



EXPLORING

THE POSSIBILITIES

“...if you can imagine all ideas that ever were, are, and will be as a glass ball, and you’re suspended in the middle of it.

If you look up, you understand down; if you lean forward, you understand back.” – John T. Scott

2019 ANNUAL
REPORT



LOUISIANA
ENDOWMENT
FOR THE
HUMANITIES



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John T. Scott, *Zydeco - 6 wall sculptures*, 1988,
Painted Steel and Aluminum Kinetic Wall Pieces
Photo by Tshombe Roberts

WELCOME



Miranda Restovic

LEH President and Executive Director



Willie Landry Mount

Incoming LEH Board of Directors Chairperson

Welcome to the Louisiana Endowment for the Humanities,

In 2019, the LEH embarked upon a five-year strategic plan focused on delivering a bold vision that sees everyone realizing their full potential through the humanities and an inclusive mission that encourages partnership, exploration, reflection, and imagination. The plan, while concrete and measurable, opens a world of possibilities on old and new fronts of our nearly half a century of public humanities work.

Our five-year vision for impact sees residents of all 64 parishes of Louisiana regularly accessing high-quality, humanities-based education and experiences, beginning in early childhood. It calls for the continued pursuit of delivering trusted go-to resources in print, online, and in person for Louisiana-focused content that explores our past, reflects on our present, and imagines our future. It calls for the realization of The Helis Foundation John Scott Center as a flagship incubator of innovative exhibits, programs, and experiences in our 150-year-old home.

As you can see from this snapshot, 2019 marked an important starting point for an ambitious new strategic plan that builds on our strengths and pushes the boundaries of possibility. On behalf of the Board and staff, Policy Council and students, we offer to you, our benefactors and cheerleaders, our deepest gratitude. Without you, the LEH could not boldly breathe the humanities into the lives of our children, neighbors, and communities.

Sincerely,

Miranda Restovic
LEH President and Executive Director

and

Willie Landry Mount
Incoming LEH Board of Directors Chairperson

OUR VISION

Everyone realizes their full potential through the humanities.

OUR MISSION

The Louisiana Endowment for the Humanities partners with communities, institutions, and individuals to explore Louisiana's past, reflect on our present, and imagine our future.

CONNECT

Website: www.leh.org
Facebook: @LAHumanities
Twitter: @LA_Humanities
Newsletter: tinyurl.com/leh-newsletter

OUR UNIQUE ROLE

We believe the humanities are a gateway for every Louisianan to discover and realize their full potential. We view the humanities as a living, dynamic lens that helps us to constantly interpret and understand our people and the world they've created. The humanities facilitate vital connections to our history, traditions, and values. Humanistic study, which defines our approach to learning, cultivates critical thinkers who are more open to divergent opinions, more creative, and more innovative. We ensure that access to the humanities is democratic, creating pathways for lifelong learning for every generation from every walk-of-life in all 64 Louisiana parishes.

OUR ORIGIN

In 1965 President Lyndon Johnson signed the National Foundation on the Arts and the Humanities Act into law. The act called for the creation of the National Endowment for the Humanities, the Federation of State Humanities Councils, and state-level humanities councils. Accordingly, the LEH was founded in 1971.

OUR HOME

Turners' Hall is the LEH's home base in New Orleans and the site of the Louisiana Humanities Center, where conferences, discussion groups, film screenings, lectures, history forums, special events, researchers, workshops, and tenant nonprofits all come together to contribute to our mission of sustainably bringing the humanities to the public.

At Turners' Hall, we preserve the legacy of those who have come before us. The building houses our signature collection of works by African American artist John T. Scott (1940–2007). John T. Scott, a John D. & Catherine T. MacArthur Foundation 1992 "Genius" grant award recipient, was a prolific artist who created art that was a manifestation of his life experiences. In partnership with The Helis Foundation, the LEH is establishing The Helis Foundation John Scott Center, a hub for integrated arts and humanities unlike any in the Gulf South. The Center's interactive exhibition space will be housed in the LEH's historic building, Turners' Hall. The entire first floor—encompassing 6,000 square feet—will be renovated into a new space showcasing the LEH-held collection of Scott's art. The LEH's mission will be the guiding light in our approach to programming. The Helis Foundation John Scott Center will allow visitors of every age to wholly engage with Scott's art and explore its three primary humanities themes: human expression, human and civil rights, and human interaction.

Exploring the Ideas, Culture, and Stories that Define Our Future...

Quality Humanities Projects Across ALL Parishes with Nearly 2.8 Million Participants

CONTENT INITIATIVES	PROGRAMS	PROGRAM AUDIENCE
Student & Family Education Programs	82	2,699
Trainings, Educator Workshops & Programs	19	157
Re-grants, Awards & Special Projects	36	1,662,699
LEH Public Programs	13	555,502
LEH Publications & Digital Content	5	554,863
TOTALS	155	2,775,920

