

LOUISIANA ENDOWMENT FOR THE HUMANITIES
2018 ANNUAL REPORT

**EXPLORE, REFLECT,
AND IMAGINE**



LOUISIANA
ENDOWMENT
FOR THE
HUMANITIES



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John T. Scott, *Galileo*, 1998, Aluminum 18”x 18”

WELCOME TO THE LOUISIANA ENDOWMENT FOR THE HUMANITIES,

The LEH's mission is rooted in the idea of partnership. This approach to our work has allowed us to grow at the speed of trust, learn from every experience, and reach more communities, institutions, and individuals.

In 2018, we focused on growing our work for sustained and transformative impact. We launched *64 Parishes*, making a fresh start for our quarterly publication and digital companion. In the same year, we also launched the Musical Legends educator contest, the Gustave Blache III scholarships for Louisiana artists, and the Democracy and Media initiative, a multimedia project examining the relationship between Louisianan politicians and the media.

On the education front, we met the demand for our award-winning family reading and discussion programs by delivering 104 PRIME TIME Family Reading and PRIME TIME Preschool programs across the state. And finally, in 2018 we also opened our 3rd PRIME TIME Head Start Center in partnership with Monroe City Schools, expanding our early childhood program in Ouachita Parish.

As you can see from this snapshot, 2018 was a busy and transformative year. On behalf of the Board and staff, Policy Council and students, we offer to you, our benefactors and cheerleaders, our deepest gratitude. Without you, the LEH could not boldly engage all though the humanities.

Sincerely,

Miranda Restovic
LEH President and Executive Director

and

Brad Adams
LEH Board Chairman



Miranda Restovic
President/Excutive Director



Brad Adams
Chair

OUR VISION

Everyone realizes their full potential through the humanities.

OUR MISSION

The Louisiana Endowment for the Humanities partners with communities, institutions, and individuals to explore Louisiana's past, reflect on our present, and imagine our future.

OUR UNIQUE ROLE

The Louisiana Endowment for the Humanities maintains a singular presence throughout Louisiana as the only private, nonprofit dedicated to making an impact in the cultural and education sectors in all 64 parishes. The LEH works with federal, state, and local government to improve educational outcomes and preserve our state's cultural traditions.

We have established a strong reputation with corporations and foundations that trust us to deliver responsive, sustainable programs for Louisianans. Recognized for our enduring statewide impact, the LEH continues to seek out new opportunities to serve Louisiana.

OUR ORIGIN

In 1965 President Lyndon Johnson signed the National Foundation on the Arts and the Humanities Act into law. The act called for the creation of the National Endowment for the Humanities, the Federation of State Humanities Councils, and state-level humanities councils. Accordingly, the LEH was founded in 1971.

OUR HOME

Turners' Hall is the LEH's home base in New Orleans and the site of the Louisiana Humanities Center, where conferences, discussion groups, film screenings, lectures, history forums, special events, researchers, workshops, and tenant nonprofits all come together to contribute to our mission of sustainably bringing the humanities to the public.

At Turners' Hall, we preserve the legacy of those who have come before us. The building houses our signature collection of works by African American artist John T. Scott (1940–2007). In partnership with the Helis Foundation, LEH has amassed the largest permanent collection of Scott's art in existence.

