and set programming for The Helis Foundation John Scott Center.

2020 DIVISION HIGHLIGHTS

The LEH is grateful to the foundations, donors, and corporations that have aided our efforts to respond directly to needs of constituents during the unprecedented year that was 2020. The flexibility and willingness to fund the LEH's programmatic pivots and innovations in response to COVID-19 were a reassuring signal that the LEH could continue to prioritize families and organizations during difficult times. Our benefactors understood our vision, saw the need, and responded. We are grateful.

2020 KEY INITIATIVES

- BROADEN GEOGRAPHIC SUPPORT OF LEH
- STRENGTHEN EXISTING PARTNERSHIPS
- ADVANCE CAPITAL CAMPAIGN

CONNECTING FAMILIES VIRTUALLY, AND MEANINGFULLY, IN PANDEMIC TIMES

In 2020, PRIME TIME programs were back in Baton Rouge, the city where it all began 30 years ago. The Charles Lamar Family Foundation funded five programs to take place in the Greater Baton Rouge region. Lamar is leading the way to ensure that the capital region has access to PRIME TIME's nationally recognized programming and methodology, helping to broaden reading and critical thinking skills, expand home libraries with hundreds of books, and support educational progress in Louisiana. The LEH is proud to have the Charles Lamar Family Foundation as a partner in humanities education.



LEFT: PHOTO BY LUCIE MONK CARTER
RIGHT: MIRANDA RESTOVIC, HUMANITIES BOOK OF THE YEAR AWARDEE ALBERT WOODFOX,
AND LEH BOARD MEMBER ELIZABETH "LIZ" ARY. PHOTO BY MELISSA CARRIER

 *“Alone we can do so little, together we can do so much.”* - Helen Keller 

HOW WE DO IT

OUR RESOURCES & ADVOCATES



LEH DIRECTOR OF CURRICULUM AND CONTENT SARAH DEBACHER
RECORDING AN EPISODE OF *LITTLE VOICES, BIG IDEAS*.



RIBBON-CUTTING CEREMONY AT A PRIME TIME HEAD START SITE IN OUACHITA PARISH
PHOTO BY MONROE DISPATCH

FINANCIAL STATEMENT

DEAR SUPPORTER,

Fiscal Year 2020 presented every cultural nonprofit with challenges, which in many cases required dramatic reductions in staff and programming to offset revenue disruptions caused by the pandemic. In this context, LEH was fortunate to circumvent any staff layoffs and safeguard its long-term reserve funds.

In March 2020, the LEH Board of Directors and leadership team implemented an ongoing contingency plan in response to the pandemic.

THE PLAN CALLED US TO:

1. ADOPT A PROACTIVE VERSUS REACTIVE STANCE

Adjust planning and programming, mobilize human and other resources, and mitigate short- and long-term fiscal disruptions

2. REMAIN RESPONSIVE AND RELEVANT

Reimagine the delivery of existing programming, expand the digital footprint, and take the lead in supporting recovery of the cultural sector

3. FOCUS ON ASSET PRESERVATION

Preserve the health of balance sheet assets and secure the organization's long-term reserves

4. FOCUS ON SUSTAINABILITY

Retain existing funding partners; pursue new opportunities that the crisis may present; and strengthen the pipeline of new funding sources and partners

The LEH and PRIME TIME Head Start staff responded with creativity and energy to recalibrate programming across the organization to expand our services and programs to Louisiana's 64 parishes. The addition of virtual programming will permanently extend the reach of LEH as the pandemic recedes.

This success would not have been possible without the continued support of funders and individual donations coupled with key pandemic federal funding from the National Endowment for the Humanities, Office of Head Start, and Small Business Administration. The critical NEH CARES Act funding, along with matching funds from several of our funding partners, allowed LEH to provide over \$600,000 in emergency grants to vulnerable Louisiana cultural organizations.

As we look beyond the pandemic, the board and leadership anticipate another year of fiscal uncertainties in the nonprofit sector, but believe that the foundations that the organization laid in 2020 and our continued stewardship of resources will not only sustain but also advance the mission of the organization in 2021 with the support of our outside partners.