...Made Possible Through Donor and Partner Support

2019 PROGRAM PARTNERS

PRIME TIME Family and PRIME TIME Preschool Grantees

PARTNER SITE	CITY	PARISH	PARTNER SITE	CITY	PARISH
AC Alexander Elementary	Kenner	Jefferson	New Orleans Algiers Regional Branch Library	New Orleans	Orleans
Allen Parish Kinder Branch Library	Kinder	Allen	North Caddo Elementary Middle School	Vivian	Caddo
Ascension Parish Sheriff's Office "Wag Center"	Donaldsonville	Ascension	North DeSoto Lower Elementary	Stonewall	DeSoto
Bienville Basin Community Center	New Orleans	Orleans	Phoenix High School	Braithewaite	Plaquemines
Caddo Heights Math & Science Elementary	Shreveport	Caddo	Pine View Middle School	Covington	St. Tammany
Cameron Parish Grand Lake Library	Lake Charles	Cameron	PRIME TIME Head Start @ MLK	Monroe	Ouachita
Children's Charter Elementary	Baton Rouge	East Baton Rouge	PRIME TIME Head Start @ Ransom	West Monroe	Ouachita
Clarence L. Barney Head Start	New Orleans	Orleans	PRIME TIME Head Start @ Robinson	Monroe	Ouachita
Creswell Elementary School	Shreveport	Caddo	Priscilla R. Edwards Head Start	New Orleans	Orleans
E.K. Key Elementary	Sulphur	Calcasieu	R U Kidding Learning Center	Houma	Terrebonne
Eighty-First Street ECE Center	Shreveport	Caddo	Rainbow Academy and Preschool	New Orleans	Orleans
Epps Memorial Library	Lake Charles	Calcasieu	Rapides Parish Martin Branch Library	Pineville	Rapides
Esperanza Charter School	New Orleans	Orleans	ReNEW Schaumburg Elementary	New Orleans	Orleans
Fenton Elementary School	Fenton	Jefferson Davis	Ringgold Elementary School	Ringgold	Bienville
Foundation Preparatory Charter School	New Orleans	Orleans	Riverside Elementary School	Pearl River	St. Tammany
Genesis Childcare and Developmental Center	Shreveport	Caddo	Royal Castle Child Development Center	New Orleans	Orleans
Grand Isle Library	Grand Isle	Jefferson	South Plaquemines Elementary School	Port Sulphur	Plaquemines
Judson Fundamental Magnet	Shreveport	Caddo	St. Charles Parish East Regional Library	Destrehan	St. Charles
Kingsley House	New Orleans	Orleans	St. Lucy Child Development Center	Houma	Terrebonne
Lafayette Academy Charter School	New Orleans	Orleans	St. Mary Parish West End Branch Library	Baldwin	St. Mary
Lafourche Parish Choctaw Branch Library	Thibodaux	Lafourche	Stonewall Learning Center	Bossier City	Bossier
Lafourche Parish Larose Branch Library	Larose	Lafourche	Terrebonne Parish Main Branch Library	Houma	Terrebonne
Langston Hughes Academy	New Orleans	Orleans	Trinity Christian Community Center	New Orleans	Orleans
Madison Parish Library	Tallulah	Madison	Vermilion Parish Abbeville Branch Library	Abbeville	Vermilion
Many Elementary School	Many	Sabine	Victory Temple Church	Winnsboro	Franklin
Meadowview Elementary School	Bossier City	Bossier	Werner Park Elementary	Shreveport	Caddo
Melodyland Child Care Center #2	Shreveport	Caddo	Westwood Elementary (Calcasieu)	Westlake	Calcasieu
Morris Jeff Community School	New Orleans	Orleans	Westwood Elementary (Caddo)	Shreveport	Caddo
Multicultural Center of the South	Shreveport	Caddo	Woodland West Elementary	Harvey	Jefferson
Natchitoches Parish MLK Head Start	Natchitoches	Natchitoches	Xavier University Community Outreach Center	New Orleans	Orleans

**Repeat partners are only listed once.*

2019 PROGRAM PARTNERS

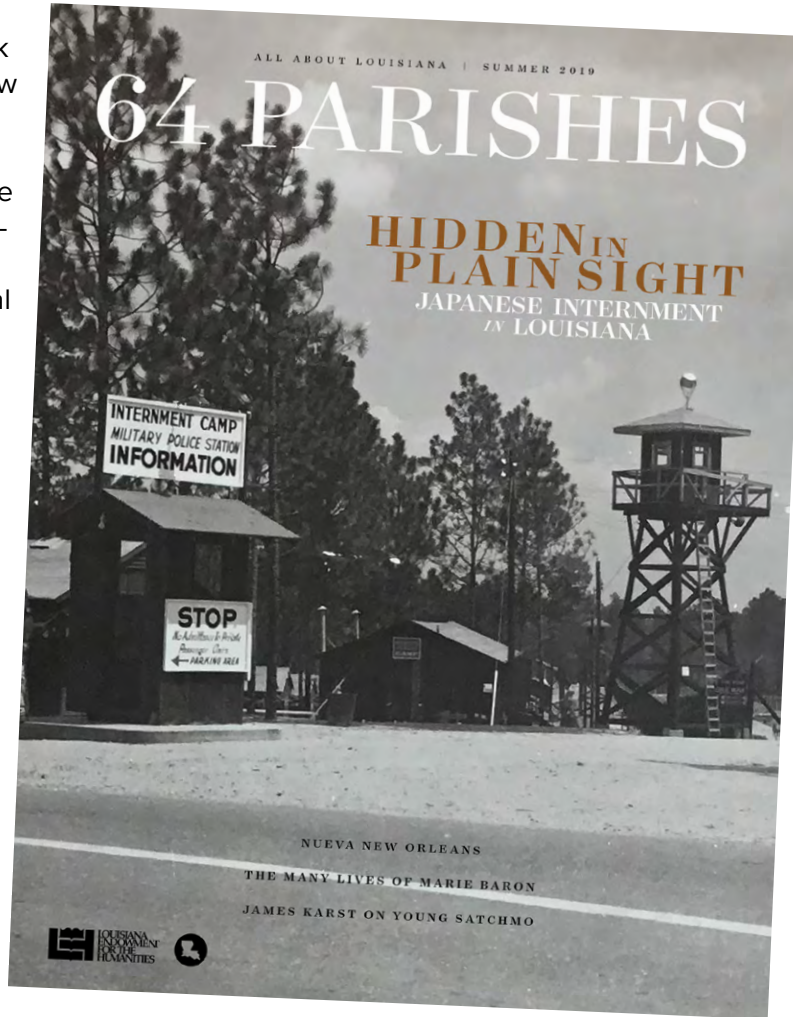
Public Humanities Grantees

PARTNER SITE	CITY	PARISH
Acadiana Center for the Arts	Lafayette	Lafayette
Alexandria Museum of Art	Alexandria	Rapides
Amistad Research Center	New Orleans	Orleans
Antenna	New Orleans	Orleans
Arts Council New Orleans	New Orleans	Orleans
Arts Council of Central Louisiana	Alexandria	Rapides
Arts Council of Greater Baton Rouge	Baton Rouge	East Baton Rouge
Arts Council of Northeast Louisiana	Monroe	Ouachita
Ascension Parish Library	Gonzales	Ascension
Baton Rouge Community College Creative Writing Club	Baton Rouge	East Baton Rouge
Cheryl Gerber Photography	New Orleans	Orleans
Concordia Parish Public Library	Ferriday	Concordia
Coushatta Tribe of Louisiana	Elton	Allen
Deep South Films	Lafayette	Lafayette
Guilbeau Center for Public History and Center for Louisiana Studies	Lafayette	Lafayette
Independent Media Network Foundation	Baton Rouge	East Baton Rouge
Jeanerette Museum	Jeanerette	Iberia
Louisiana Association of Museums	Natchitoches	Natchitoches
Louisiana Association of Public Charter Schools	Metairie	Jefferson
Louisiana Folklore Society	Lafayette	Lafayette
Louisiana Library Foundation	Baton Rouge	East Baton Rouge
Louisiana State University Middleton Library	Baton Rouge	East Baton Rouge
Moscow Nights, Inc.	New Orleans	Jefferson
National Council for Jewish Women Greater New Orleans Division	New Orleans	Orleans
Nicholls State University	Thibodaux	Lafourche
Northeast Louisiana Arts Council	Monroe	Ouachita
One Book One New Orleans	New Orleans	Orleans
St. Charles Catholic High School	Laplace	St. Charles
St. Tammany Parish Government - Commission on Cultural Affairs	Mandeville	St. Tammany
Tennessee Williams/New Orleans Literary Festival	New Orleans	Orleans
Terrebonne Parish Library	Houma	Terrebonne
The Iberia African American Historical Society	New Iberia	Iberia
The Iberia African American Historical Society	New Iberia	Iberia
The Pirate's Alley Faulkner Society, Inc.	New Orleans	Orleans
Union Museum of History and Art	Farmerville	Union
University of Louisiana at Lafayette	Lafayette	Lafayette
Vermilionville Living History Museum Foundation, Inc.	Lafayette	Lafayette
West Baton Rouge Museum	Baton Rouge	West Baton Rouge
Zigler Museum	Jennings	Jefferson Davis