CONNECT

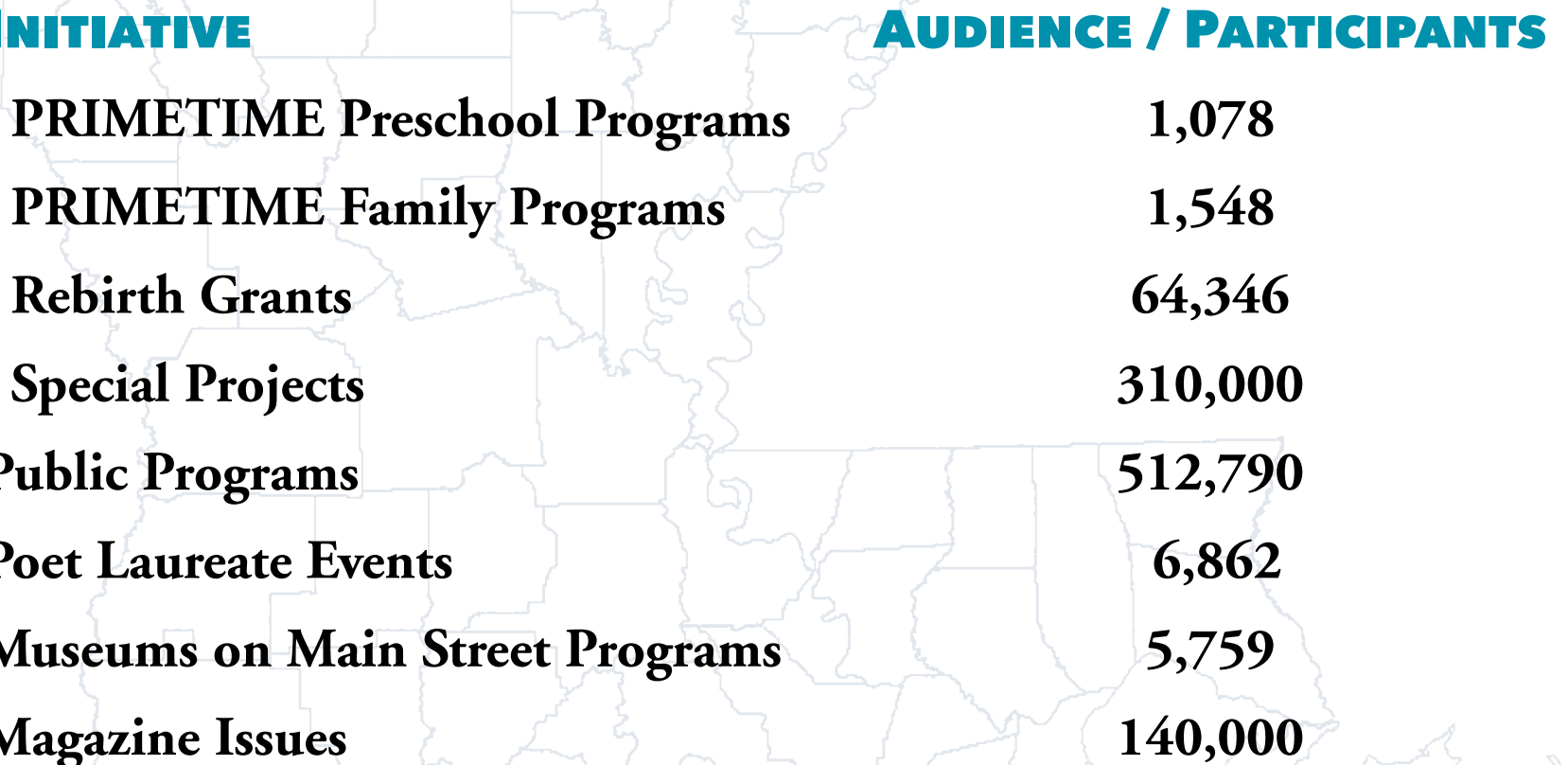
Website: www.leh.org

Facebook: [@LAHumanities](https://www.facebook.com/LAHumanities)

Twitter: [@LA_Humanities](https://twitter.com/LA_Humanities)

Newsletter: tinyurl.com/leh-newsletter

Realizing Louisiana's Full Potential Through the Humanities



# INITIATIVE	AUDIENCE / PARTICIPANTS
64 PRIMETIME Preschool Programs	1,078
40 PRIMETIME Family Programs	1,548
15 Rebirth Grants	64,346
15 Special Projects	310,000
8 Public Programs	512,790
7 Poet Laureate Events	6,862
4 Museums on Main Street Programs	5,759
4 Magazine Issues	140,000

166 Humanities Projects in 64 Louisiana Parishes; Engaging Nearly 2.6 Million Participants

# INITIATIVE	AUDIENCE / PARTICIPANTS
2 Gustave Blache III Scholarships	2
2 HomeRoom Workshops	58
1 Folklife Grant	675
1 Strategic Partnership	11,750
1 Create Louisiana Film Grant	1.5 million
1 Bright Lights Awards Dinner	324
1 Head Start Program	376

PRIME TIME Family and Preschool Grantees

PARTNER LOCATIONS	CITY	PARISH
Abbeville Branch Library	Abbeville	Vermilion
AC Alexander Elementary School	Kenner	Jefferson
Arabi Elementary School	Chalmette	St. Bernard
Ascension Parish Library	Gonzales	Ascension
Atkins Elementary School	Shreveport	Caddo
Bayou Blue Branch Library	Thibodaux	Lafourche
Bossier Elementary School	Bossier City	Bossier
Boudreaux Elementary School	Terrytown	Jefferson
Caddo Heights Elementary School	Shreveport	Caddo
Castle Kids Child Development Center	New Orleans	Orleans
Chahta-Ima Elementary School	Covington	St. Tammany
Children's Palace Learning Academy	New Orleans	Orleans
Creswell Elementary School	Shreveport	Caddo
East New Orleans Regional Library	New Orleans	Orleans
Eighty-First Street ECE Center	Shreveport	Caddo
EK Key Elementary School	Sulphur	Calcasieu
Esperanza Charter School	New Orleans	Orleans
First Line Live Oak Elementary School	New Orleans	Orleans
Florien High School	Florien	Sabine
G. Boudreaux Elementary School	Terrytown	Jefferson
Galilee Learning Center	Shreveport	Caddo
Genesis Childcare and Developmental Center	Shreveport	Caddo
Geo Prep Academy	Baton Rouge	East Baton Rouge
Homer A. Plessy Community School	New Orleans	Orleans
Iberville Charter Academy	Plaquemine	Iberville
Jennings Elementary School	Jennings	Jefferson Davis
John Clancy Joseph Maggiore Elementary School	Kenner	Jefferson
Judson Fundamental Magnet School	Shreveport	Caddo
Kingsley House	New Orleans	Orleans
KIPP Believe Primary School	New Orleans	Orleans
Lacassine High School	Jennings	Jefferson Davis
Lacoste Elementary School	Chalmette	St. Bernard
Lafayette Academy Charter School	New Orleans	Orleans
Langston Hughes Academy	New Orleans	Orleans
Livingston Parish Library	Livingston	Livingston
Lockport Branch Library	Thibodaux	Lafourche
Louisiana State University Eunice	Eunice	Acadia