ELIZABETH ARY

Treasurer/Board of Directors

PAT CARRIER

Chief Operating Officer



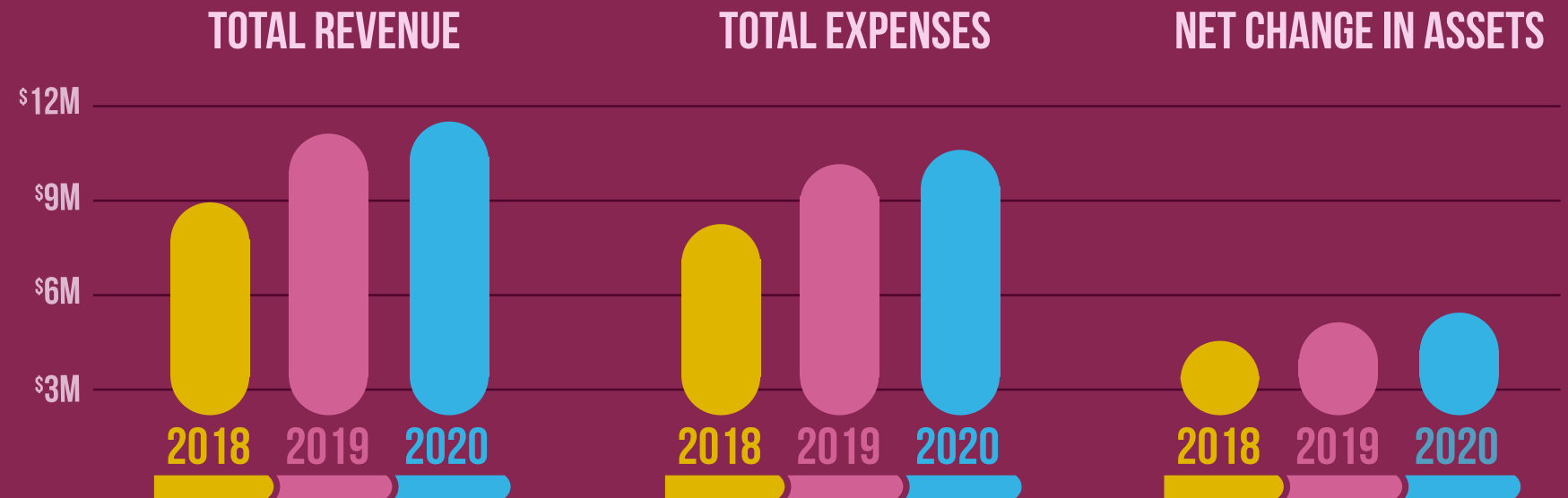
PHOTO BY MARKUS SPISKE ON UNSPLASH

COMBINED AUDITED FINANCIAL SNAPSHOT (LEH & PTI)

	2018	2019	2020
TOTAL REVENUE	8,943,206	10,776,879	11,359,617
TOTAL EXPENSES	8,482,008	9,816,645	10,396,513
NET CHANGES IN ASSETS	461,198	960,234	963,104

SEE OUR SUCCESS

DIVISION OF FINANCE



STATEMENT OF FINANCIAL POSITION

	2020	2019
TOTAL ASSETS	10,141,655	9,486,890
TOTAL LIABILITIES	529,606	833,945
TOTAL NET ASSETS	9,612,049	8,648,945
TOTAL LIABILITIES AND NET ASSETS	10,141,655	9,482,890