Pushing Boundaries Through Diverse Stories and Expanded Access

The LEH Content Team is always exploring what is possible. Through **64 Parishes** in print and online, we look for new stories to tell, new information to present, and new ways to get our content to the widest array of Louisiana stakeholders possible. Our Rebirth Grants program helps other humanities organizations push the boundaries of the possible, expanding their capacity to offer humanities programming and experiences. Overall, our division expands the possibilities of storytelling, representation, and cultural engagement to make the humanities in Louisiana richer and more inclusive.

In 2019, *64 Parishes* truly expanded the possibilities of what a non-profit publication can do. In our first full year under the new brand, we saw major growth in subscriptions, expanded retail sales to more locations while achieving a high sell-through rate, and maintained free distribution in all 64 Louisiana parishes, making access to the humanities possible for Louisianans regardless of income or location. Grant funding from the Mellon Foundation, New Orleans Jazz and Heritage Foundation, and BHP allowed us to underwrite planned content and added flexibility to pursue additional content from more contributors. This progress has allowed the magazine to become more financially sustainable while continuing to present the best, most trusted humanities content available from a periodical anywhere in Louisiana. We appreciate our funding partners for contributing to our work to keep the Louisiana humanities scene vibrant and active.



“As founder and president of a new historical society in Iberia Parish, I truly appreciate the importance *64 Parishes*. Through this publication we can share our research findings across Louisiana, and we can keep up with significant cultural and historical events in other parishes. Thanks to great writing and beautiful photography, they have managed to produce a professional publication that all Louisianans can claim with pride.” – Phebe Hayes, Iberia African American Historical Society

The Division of Content consists of LEH grants, *64 Parishes* magazine, 64parishes.org, and LEH-produced public programs statewide. The division coordinates content and opportunities generated by these platforms to maximize impact for Louisiana communities. The division serves as a conduit of humanities programs for diverse audiences ranging from K-12 students and teachers to members of the general public. Our programs reach audiences online, in print, and at libraries, museums, community centers, festivals, and universities. The division is also home to LEH's marketing and communications arm, which maintains an active social media and public relations presence in Louisiana and beyond.

CONNECT WITH US

www.64parishes.org

www.leh.org/grants-program/

@64Parishes



Delivering the Humanities Across ALL Parishes with Over 2.7 Million Participants

LEH INITIATIVES	# PROGRAMS	# AUDIENCE
Student & Family Education Programs	2	2
Trainings, Educator Workshops & Programs	6	6
LEH Public Programs	13	555,502
Re-grants, Awards & Special Projects	36	1,662,699
Publications, Media Production & Digital Content	5	554,863
TOTALS	62	2,773,072

Increased magazine subscriptions by **64%**

Doubled magazine retail distribution

Added **new complimentary** distribution sites

Donated over **2,700 books** on Louisiana history, literature, and culture across the state

Partner Spotlight

The LEH partnership with the Guilbeau Center for Public History, a division of the Department of History, Geography, and Philosophy at the University of Louisiana, Lafayette, helped to deepen a long-standing relationship with an important cultural institution in the southwestern part of the state and allowed for the collection and evaluation of oral histories from communities in 12 parishes that were affected by Hurricane Harvey.



Exploring the Impacts of the Past on the Possibilities of the Future

For 29 years, rich discussions inspired by the humanities themes found in PRIME TIME book series have taken place in communities across Louisiana, and across the US. In 2019, the Division of Education—in collaboration with humanities scholars and environmental literacy experts—developed a new book series designed specifically to increase awareness of the critical issues facing Louisianans living in our coastal parishes. PRIME TIME Sustain features themes such as home and community, change and relocation and loss, adaptation, and resilience. Families in Grand Isle and in Terrebonne, Lafourche, and Plaquemines Parishes, contemplated these themes at PRIME TIME programs during fall 2019. Additionally, parents and caregivers watched two short documentaries on coastal issues produced by the LEH, and discussed them using PRIME TIME’s award-winning methodology. Meanwhile, children made maps of the places in their communities that meant the most to them. Site teams and participants, alike, responded to the new book series with praise, noting how important it was for them to have the opportunity to discuss themes that have taken on increasing significance in southeast Louisiana—and, indeed, across the state. PRIME TIME Sustain is now a series available to all sites, as the possibility of continued coastal loss is an issue all of Louisiana must confront.

BHP’s support of the development of PRIME TIME

“It was interesting because I didn’t expect the parents to talk so much, but on the first night when we read Flood, it was like their stories and ideas just started ‘flooding’ in. The parents and kids talked more during this PRIME TIME series than other ones I’ve done. This is our home, and we talked a lot about that.” - Allison M. Clark, Community Outreach Services, Lafourche Parish Public Library



Sustain acknowledges that what makes coastal Louisiana unique is not just its landscape, but its people. In order to collectively imagine thriving coastal communities in the face of climate change and wetlands loss, it will require the commitment of funders like BHP, and the understanding that saving our coast is as much about community understanding—and coming together to explore what’s possible—as it is about infrastructure projects.

The Division of Education works to provide all Louisianans with access to high-quality humanities-based educational experiences through our suite of PRIME TIME programs, presence at community events, and advocacy for best practices in literacy and humanities education. Created by the LEH in 1991, PRIME TIME programs are proven to generate long-term improvements in family engagement and student academic achievement. All PRIME TIME programs offer partner sites such as libraries, schools, museums, and other community service agencies, research-based initiatives that directly engage children, parents, teachers, educational administrators, and the community in high-quality family-focused learning experiences. Initiatives include: PRIME TIME Family Reading, HomeRoom, and PRIME TIME Preschool.