PARTNER LOCATIONS	CITY	PARISH
Madison Parish Library	Tallulah	Madison
Mary McLeod Bethune Elementary School	New Orleans	Orleans
Meadowview Elementary School	Bossier City	Bossier
Melodyland Child Care Center #2	Shreveport	Caddo
Meraux Elementary School	Chalmette	St. Bernard
MLK Head Start	Natchitoches	Natchitoches
Morris Jeff Community School	New Orleans	Orleans
Nora Navra Library	New Orleans	Orleans
North Caddo Elementary Middle School	Vivian	Caddo
North DeSoto Lower Elementary School	Stonewall	DeSoto
Peter W. Dangerfield Head Start	New Orleans	Orleans
Pleasant Beginning Day Care Center	Houma	Terrebonne
PRIME TIME Head Start @ MLK	West Monroe	Ouachita
PRIME TIME Head Start @ Ransom	West Monroe	Ouachita
PRIME TIME Head Start @ Robinson	West Monroe	Ouachita
Priscilla R. Edwards Head Start	New Orleans	Orleans
Providence House	Shreveport	Caddo
Queensborough Leadership Academy	Shreveport	Caddo
R U Kidding Learning Center	Houma	Terrebonne
Rainbow Academy & Preschool	New Orleans	Orleans
Rapides Parish Library	Alexandria	Rapides
Red River Estates	Shreveport	Red River
Ringgold Elementary School	Ringgold	Bienville
Royal Castle Child Development Center	New Orleans	Orleans
Samuel J. Green Charter School	New Orleans	Orleans
South Plaquemines Elementary School	Port Sulphur	Plaquemines
St. Lucy Child Development Center	Houma	Terrebonne
Stonewall Learning Center	Bossier City	Bossier
Success Preparatory Charter School	New Orleans	Orleans
The Multicultural Center of the South	Shreveport	Caddo
Urban League Clarence L. Barney Head Start	New Orleans	Orleans
Urban Strategies-Bienville Basin Community	New Orleans	Orleans
West End Branch Library	Franklin	St. Mary
West Feliciana Parish Library	St. Francisville	West Feliciana
Westwood Elementary School	Westlake	Calcasieu
Westwood Elementary School	Shreveport	Caddo
Woodland West Elementary School	Harvey	Jefferson

**Repeat partners are only listed once*

Division of Content Grantees

PARTNER LOCATIONS	CITY	PARISH
A Celebration of Literature and Art	St. Francisville	West Feliciana
Alexandria Museum of Art	Alexandria	Rapides
Amistad Research Center	New Orleans	Orleans
Antenna Works; Cheryl Gerber Photography	New Orleans	Orleans
Big Class	New Orleans	Orleans
Christ Episcopal School	Covington	St. Tammany
Denham Springs Main Street; Old City Hall	Denham Springs	Livingston
Fertel Foundation	New Orleans	Orleans
Festival of Words Cultural Arts Collective	Grand Coteau	St. Landry
Friends of Beauregard-Keyes House	New Orleans	Orleans
Friends of the Cabildo	New Orleans	Orleans
University of Louisiana at Lafayette, College of Liberal Arts	Lafayette	Lafayette
Grambling State University	Grambling	Lincoln
Iberia Cultural Resources Association	New Iberia	Iberia
Jeanerette Museum	Jeanerette	Iberia
KID smART	New Orleans	Orleans
Kira Akerman	New Orleans	Orleans
Lincoln Elementary School for the Arts	Marrero	Jefferson
Louisiana 4-H Foundation	Baton Rouge	Grant
Louisiana Association of Public Charter Schools	Metairie	Jefferson
Louisiana Creole Research Association (LA Creole)	New Orleans	Orleans
Louisiana Folklore Society	Lafayette	Lafayette
Louisiana Historical Association	Lafayette	Lafayette
Louisiana Library and Book Festival Foundation	Baton Rouge	East Baton Rouge
Louisiana Philharmonic Orchestra	New Orleans	Orleans
Louisiana State University Alexandria	Alexandria	Rapides
Louisiana State University and A&M College	Baton Rouge	East Baton Rouge
Louisiana State University Middleton Library	Baton Rouge	East Baton Rouge
Louisiana State University Shreveport	Shreveport	Caddo

PARTNER LOCATIONS	CITY	PARISH
Mardi Gras Indian Hall of Fame	New Orleans	Orleans
Meadows Museum of Art at Centenary College	Shreveport	Caddo
Moscow Nights, Inc.	Avondale	Jefferson
National Council for Jewish Women GNO	New Orleans	Orleans
New Orleans Jazz Museum	New Orleans	Orleans
New Orleans Museum of Art	New Orleans	Orleans
New Orleans Writing Marathon	New Orleans	Orleans
Nicholls State University	Thibodaux	Orleans
Nicholls State University Ellender Memorial Library	Thibodaux	Lafourche
Nola DNA	New Orleans	Orleans
Northeast Louisiana Arts Council, Inc.	West Monroe	Ouachita
One Book One New Orleans	New Orleans	Orleans
People Program, Inc.	New Orleans	Orleans
Press Street (DBA Antenna)	New Orleans	Orleans
Schepis Museum	Columbia	Caldwell
Teche Center for the Arts	Breaux Bridge	St. Martin
Tennessee Williams/New Orleans Literary Festival, Inc.	New Orleans	Orleans
Terrebonne Parish Library	Houma	Terrebonne
The Iberia African American Historical Society	New Iberia	Iberia
The People's Institute for Survival and Beyond	New Orleans	Plaquemines
The Pirate's Alley Faulkner Society, Inc.	New Orleans	Orleans
Union Museum of History and Art	Farmerville	Union
University of Louisiana at Lafayette	Lafayette	Lafayette
University of New Orleans	New Orleans	Orleans
Vermilionville Living History Museum Foundation, Inc.	Lafayette	Lafayette
West Baton Rouge Museum	Port Allen	West Baton Rouge
WRKF; 89.3 FM Baton Rouge Public Radio	Baton Rouge	East Baton Rouge
WWNO; WWNO 89.9 FM New Orleans Public Radio	New Orleans	Orleans
Zigler Art Museum	Jennings	Jefferson Davis

**Repeat partners are only listed once*

PURPOSE

The LEH Division of Content consists of LEH grants, *64 Parishes* (formerly *Louisiana Cultural Vistas*) magazine, 64parishes.org, and the public programs LEH produces at the Louisiana Humanities Center and around the state. The division works to coordinate the content and opportunities generated by these platforms to maximize impact for Louisiana communities. As visibility tools for the organization, the programs of the Division of Content reach audiences online and at libraries, museums, festivals, and universities.