FY20 PTI-HEAD START OPERATING EXPENSES



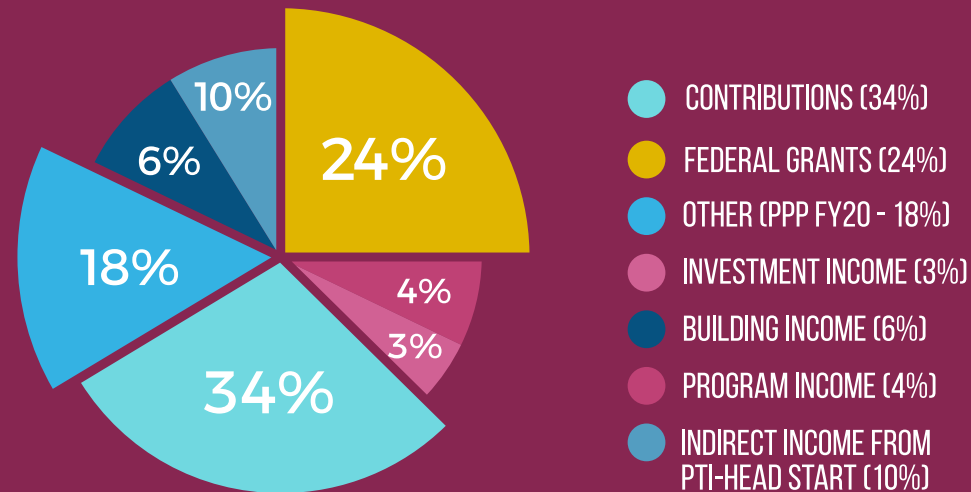
LEH INVESTMENTS BY STRATEGIC GOAL



FY20 LEH/PTI CONSOLIDATED OPERATING EXPENSES



FY20 LEH REVENUE SOURCES





DONORS, SUPPORTERS, & PARTNERS

2020 DONORS & SUPPORTERS

Our supporters share our vision that everyone can realize their full potential through the humanities. Our initiatives, strategies, and successes are only possible because of these relationships.

We offer this listing of our benefactors with great joy and gratitude: individuals, corporations, foundations, and the National Endowment for the Humanities.

In order to fulfill our mission and accomplish the important work highlighted in this report, the Louisiana Endowment for the Humanities needs and appreciates the support of benefactors listed on the following pages. We are able to do so much due to the generosity of so many. From the Board of Directors and staff to our benefactors, you have our thanks.

N.B.: The donations listed below are for the fiscal year that ran from November 1, 2019, to October 31, 2020. Donations received after October 31, 2020, will be credited in next year's annual report.

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Baton Rouge Area Foundation
Bayou Teche Museum
BHP
Carolyn W. & Charles T. Beaird Family Foundation
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For nearly 50 years, the LEH has partnered with organizations across the state on diverse, statewide public programs connecting humanistic education, curated cultural content, and collaborative programming. We work with every community to create pathways for lifelong learning for every generation from every walk of life in all 64 Louisiana parishes.