**CONNECT
WITH US**

www.primetimefamily.org



@PrimeTimeRead

Delivering the Humanities Across 25 Parishes with over 2,300 Participants

LEH INITIATIVES	# PROGRAMS	# AUDIENCE
Student & Family Education Programs	79	2,178
Trainings, Educator Workshops & Programs	13	151
TOTALS	62	2,329

Developed and piloted **PRIME TIME HomeRoom** online or classroom teachers

Implemented revised **PRIME TIME** program evaluation tools

Updated in-person and online trainings aligned with **PRIME TIME'S award-winning** methodological pillars.

Launched the **"PRIME TIME at Home"** impact study, funded by Baptist Community Ministries

Supported **200** additional **PRIME TIME** programs with 8 partners across the U.S.

Partner Spotlight

In 2019, PRIME TIME developed a new book series and discussion syllabus, PRIME TIME Sustain, designed to grow Louisianans' engagement with, and awareness of, the issues facing coastal residents—and indeed, all 64 parishes of the state. As with all our series and syllabus development, we partnered with scholars and content-area experts. The Water Institute of the Gulf's Dr. Scott Hemmerling contributed invaluable understanding of the ways uncertainty borne of coastal wetlands loss stands to impact Louisianans' lives and their communities. And Ripple Effect, a water literacy education organization, helped us identify titles that connect coastal Louisianans to communities across the world.





A Train (CHOO-CHOO!) of Possibilities

PRIME TIME Head Start program leaders began the year with the mantra from a popular manifesto as inspiration for going the extra mile for the best possible impact. The idea is simple. “At 211 degrees, water is hot. At 212 degrees, it boils. And with boiling water, comes steam. And with steam, you can power a train. Just one extra degree makes all the difference.” (212 The Extra Degree by Sam Parker).

The LEH and PRIME TIME are guided by values that embody this message. During the 2018-2019 school year, a steam-powered train became the symbol of the extra degree required for excellence. “Choo-Choo’s” could be heard throughout classrooms and across board room tables alike as the entire team worked tirelessly to inspire goal achievement and continue on the track of developing a humanities-based Head Start in Ouachita Parish. Unique to Head Start, PRIME TIME is creating a comprehensive early learning program that builds on the federal model by adding an extra degree: the humanities. Our program integrates learner-focused environments; text-based thematic exploration; Socratic dialogue; and collective or group learning with classroom curriculum, parent engagement programming, family support strategies, and staff coaching and trainings. This approach is proven to create communities in which children and their families develop into self-directed, self-motivated lifelong learners who are eager to absorb the world around them through literature, questioning/inquiry, and meaningful interaction with others. With the extra degree in place, our preschoolers arrive in kindergarten on a steam-powered “choo-choo” train.

This approach is proven to create communities in which children and their families develop into self-directed, self-motivated lifelong learners who are eager to absorb the world around them through literature, questioning/inquiry, and meaningful interaction with others.

“According to community members and parents, [PRIME TIME Head Start] continues to restore the confidence of the community and provides a supportive space for the children in the community. One way the grantee works to provide quality services to the community is by offering a set of unique, humanities-focused, and outcomes-based programs designed to engage, support, and educate underserved children and families.” -Office of Head Start, 2019 Program Monitoring Report, Program Highlights

Ty’Nasza Tolliver (Student, PRIME TIME Robinson Place Head Start-Monroe, LA)

Building on more than 25 years of experience in implementing high-quality, high-impact family education and engagement programs, PRIME TIME, Inc. has expanded its program philosophy to direct educational service. PRIME TIME, Inc. currently operates the Head Start program in Ouachita Parish. In 2019, PRIME TIME Head Start served up to 555 Ouachita Parish students across four high quality learning facilities and employed 115 local professionals. The program offers students (3- and 4-year-olds) and their families a comprehensive Head Start service model that includes preschool education, parent engagement, family support, and health/wellness programming, with an emphasis on humanities education as the foundation for learning.

CONNECT WITH US

<https://www.primetimefamily.org/headstart/>

Delivering the Humanities in Ouachita Parish with Over 500 Participants

EDUCATION INITIATIVES	# PROGRAMS	# AUDIENCE
Student & Family Education Programs	1	519
TOTALS	1	519

During the 18-19 academic year, our students showed significant growth on Teaching Strategies Gold assessments (the national standard). We set goals for mastery of skills for 3- and 4-year-olds, aiming for 45% mastery in each domain by year's end.

Our students exceeded these goals!

4 Year-olds

58% mastery in SE/ALP
56% mastery in L/L,
50% mastery in M/S

3 Year-olds

77% mastery in SE/ALP
73% mastery in L/L
65% mastery in M/S

SE/ALP=Social-Emotional/Approach to Play; L/L=Language/Literacy; M/S=Math/Science

100% of operational centers
offered PRIME TIME family reading
& discussion programming

98.1% of the
teaching staff completed
PRIME TIME Homeroom training

Partner Spotlight

In November of 2019, PRIME TIME Head Start partnered with the Louisiana State University Agriculture Center, Ouachita Parish Cooperative Extension Services. Through the partnership, nutrition educator Pamela Sapp presented information on food safety during Family Engagement Network Meetings. To supplement this presentation, participating families at all four sites received food thermometers and cutting boards.



2019 BRIGHT LIGHTS HUMANITIES AWARDS DINNER

HUMANIST OF THE YEAR

Darrell Bourque served as Louisiana's second peer-selected poet laureate from 2007–2011. A native of Church Point in Acadia Parish, Bourque has served as a professor and director of creative writing at his alma mater (formerly USL). He has published twelve books of poetry, the most recent of which is *if you abandon me, comment je vais faire: An Amédé Ardoin Songbook* (2014). Bourque is also one of the founding members of Narrative 4, an international story exchange project that works to bring about social change by cultivating radical empathy in its participants.



CHAIR'S AWARD FOR INSTITUTIONAL SUPPORT

Dorothy Hanna, Rod Olson, and Mattie Olson are leading examples of how anyone of any means can have a lasting impact on the cultural landscape. Hanna made a significant gift to the LEH that facilitated the rebrand and relaunch of *Louisiana Cultural Vistas* and KnowLouisiana.org into the *64 Parishes* brand. Hanna's gift will also support the creation of teacher materials that bring the study of Louisiana's musical legends into K-12 classrooms.

CHAMPION OF CULTURE AWARD

Gregory Kallenberg is the founder of the Louisiana Film Prize, a narrative film contest with a grand prize of \$50,000—the largest short film prize in the world. Competing films must be shot in Northwest Louisiana, helping to grow the state's film industry.