CONNECT WITH US

www.64parishes.org/
www.leh.org/grants-program

Newsletter: tinyurl.com/64parishes-newsletter

Facebook: @64Parishes

Twitter: @64Parishes

Instagram: @6 4Parishes

YouTube: @64Parishes

Hashtag: #64Parishes

PROGRAM HIGHLIGHT

The LEH Launches *64 Parishes*, a Magazine All About Louisiana

In 2018, the Division of Content launched *64 Parishes*, a new brand for the LEH, whose print and digital platforms provide high-quality humanities content all about Louisiana. *64 Parishes* builds upon the success of two previous LEH initiatives, *Louisiana Cultural Vistas Magazine* and KnowLA, the online encyclopedia of Louisiana history and culture, to expand the LEH's ability to reach statewide audiences, including K-12 educators, university and independent scholars, and the general public. 64parishes.org is now home to a multimedia assortment of humanities resources, including podcasts, videos, long- and short-form articles, music clips, and more.

As part of *64 Parishes*' push to reach new audiences, the Division of Content has significantly increased its social media presence, growing its pool of Instagram followers by 110 percent, Twitter followers by 25 percent, and Facebook by 9 percent. In an effort to provide more classroom tools for K-12 teachers, *64 Parishes* has also laid the groundwork for the introduction of new themed lesson plans. The first of these lesson plans, focused on Louisiana Musical Legends, will go live in 2019.



“...home to a multimedia assortment of humanities resources...”

Expanding Reach Through Partnerships

The Division of Content had great success with two major initiatives this year. The Democracy and Media Initiative, supported by the Federation of State Humanities Councils and the Andrew Mellon Foundation, allowed us to bring together print, digital,

and radio media to produce a series of articles, broadcasts, and podcasts on Louisiana politicians and the press that reached more than 400,000 people in Louisiana and across the country.

CONTENT BY THE NUMBERS

58 HUMANITIES PROJECTS IN 64 LOUISIANA PARISHES

# INITIATIVE	AUDIENCE / PARTICIPANTS
15 Rebirth Grants	64,346
15 Special Projects	310,000
8 Public Programs	512,790
7 Poet Laureate Events	6,862
4 Museums on Main Street Programs	5,759
4 Magazine Issues	140,000
2 Gus Blache Scholarships	2
1 Folklife Grant	675
1 Strategic Partnership	11,750
1 Create Louisiana Film Grant	1.5 million

ON THE SMITHSONIAN'S MUSEUM ON MAINSTREET EXHIBITION WATER/WAYS:

"This exhibit has stimulated our community and dramatically raised the profile of our small town. Our citizens have been shown a world well beyond the parish line through the showcases of films and accompanying presentations, and our community has been highlighted through the amazingly positive response in the media. This has brought a profound sense of ownership and pride to our region."

– Martha Simons, Caldwell Parish



PURPOSE

The Division of Education works to provide all Louisianans with access to high-quality humanities-based educational experiences through a suite of family reading and discussion as well as teacher professional development programs. All PRIME TIME programs offer partner sites research-based initiatives that directly engage children, parents, teachers, educational administrators, and the community in high-quality family-focused learning experiences.