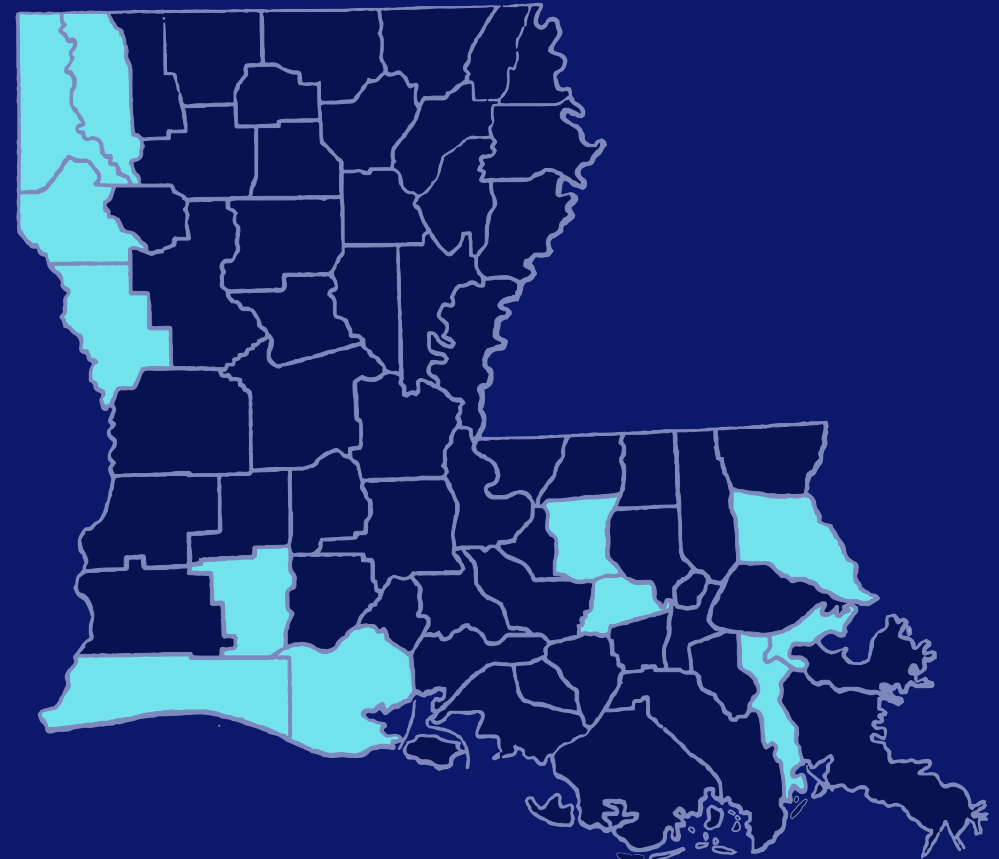
PRIME TIME FAMILY AND PRIME TIME PRESCHOOL GRANTEES

PARTNER SITE	CITY	PARISH	PARTNER SITE	CITY	PARISH
Abbeville Branch Library	Abbeville	Vermilion	GEO Prep Academy	Baton Rouge	East Baton Rouge
AC Alexander Elementary School	Kenner	Jefferson	GEO Prep Academy-Lower	Baton Rouge	East Baton Rouge
Ascension Parish Sheriff's Office (WAG)	Gonzales	Ascension	GEO Prep Mid City Greater Baton Rouge	Baton Rouge	East Baton Rouge
Brock Elementary School	Slidell	St. Tammany	Grand Lake Library	Lake Charles	Calcasieu
Caddo Heights Math-Science Elementary	Shreveport	Caddo	Judson Fundamental Magnet School	Shreveport	Caddo
Carolyn Green Ford Head Start	New Orleans	Orleans	KIPP Believe Primary	New Orleans	Orleans
Cherokee Park Elementary School	Shreveport	Caddo	Lafayette Academy Charter School (Community Academies)	New Orleans	Orleans
Children's Charter School	Baton Rouge	East Baton Rouge	Lake Arthur Elementary School	Lake Arthur	Jefferson Davis
Creswell Elementary School	Shreveport	Caddo	Langston Hughes Academy FRT	New Orleans	Orleans
Eighty First Street ECE	Shreveport	Caddo	Langston Hughes Academy PTP	New Orleans	Orleans
Esperanza Charter School	New Orleans	Orleans	Louisiana Key Academy	Baton Rouge	East Baton Rouge
			Many Elementary School	Many	Sabine
			Meadowview Elementary School	Bossier City	Bossier
			Melodyland Child Care Center	Shreveport	Caddo
			Midway Elementary Professional Development School	Shreveport	Caddo
			Morris Jeff Charter School	New Orleans	Orleans
			Multicultural Center of the South	Shreveport	Caddo
			North Caddo Elementary School	Vivian	Caddo
			North DeSoto Elementary School	Stonewall	DeSoto
			Phoenix High School	Braithwaite	Plaquemines

PRIME TIME FAMILY AND PRIME TIME PRESCHOOL GRANTEES (CONTINUED) *Repeat partners are only listed once.

PARTNER SITE	CITY	PARISH
PRIME TIME Head Start @ MLK	Monroe	Ouachita
PRIME TIME Head Start @ Ransom	West Monroe	Ouachita
PRIME TIME Head Start @ Robinson	Monroe	Ouachita
PRIME TIME Head Start @ Stubbs	Monroe	Ouachita
Prime Time Head Start @ Thomas and Wilson	Monroe	Ouachita
Queensborough Elementary School	Shreveport	Caddo
Raceland Branch Library	Raceland	Lafourche
ReNEW Schaumburg Charter School	New Orleans	Orleans
Ringgold Elementary School	Ringgold	Bienville
Royal Castle Child Development Center	New Orleans	Orleans
Shiloh Gardens Preschool	New Orleans	Orleans
Spring Ridge Academy	Kenner	Jefferson
St. Lucy Child Development Center	Houma	Terrebonne
Stonewall Learning Center	Bossier City	Bossier
The East-West Foundation (Children's College)	Slidell	St. Tammany
The Loft Nonprofit @Pete Sanchez	New Orleans	Orleans
Total Community Action at Dangerfield Head Start	New Orleans	Orleans
Urban Impact Ministries	New Orleans	Orleans
Urban League Clarence L. Barney Head Start	New Orleans	Orleans

PARTNER SITE	CITY	PARISH
Werner Park Elementary School	Shreveport	Caddo
Westwood Elementary School	Shreveport	Caddo
Woodland West Elementary school	Harvey	Jefferson