HUMANITIES BOOK OF THE YEAR

A Cajun Girl's Sharecropping Years, authored by **Viola Fontenot** and published by the **University Press of Mississippi**, follows Fontenot's life

as the daughter of a sharecropper in Church Point. Fontenot brings a female perspective to a previously male-dominated understanding of sharecropping culture.

HUMANITIES DOCUMENTARY FILM OF THE YEAR

Directed by Cameron Washington, *A Man and His Trumpet: The Leroy Jones Story* follows the legendary New Orleans trumpeter from his time as a 12-year-old in Danny Barker's band to his stint with Harry Connick Jr. and beyond. *A Man and His Trumpet* shares with a wider audience what the greats have known all along: Leroy Jones possesses a sound unlike any other.

MUSEUM EXHIBITION OF THE YEAR

Changing Course: Reflections on New Orleans Histories, an exhibition at the **New Orleans Museum of Art**, commemorated the New Orleans Tricentennial by focusing on the stories that aren't often celebrated. Various contributors provided art projects that focused on forgotten, emerging, or marginalized histories, encouraging visitors to think about evolution and change.

MICHAEL P. SMITH AWARD FOR DOCUMENTARY PHOTOGRAPHY

Frank Relle is a New Orleans photographer well known for his long-exposure night photography of the city, swamps, and bayous. His work is included in the collections of the Smithsonian's National Museum of American History, New Orleans Museum of Art, Louisiana State Museum, and Museum of Fine Arts, Houston.

LIGHT UP FOR LITERACY AWARD

This award is presented in partnership with the State Library of Louisiana's Center for the Book. **Dr. Margaret-Mary**

Sulentic Dowell is the Cecil "Pete" Taylor Endowed Professor of Literacy and Urban Education at Louisiana State University. She is the author of several articles and books, including *The Literacy Leadership Guide for Elementary Principals: Reclaiming Teacher Autonomy and Joy* (. Post-Katrina, Sulentic Dowell created a service-learning project for pre-service teachers that led to the creation of classroom libraries in New Orleans East.

LIFETIME CONTRIBUTION TO THE HUMANITIES AWARD

Dr. Hiram F. "Pete" Gregory has spent his career working alongside American Indian groups based in and around Louisiana. In addition to teaching full-time at Northwestern State University for 55+ years, he is also the academic advisor of the Louisiana Creole Heritage Center and the curator for NSU's Williamson Museum. In 2016, the Louisiana Office of Cultural Development recognized him as Louisiana's Archaeologist of the Year.

Since 1985, the LEH has honored Louisianans who have made outstanding contributions to the study and understanding of the humanities. The Bright Lights Awards in the Humanities Awards brings together people from every corner of our state - culture leaders from nonprofit, corporate, and government sectors, and is an annual mélange of entertainment, cultural exchange, and recognition of the people and organizations who embody the best our state's culture has to offer. The 2019 event, was celebrated in partnership with the University of Louisiana at Lafayette in their beautiful Student Union on April 4, 2019.

CONNECT WITH US
www.leh.org/humanities-awards

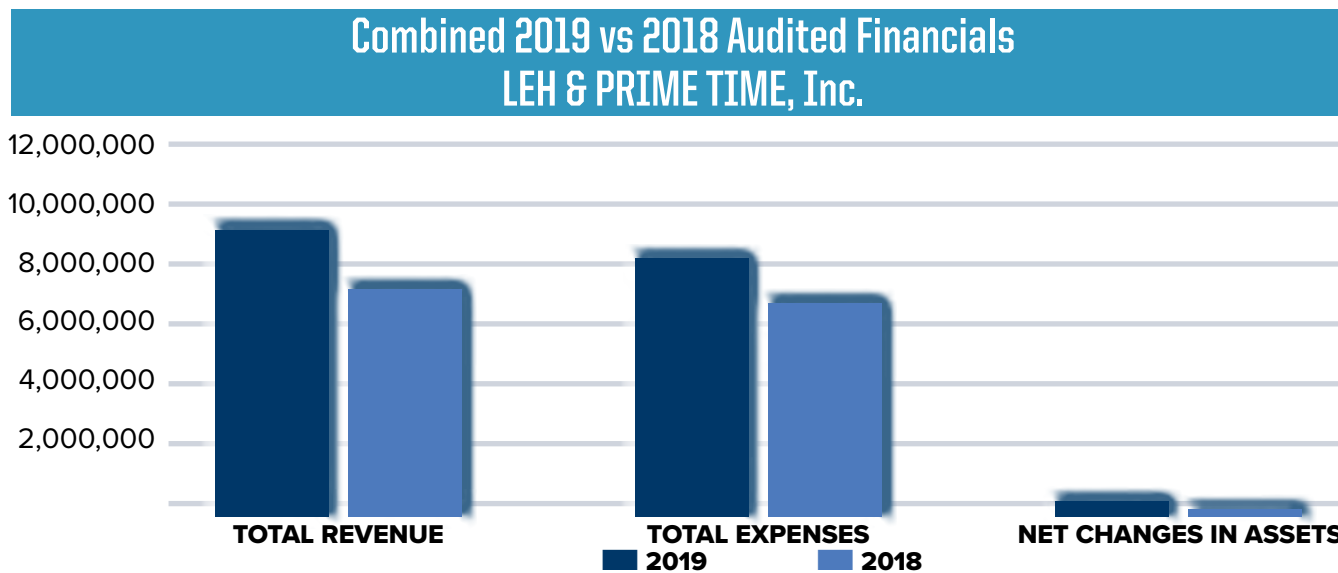


The 2019 audit of LEH and PTI was completed in March 2020 with no findings and the results reflect the continued growth in the scope and diversification of activities in all divisions.

Highlights

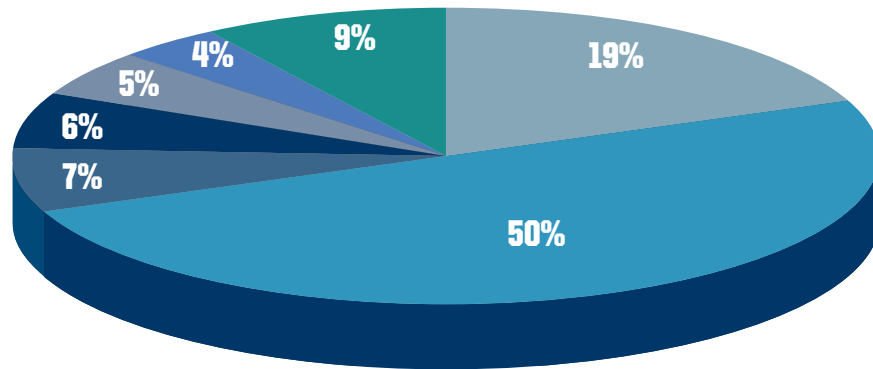
- The net assets value of the combined organization increased by 12.5%, ending at \$8,648,945
- Revenues grew by a robust 22%
- Net assets increased by \$960,234 in 2019 versus \$462,198 in 2018 – a positive change of 108%
- Notably, Contributions to LEH account for 50% of its total revenue – compared to 19% from Federal Grants.
- In-Kind Donations to PTI had impressive growth of 37% – which reflects a large commitment of the staff and community to increase the level of donated services to the organization. In 2019, over \$1,200,000 was donated in In-kind services compared to around \$880,000 in 2018.