CONNECT WITH US

www.primetimefamily.org

Facebook:
@PrimeTimeRead

Twitter:
@PrimeTimeRead

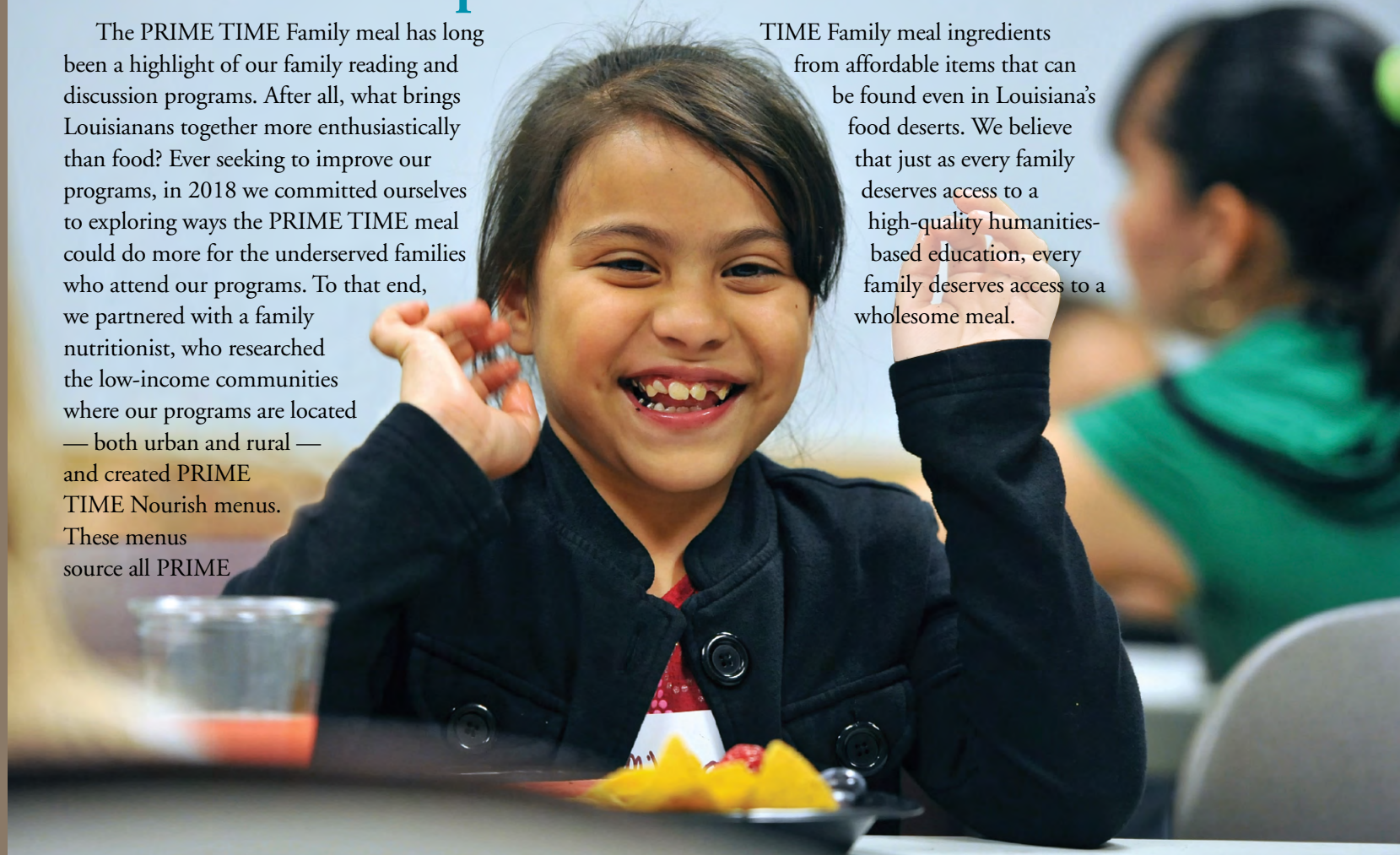
PROGRAM HIGHLIGHT

The LEH Develops PRIME TIME Nourish

The PRIME TIME Family meal has long been a highlight of our family reading and discussion programs. After all, what brings Louisianans together more enthusiastically than food? Ever seeking to improve our programs, in 2018 we committed ourselves to exploring ways the PRIME TIME meal could do more for the underserved families who attend our programs. To that end, we partnered with a family nutritionist, who researched the low-income communities where our programs are located — both urban and rural — and created PRIME

TIME Nourish menus. These menus source all PRIME

TIME Family meal ingredients from affordable items that can be found even in Louisiana's food deserts. We believe that just as every family deserves access to a high-quality humanities-based education, every family deserves access to a wholesome meal.



"Since families are less likely to enjoy meal and family time together now than in the past . . . PRIME TIME Family and PRIME TIME Preschool can play a vital role in introducing the family table as a cornerstone of family life."

– Judith Myhand, LSU School of Nutrition and Food Sciences

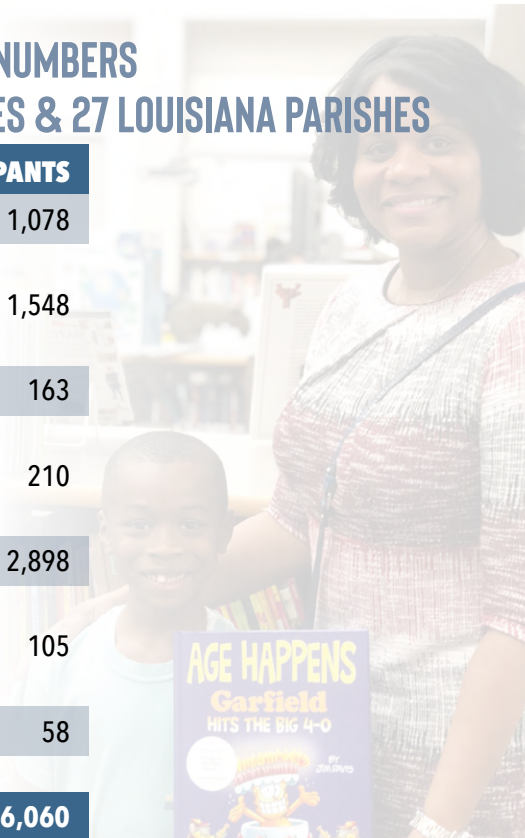
Connecting Families to Resources

2018 found PRIME TIME Family Reading in the company of a new fan — none other than Lin-Manuel Miranda. Miranda created a video welcoming PRIME TIME families and new team members, and in it, he spoke movingly of the impact that reading had on him when he was a child. He was so moved by PRIME TIME’s work that he donated a book to all 1,600 families participating in PRIME TIME Family Reading in the fall of 2018.