PUBLIC PROGRAMS GRANTEES

PARTNER	CITY	PARISH	PARTNER	CITY	PARISH
Acadian Heritage & Culture Foundation, Inc.	Erath	Vermilion	Festival of Words Cultural Arts Collective	Grand Coteau	St. Landry
Acadiana Center for the Arts	Lafayette	Lafayette	Foundation for Historical Louisiana; Preserve Louisiana	Baton Rouge	East Baton Rouge
Alexandria Museum of Art, LLC	Alexandria	Rapides	Friends of Beauregard-Keyes House	New Orleans	Orleans
Alliance Française de La Nouvelle-Orléans (AFNO)	New Orleans	Orleans	Friends of Fort Jesup Historic Site, Inc.	Many	Sabine
Amistad Research Center	New Orleans	Orleans	Friends of the Louisiana State Archives	Baton Rouge	East Baton Rouge
Arna Bontemps African American Museum & Cultural Arts Center	Alexandria	Rapides	Friends of the LSU Museum of Art	Baton Rouge	East Baton Rouge
Arts & Humanities Council of SWLA	Lake Charles	Calcasieu	Friends of the LSU Rural Life Museum	Baton Rouge	East Baton Rouge
Ascension Parish Library	Gonzales	Ascension	Friends of the New Orleans Public Library	New Orleans	Orleans
Association for Preservation of Historic Natchitoches	Natchitoches	Natchitoches	Friends of the Old Natchitoches Courthouse	Natchitoches	Natchitoches
Beauregard Parish Library	DeRidder	Beauregard	Friends of WWOZ, Inc.	New Orleans	Orleans
Bossier Parish Libraries	Bossier City	Bossier	Guardians Institute	New Orleans	Orleans
Chennault Aviation & Military Museum	Monroe	Ouachita	Gulf Communities Research Institute	New Orleans	Orleans
Concordia Parish Library	Ferriday	Concordia	HARK	Rodessa	Caddo
Delta Music Museum & Arcade Theatre	Ferriday	Concordia	Imperial Calcasieu Mardi Gras Museum	Lake Charles	Calcasieu
East Carroll Parish Library	Lake Providence	East Carroll	Imperial Calcasieu Museum	Lake Charles	Calcasieu
Efforts of Grace, Inc.	New Orleans	Orleans	Jefferson Parish Library	Metairie	Jefferson
Emy-Lou Biedenharn Foundation/Biedenharn Museum and Gardens	Monroe	Ouachita	Kemper and Leila Williams Foundation	New Orleans	Orleans
			Lake Pontchartrain Basin Maritime Museum	Madisonville	St. Tammany
			Laura Center for Creole Heritage	Vacherie	St. James

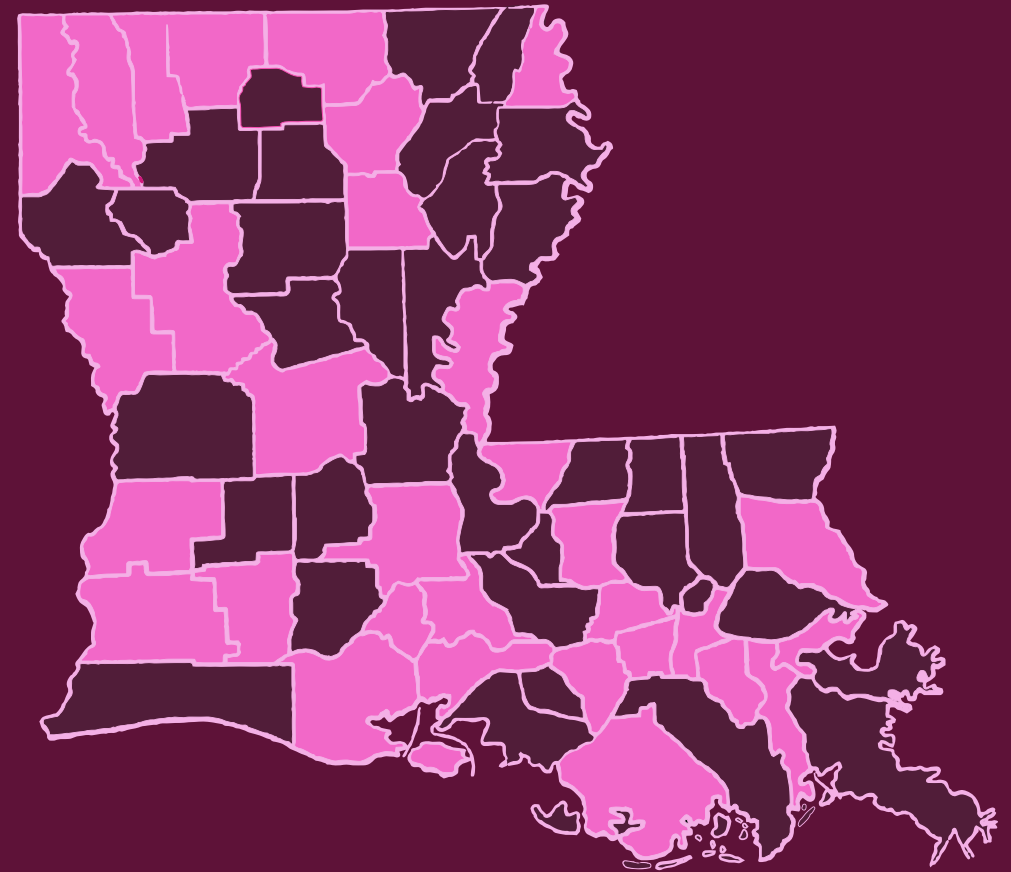
PUBLIC PROGRAMS GRANTEEES (CONTINUED)