Combined Audited Financial Snapshot (LEH & PTI)	2019	2018
Total Revenue	\$10,776,879	\$8,943,206
Total Expenses	\$9,816,645	\$8,482,008
Net Changes in Assets	\$960,234	\$461,198



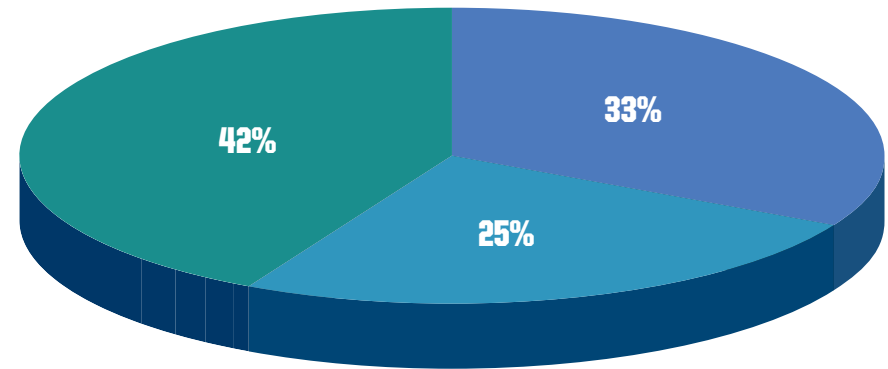
2019: Louisiana Endowment for the Humanities

LEH Revenue 2019 % of Total



■ Federal Grants
 ■ Contributions
 ■ Other
 ■ Investments
■ Building Income
 ■ Program Income
 ■ Indirect Income from PTI

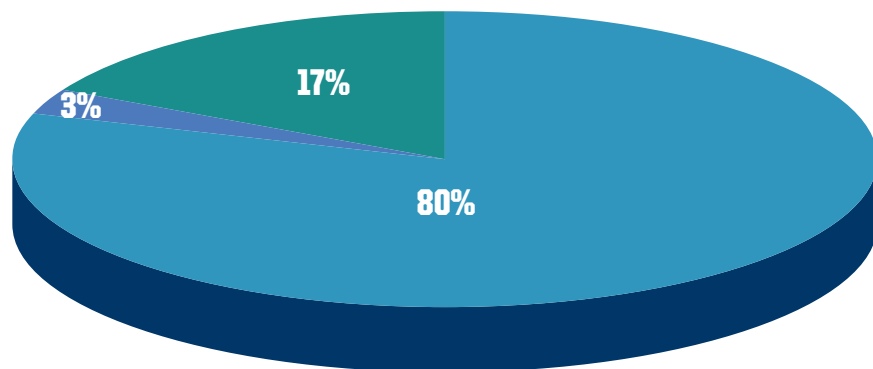
LEH Investments in the Humanities by Programmatic Strategic Plan Goal



■ GOAL 1 - Investment in Humanities Education
■ GOAL 2 - Investment in Humanities Content about Louisiana
■ GOAL 3 - Investment in Humanities Experience

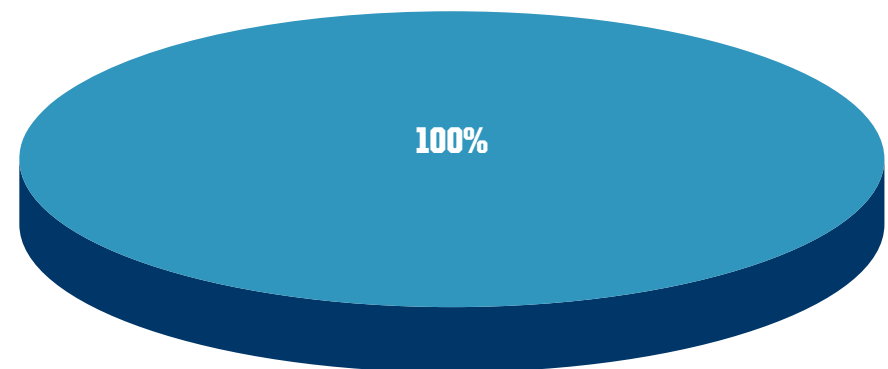
2019: PRIME TIME, Inc.

PRIME TIME, Inc. 2019 % Revenue



■ Federal Grants
 ■ USDA/CACFP
 ■ In-Kind Contributions

PRIME TIME, Inc. Investments in the Humanities by Programmatic Strategic Plan Goal



■ GOAL 1 - Investment in Humanities Education

Partner Spotlight

Baptist Community Ministries Foundation (BCM)...

has opened a world of possibilities that “move the needle” for children of New Orleans. Through its decades-long commitment to transformational change, BCM works to help vulnerable children and their families succeed in school, work, and life.