EDUCATION BY THE NUMBERS

235 HUMANITIES PROJECTS IN 10 STATES & 27 LOUISIANA PARISHES

# INITIATIVE	AUDIENCE / PARTICIPANTS
64 Louisiana Preschool Programs	1,078
40 Louisiana Family Reading Time Programs	1,548
4 Louisiana Training Workshops	163
12 Out-of-State Preschool Programs	210
108 Out-of-State Family Reading Time Programs	2,898
5 Out-of-State Training Workshops	105
2 HomeRoom Workshops	58
TOTAL	6,060



“Reading Garfield as a kid changed my life. It made me laugh out loud and my world was never the same. Reading about this ironic, detached cat taught me the importance of humor and the limitless possibilities of the universe. When Jim Davis asked me to pen the foreword to Garfield’s fortieth-anniversary collection, I accepted—for free—without hesitation, on one condition. The condition that copies of the book would be donated to kids and families with the hope that my favorite lasagna-loving, curmudgeon of a cat would stimulate the imagination of even just one child to the possibilities of what the world could bring. Like he did for me all those years ago. So thank you to Jim, thank you to Random House, and thank you to PRIME TIME for prioritizing the importance of literacy and illustrating to children (and adults) everywhere that reading is fun, enlightening, and life changing.”

-Lin-Manuel Miranda



PURPOSE

The Division of Head Start builds on the LEH's 25 years of experience in implementing high-quality, high-impact family education and engagement programs. A subsidiary of the LEH, PRIME TIME, Inc. has extended its program philosophy to direct educational service with its Head Start program in Ouachita Parish. Through partnerships and community collaborations, PRIME TIME Head Start serves up to 555 Ouachita Parish preschool students and their families by delivering a comprehensive Head Start service model that includes a developing emphasis on humanities education.

CONNECT WITH US

www.primetimefamily.org/prime-time-head-start

PROGRAM HIGHLIGHT

The LEH Expands its Family Engagement Approach at Head Start

Shine on, Families, our research-based family engagement curriculum, is designed to intentionally extend children's learning into the home. The curriculum includes four core strategies including Family Learning Parties (FLPs) which are designed as festive opportunities for families to practice PEER (Pause, Engage, Encourage, Reflect) activities with their children and receive coaching and feedback while building family efficacy. Alongside the other Shine on, Families core strategies, FLPs aim to engage all families as equal partners in closing the achievement gap, create a shared family engagement language/vision for all staff, extend children's learning from the classroom into the home, and enhance high-quality parent-child interactions shown in the research to promote school readiness. Family Learning Parties (FLPs) take place in every center classroom and are co-facilitated by teachers and advocates together. Families join their child, teachers, and the advocates to model and practice the PEER cards interactively. FLPs are a fun way to get families excited, comfortable, and motivated as in-home educators.



Providing Quality Education Through Community Collaborations

In 2018, our partnership with Monroe City Schools was brought to life with the opening of our third site at the Martin Luther King Middle School (PRIME TIME Head Start at

MLK). This site is known for its warm, welcoming environment, and the majority of our children with Individualized Education Plans are enrolled here.

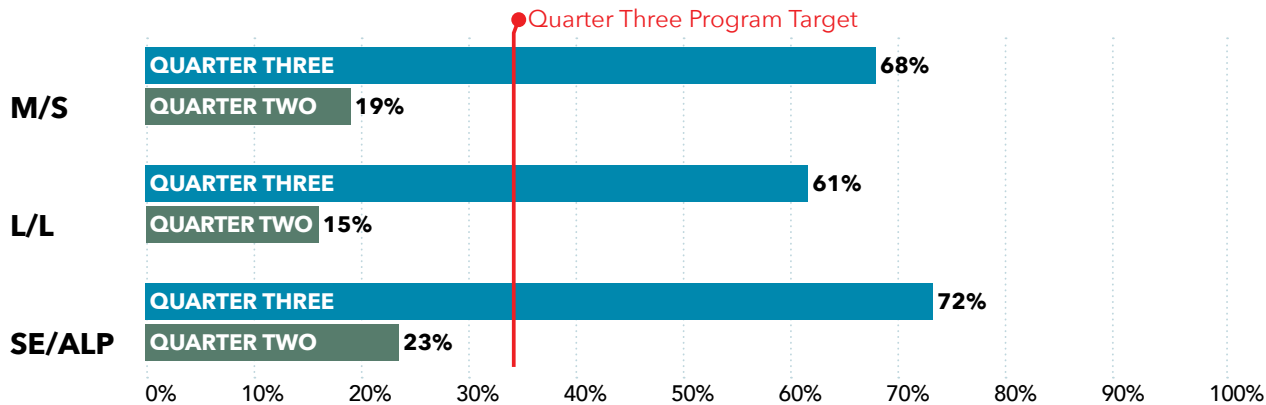


Children who are effectively prepared for kindergarten will possess the school readiness skills necessary for success; thus, Teaching Strategies GOLD is used to measure the preparedness of children for school readiness. In 2017-2018, based on Q3 assessments using the TS Gold system, 47% of Transitioning children achieved mastery (scored 5.86 or above) in Social-Emotional/Active Learning and Play, 41% achieved mastery (scored 5.20 or above) in Language/Literacy, and 38% achieved mastery (scored 5.50 or above) in Math/Science. The progress measure of 35% was exceeded in all three domains!