PARTNER	CITY	PARISH	PARTNER	CITY	PARISH
Louisiana Art & Science Museum	Baton Rouge	East Baton Rouge	One Book One New Orleans	New Orleans	Orleans
Louisiana Folklore Society	Lafayette	Lafayette	Ouachita African American Historical Society, Inc.	Monroe	Ouachita
Louisiana Museum Foundation	New Orleans	Orleans	Preservation Resource Center of New Orleans	New Orleans	Orleans
Louisiana State Museum	New Orleans	Orleans	Prospect New Orleans	New Orleans	Orleans
Louisiana State Penitentiary Museum Foundation	St. Francisville	West Feliciana	Rapides Parish Library	Alexandria	Rapides
Louisiana Trans Advocates	Baton Rouge	East Baton Rouge	Regional Military Museum Foundation	Houma	Terrebonne
Louisiana Trust for Historic Preservation	Baton Rouge	East Baton Rouge	River Road African American Museum	Donaldsonville	Ascension
LSU Foundation	Baton Rouge	East Baton Rouge	River Road Historical Society	Destrehan	St. Charles
Main Street Homer	Homer	Claiborne	Save Our Cemeteries	New Orleans	Orleans
Makemade, LLC; #CreateLouisiana	Lafayette	Lafayette	Schepis Foundation, Inc.	Columbia	Caldwell
National Food & Beverage Foundation	New Orleans	Orleans	Shadows-on-the-Teche	New Iberia	Iberia
National Trust for Historic Preservation	New Iberia	Iberia	Southern Forest Heritage Museum	Longleaf	Rapides
National World War II Museum, Inc.	New Orleans	Orleans	Strand Theatre of Shreveport Corporation	Shreveport	Caddo
Neighborhood Story Project	New Orleans	Orleans	Télé-Louisiane LLC	Lafayette	Lafayette
New Orleans Healing Center, Inc.	New Orleans	Orleans	Tennessee Williams and New Orleans Literary Festival	New Orleans	Orleans
New Orleans Pharmacy Museum, Ltd.	New Orleans	Orleans	Terrebonne Historical & Cultural Society, Inc.	Houma	Terrebone
Newcomb Art Museum of Tulane University	New Orleans	Orleans	Terrebonne Parish Library System	Houma	Terrebone
NUNU Arts and Culture Collective	Arnaudville	St. Martin	Union Museum of History and Art	Farmerville	Union
Ogden Museum of Southern Art	New Orleans	Orleans			

PUBLIC PROGRAMS GRANTEES (CONTINUED)

*Repeat partners are only listed once.

PARTNER	CITY	PARISH
University of Louisiana at Lafayette; The Hilliard Art Museum	Lafayette	Lafayette
University of Louisiana Monroe	Monroe	Ouachita
USS <i>KIDD</i> Veterans Museum	Baton Rouge	East Baton Rouge
Vermilionville Living History Museum	Lafayette	Lafayette
West Baton Rouge Historical Association	Port Allen	West Baton Rouge
West Feliciana Parish Library	St. Francisville	West Feliciana
Whitney Institute (Whitney Plantation)	Wallace	St. John the Baptist
Woman's Exchange; Hermann-Grima + Gallier Historic Houses	New Orleans	Orleans
WWNO New Orleans Public Radio	New Orleans	Orleans
Zigler Art Museum	Jennings	Jefferson Davis



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In one of our many virtual staff meetings of the past year, Office and Facilities Manager and longtime LEH staff member Danice Faulkner-Edwards shared this quote from former NBA coach Phil Jackson: “The strength of the team is each individual member. The strength of each member is the team.”