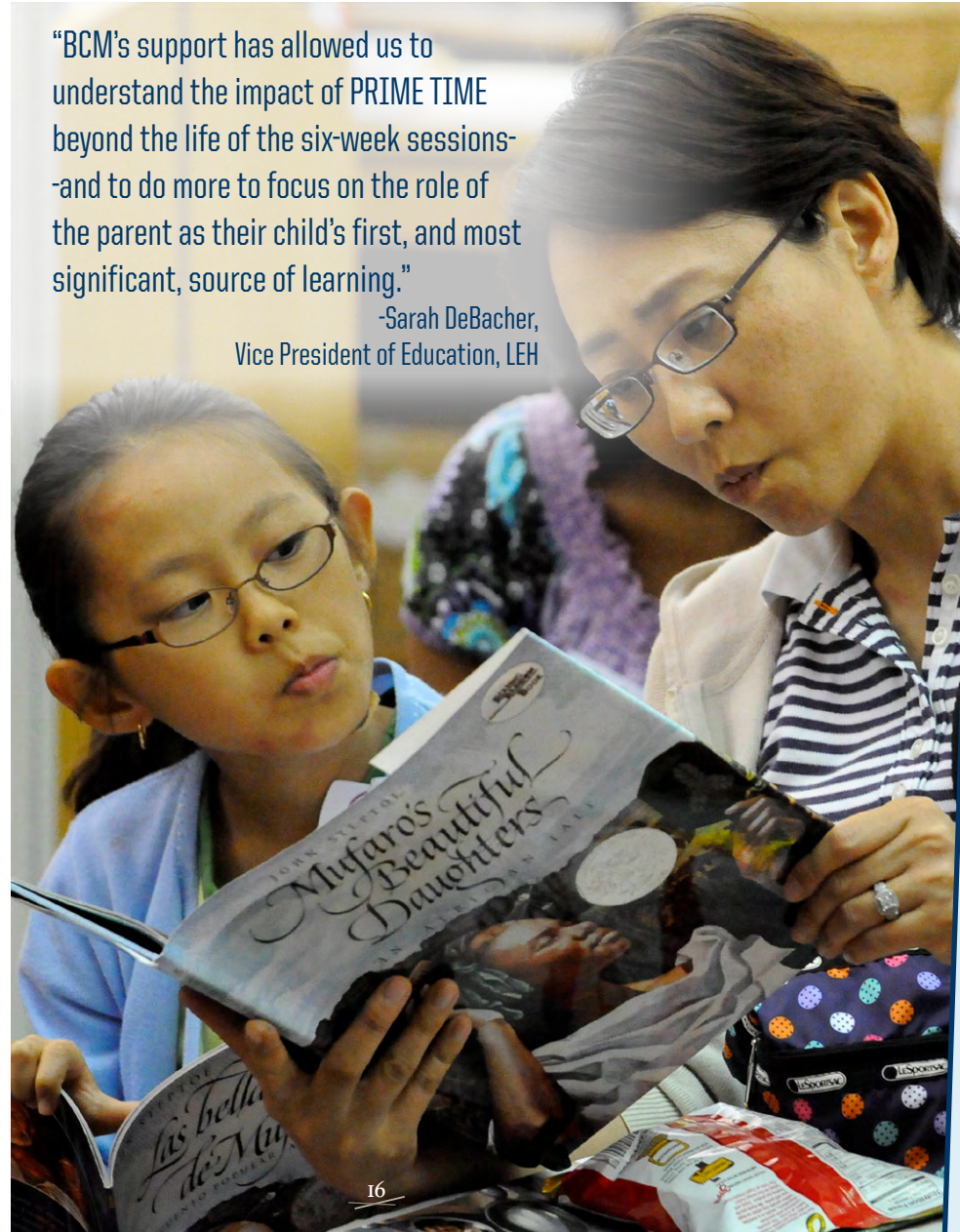
In offering a hand up, BCM has identified PRIME TIME as worthy of a long term commitment on two fronts. First, BCM is investing in the immediate impacts around literacy rates for some of the most vulnerable populations in New Orleans. Secondly, it is investing in a long-term study on the lasting impacts of PRIME TIME.

This kind of investment is critical to growing the possibilities in community-based programming. BCM’s support allows us to: **reflect** on program activities and outputs; **explore** what’s working and what needs to be strengthened; and **imagine** how to build on the successes. It is a joy to be partnered with foundations such as Baptist Community Ministries. This relationship challenges us to grow and better the organization, our programming, and our impact.



“BCM’s support has allowed us to understand the impact of PRIME TIME beyond the life of the six-week sessions- and to do more to focus on the role of the parent as their child’s first, and most significant, source of learning.”

-Sarah DeBacher,
Vice President of Education, LEH



The Division of Institutional Advancement establishes, guides, and nurtures relationships which are supportive of the LEH’s mission. Fundamentally, IA seeks to bridge the desire of the benefactor/foundation/corporation with that part of the mission and programming that speaks to that desire. The continued nurturing of the relationship post-gift, i.e. stewardship, makes manifest the LEH’s commitment to the partnership created through the philanthropic process. The office seeks to serve the Board in its fiduciary responsibilities.

Institutional Advancement seeks to gather the resources necessary to create effective programming. LEH’s programming works towards our vision where all in Louisiana may reach their full potential through the humanities. It is in reaching that potential where possibilities become reality and horizons are expanded.

Endless Possibilities “Through Genius Eyes”

John Scott is best remembered as equal parts artist, educator, and humanist. In many ways, he exemplifies the genius that runs in the veins of many Louisianans who live dedicated and distinctly local lives. Scott, a John D. & Catherine T. MacArthur Foundation 1992 “Genius” grant award recipient, created art that was a manifestation of his experiences: growing up black in the Jim Crow South; struggling to obtain civil rights; coming of age during the Cold War and the Space Race; and participating in the vivid street culture of New Orleans. Influenced by the history, people, social movements, culture, and media of his time, Scott became a prolific American artist.