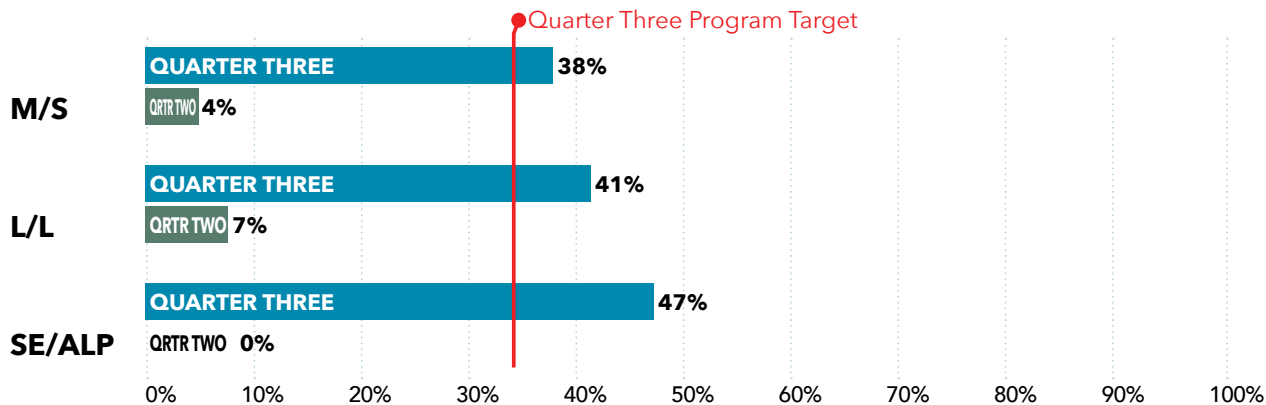
OUACHITA HEAD START BY THE NUMBERS

Enrollment	376
Percentage of Eligible Children Served	99.4%
Number of Operational Centers	3
Number of Classrooms	23
Number of staff members	80

2017-2018 PTHS 3-Year Old TS Gold Domain Mastery



2017-2018 PTHS 4-Year Old TS Gold Domain Mastery



"My daughter Khloe attends the MLK Site. Khloe has a diagnosis of Down Syndrome, but her diagnosis does not limit her from doing what the other children do. Khloe gets along with the children in her class. Once you show her something, she learns fast. Her teachers always keep me posted on how she is doing, and they are really good with her. I do a lot of stuff with her at home to keep her busy – one thing is reading. I enjoy reading to Khloe, Khloe loves to try to read back to me. All you hear is 'Ba, ba,ba,' but I love to hear her read!"

- Edward Lewis (PRIME TIME Head Start Parent)

PROGRAM HIGHLIGHT



LEH Hosts Annual Bright Lights Award Ceremony

Since 1985, the LEH has honored Louisianans who have made outstanding contributions to the study and understanding of the humanities. The Bright Lights Awards in the Humanities Awards brings together people from every corner of our state – culture leaders from nonprofit, corporate, and government sectors, and is an annual mélange of entertainment, cultural exchange, and recognition of the people and organizations who embody the best our state’s culture has to offer. More than 300 guests attended the 2018 event, which was celebrated at the Arbor Room at Popp Fountain in New Orleans’ City Park on May 10, 2018. The evening’s honorees were:

PURPOSE

The Division of Strategic Initiatives coordinates cross-division activities focused on opportunities for organizational growth and sustainability. This division assists in the formulation of actionable organizational strategy and establishes and maintains relationships critical to exploring and initiating opportunities that increase impact and sustain the organization.

CONNECT WITH US

www.leh.org/humanities-awards

HUMANIST OF THE YEAR

Leah Chase is known as the “Queen of Creole Cuisine.” Leah Chase is a culinary giant and a civil rights icon. As Executive Chef of Dooky Chase’s Restaurant in New Orleans, she has fed presidents and young activists, world leaders and famous musicians. The restaurant served as a hive of the civil rights movement in the 1960s, and remains a landmark for visiting dignitaries. She has testified before Congress to lobby for greater funding for the National Endowment for the Arts, and authored several popular cookbooks, including *The Dooky Chase Cookbook*, *And Still I Cook*, and *Leah Chase: Listen, I Say Like This*.

CHAIR’S INSTITUTIONAL AWARD

Rosemary and Randy Ewing are pillars of long term support for the humanities in Louisiana. Rosemary served on the Board of the LEH for more than two decades, and Randy served in the state legislature from 1988–2000, the last four years as the President of the Senate. Not only generous with their time, effort, and advocacy, the Ewings have been staunch financial supporters of numerous charities, including major support for the LEH.

CHAMPION OF CULTURE AWARD

Roger Ogden has made a monumental mark on the cultural landscape of Louisiana. Among his major efforts are the construction of the Aquarium of the Americas and the Woldenberg Park; the restoration of the state Supreme Court and the 4th Circuit Court of Appeal in the French Quarter; and establishment of the Ogden Museum of Southern Art as well as the Roger Hadfield Ogden Honors College at LSU.

HUMANITIES BOOK AWARD

The LEH recognizes two outstanding works of history as 2018 Books of the Year. ***Krazy: George Herriman, a Life in White and Black*** (Harper) by Michael Tisserand masterfully traces Herriman’s remarkable rise as a comic genius. ***The Thibodeaux Massacre: Racial Violence and the 1887 Sugar Cane Labor Strike*** (The History Press) by John DeSantis uses correspondence, interviews, and federal records to detail this harrowing true story.

HUMANITIES DOCUMENTARY FILM AWARD

Produced by Christina Melton, ***Deeply Rooted: John Coykendall’s Journey to Save our Seeds and Stories*** presents the story of a renowned heirloom seed saver and his passion for preserving the seeds and stories of a small Louisiana farming community in Washington Parish.