LEH’s success is due to the strength of its team of staff and board members, each of whom is not only dedicated to the pursuit of the organization’s goals and mission but also to supporting one another professionally and personally.

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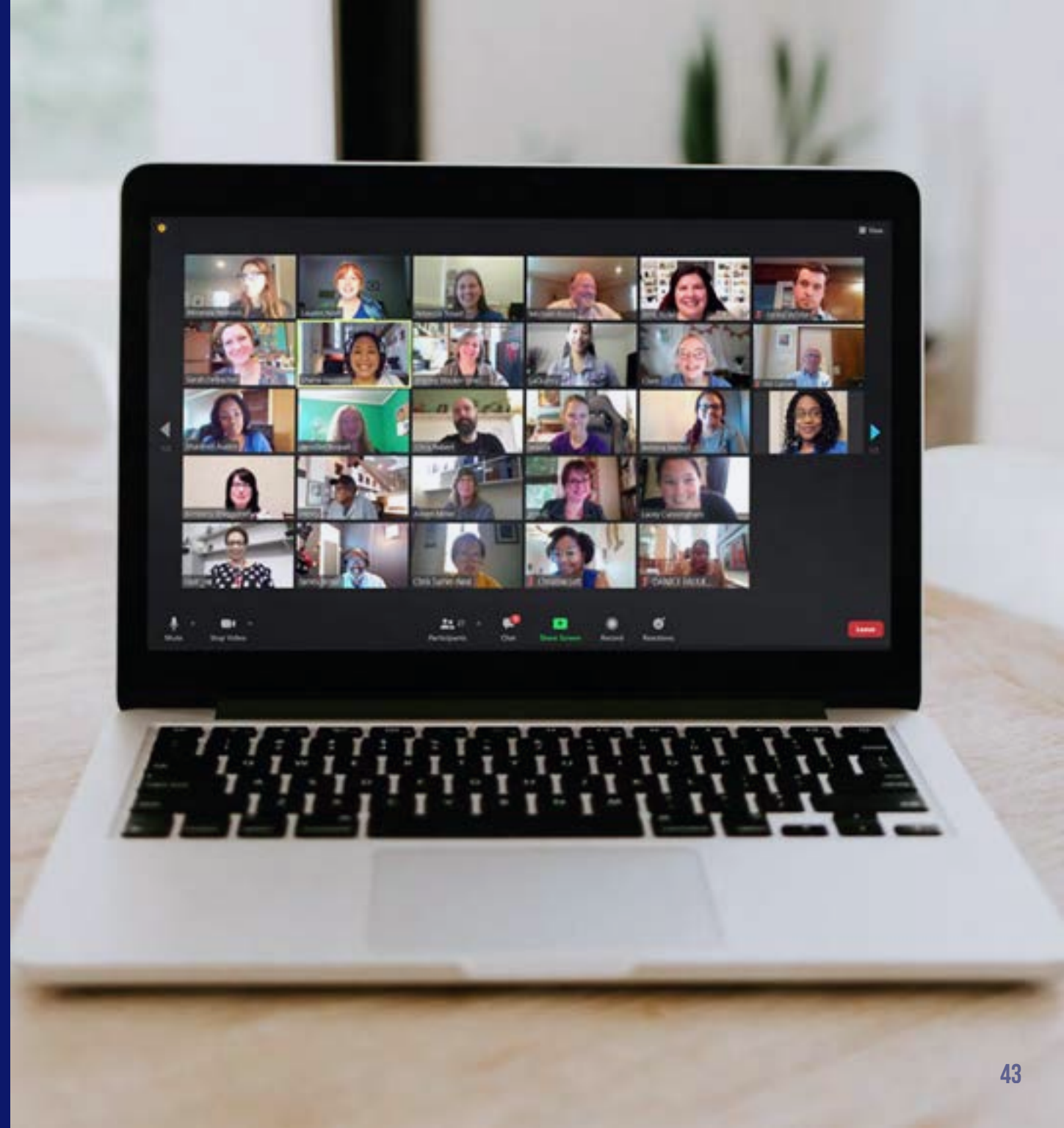
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