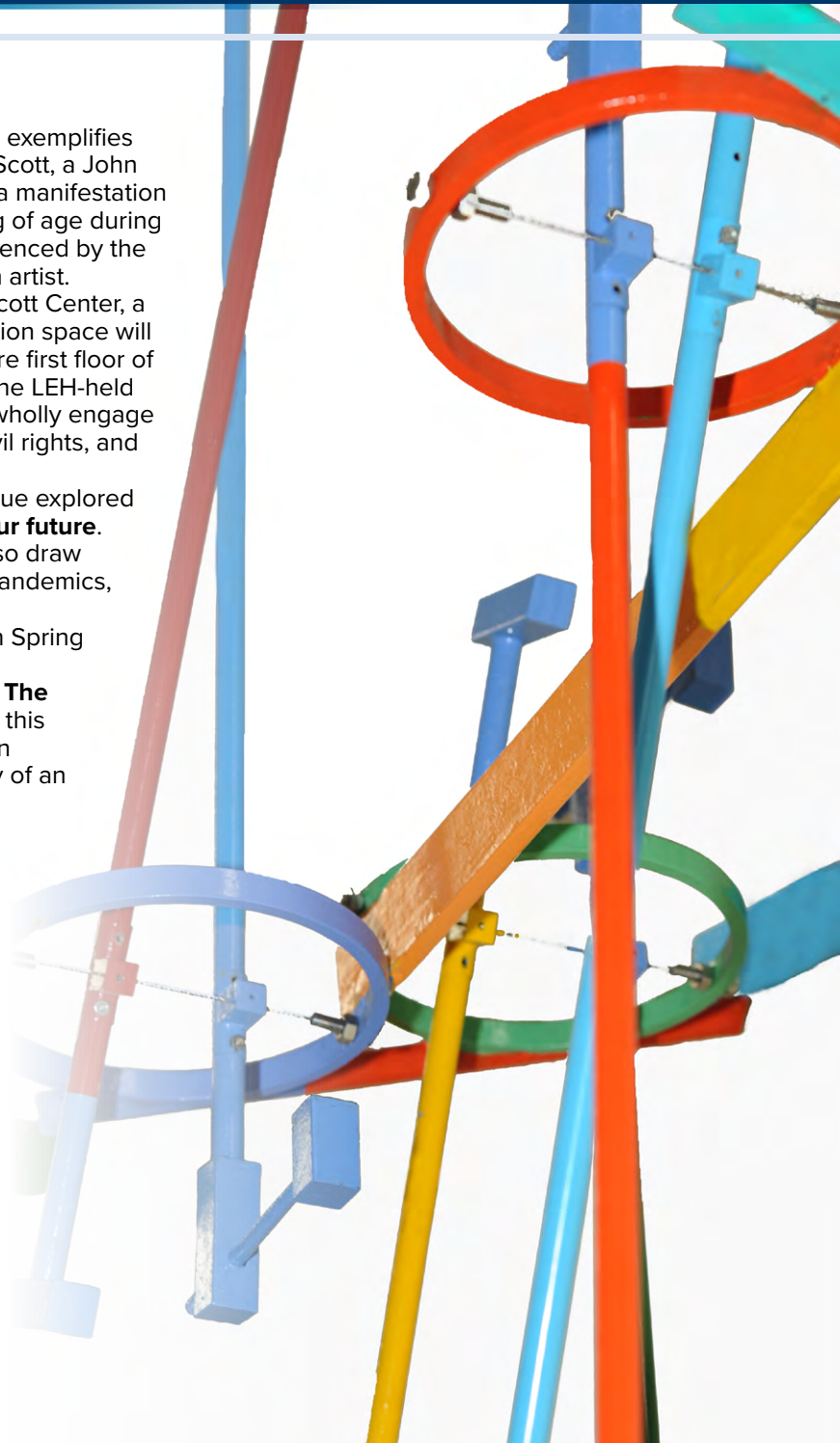
In partnership with The Helis Foundation, the LEH is establishing The Helis Foundation John Scott Center, a hub for integrated arts and humanities unlike any in the Gulf South. The Center’s interactive exhibition space will be housed in the LEH’s historic building, Turners’ Hall, located in downtown New Orleans. The entire first floor of Turners’ Hall—encompassing 6,000 square feet—will be renovated into a new space showcasing the LEH-held collection of Scott’s art. The Helis Foundation John Scott Center will allow visitors of every age to wholly engage with Scott’s art and explore its three primary humanities themes: human expression, human and civil rights, and human interaction.

The LEH’s mission will be the guiding light in our approach to programming. Each topic and issue explored will align with the LEH’s mission of **exploring our past, reflecting on our present, and imagining our future**. The selection of topics will draw from the body of work of John Scott, first and foremost, but will also draw from the LEH’s strategic plan by addressing topics such as education, environmental humanities, pandemics, poverty, and justice.

We are excited to report that The Helis Foundation John Scott Center construction will begin in Spring 2020 with an opening date to be announced in early 2021.

We are deeply grateful to **all capital campaign contributors** including **The Helis Foundation, The National Endowment for the Humanities, and the State of Louisiana** for their visionary support of this project which is certain to have a meaningful and lasting impact on humanistic study in Louisiana. In addition to offering the LEH a unique opportunity to put a public face on the humanities, the legacy of an influential Louisiana artist will be propelled into the public conscience.

The Helis Foundation John Scott Center will allow visitors of every age to wholly engage with Scott’s art and explore its three primary humanities themes: human expression, human and civil rights, and human interaction.



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2018-2019 LEH DONORS

We offer this listing of our benefactors with great joy and gratitude: individuals, corporations, foundations, and the National Endowment for the Humanities.

In order to fulfill our mission and accomplish the important work highlighted in this report, the Louisiana Endowment for the Humanities needs and is grateful for the support of benefactors listed on the following pages. We are able to do so much due to the generosity of so many. From

the Board and staff to our benefactors, you have our thanks.

N.B.: The donations listed below are for the fiscal year which ran from November 1, 2018 to October 31, 2019. Donations received after October 31, 2019 will be credited in next year's annual report.

<https://www.leh.org/give-to-the-leh/>

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Alta & John Franks Foundation	\$25,000.00	Living Well Foundation	\$2,500.00
Ballay, Braud & Colon	\$50.00	Louisiana Seafood Promotion & Marketing	\$5,000.00
Baptist Community Ministries	\$336,684.00	Louisiana Sports Hall of Fame	\$1,500.00
Bayou Teche Museum	\$100.00	Marrero Land & Improvement Association, Ltd.	\$250.00
BHP	\$761,687.00	Mary Kathryn Lynch Kurtz Charitable Trust	\$1,000.00
Boh Brothers Centennial Fund	\$10,000.00	New Orleans Jazz & Heritage Foundation	\$4,500.00
Cane River Brewing Company	\$200.00	Northwestern State University	\$1,000.00
CITGO	\$5,000.00	Pelican Foundation	\$1,500.00
Community Foundation of North Louisiana	\$149,127.00	RosaMary Foundation	\$10,000.00
DA Varnado Store Museum	\$50.00	Shell Oil Company	\$175,000.00
Faubourg Wines	\$87.00	Squire Creek Country Club	\$1,400.00
Foundation for Louisiana	\$4,000.00	Tennessee Williams New Orleans Literary Festival	\$600.00
George Rodrigue Foundation of the Arts	Priceless Art	The Ford Museum	\$100.00
Goldring Family Foundation	\$5,000.00	The Helis Foundation	\$510,000.00
Grayson Foundation	\$25,000.00	The Historic New Orleans Collection	\$100.00
Gumbo Foundation	\$5,000.00	The Ida & Hugh Kohlmeyer Foundation	\$1,300.00
Haynie Family Foundation	\$10,400.00	Union Pacific Foundation	\$10,000.00
Jean and Saul A. Mintz Foundation	\$10,000.00	United Way of Northwest Louisiana	\$13.81
John W Deming & Bertie Murphy Deming Foundation	\$2,500.00	United Way of Southeast Louisiana	\$25,000.00
Jones Walker L.L.P.	\$5,000.00	Urban South Brewery	\$240.00
JP Morgan Chase Foundation	\$2,500.00	Woldenberg Foundation	\$5,000.00
Keller Family Foundation	\$10,000.00	Women's Philanthropy Network	\$32,190.00
Levy Family Donor Advised Fund	\$150.00	Zigler Museum	\$100.00

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