MICHAEL P. SMITH MEMORIAL AWARD FOR DOCUMENTARY PHOTOGRAPHY

A dedicated and accomplished photographer, LSU Professor **Jeremiah Ariaz’s** work reflects an artist profoundly committed to an authentic vision, one influenced by and, in many ways, led by the indigenous power of Louisiana’s distinct cultural and historical attributes.

MUSEUM EXHIBITION OF THE YEAR

Storyville: Madams and Music, an exhibition of **The Historic New Orleans Collection**, revives the sights and sounds of New Orleans’s former red-light district a century after its closing. The exhibition encourages a better understanding of the music, people, and businesses that shaped the complicated legacies of Storyville. This is the inaugural Museum of the Year award.

LIGHT UP FOR LITERACY AWARD

Presented in partnership with the Louisiana Center for the Book in the State Library of Louisiana and the Library of Congress

Sisters of the Holy Family (Mother House on Chef Menteur Ave. in New Orleans) have dedicated themselves to educating under-served and under-privileged populations since the order’s inception 175 years ago.

LIFETIME CONTRIBUTION TO THE HUMANITIES

Mary Lou Christovich (posthumous) was a tireless preservationist, author, historian, and philanthropist who played a leading role in founding and nurturing many local preservation groups.

Ben Sandmel is one of our nation’s leading journalists on music and culture. He has written and consulted for radio, television, and film, and has been published in numerous leading magazines and journals, both popular and academic.



Below is a snapshot of expenditures representing the Louisiana Endowment for the Humanities and PRIME TIME Family Reading Inc. Our aim is to provide our stakeholders with current and useful financial data to help assess our full portfolio of projects.

Administration/HR includes Executive Staff, Finance, Human Resources, IT, Office Management and general office expenses. In 2018, LEH and PTI employed 105 team members and managed four administrative and programming locations.

Division of Content includes 64 Parishes Magazine and Online Resource, LEH Grants, Public Programs, Museum on Main Street Programs, and Special Initiatives.

Division of Education includes delivery of the suite of PRIME TIME family reading and discussion programs and Home-Room Teacher Professional Development programs.

Institutional Advancement includes all efforts to establish, guide, and nurture relationships which are supportive of our mission. This includes Annual Fund Drives, Bright Lights Awards Event, grant writing and other engagements with stakeholders.

Louisiana Humanities Center includes the stewardship and preservation of our 150-year-old Headquarters in New Orleans.

PRIME TIME Head Start is our largest initiative which operates three schools in Ouachita Parish and is designed to promote humanistic education and school readiness of children under 5 and their families who are educationally and economically vulnerable.

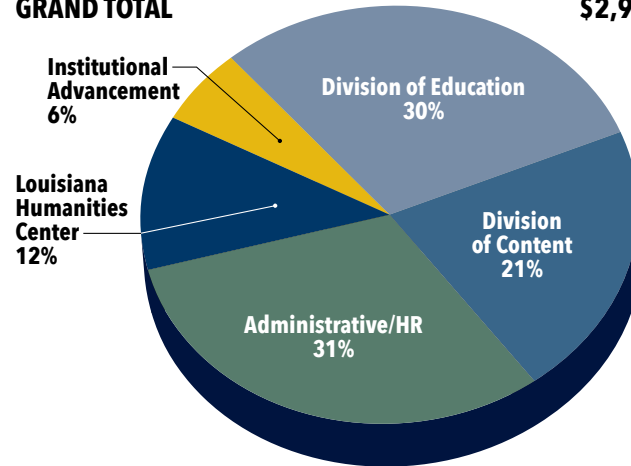
****The numbers presented here are unaudited.*

COMBINED FINANCIAL SNAPSHOT — (LEH & PTI)

LEH	\$2,951,804.53
PRIME TIME Inc.	\$5,071,156.66
GRAND TOTAL	\$8,022,961.19

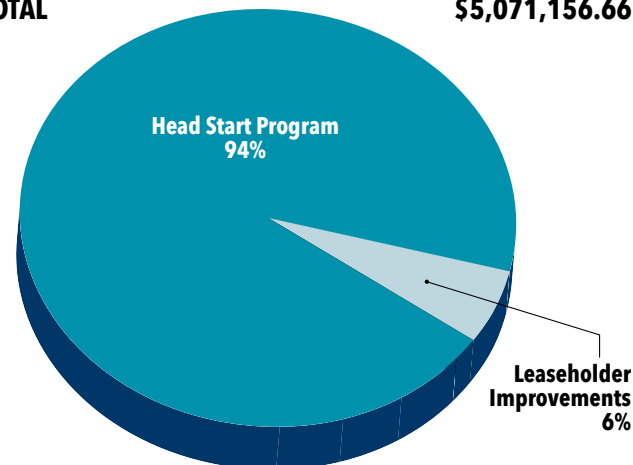
LEH FINANCIAL SNAPSHOT

Administration/Hr	\$911,523.72
Division of Content	\$620,721.90
Division of Education	\$901,199.98
Institutional Advancement	\$164,617.65
Louisiana Humanities Center	\$353,741.28
GRAND TOTAL	\$2,951,804.53



PTI FINANCIAL SNAPSHOT

Head Start Program	\$4,778,536.93
Leaseholder Improvements	\$292,619.73
GRAND TOTAL	\$5,071,156.66



PURPOSE

The Finance and Operations team focuses on and supports the inward functions of the LEH and PRIME TIME, Inc. by asking the following:

- How do we minimize the friction points for staff in achieving their division's mission and goals?
- What information do we need to know for timely reporting to the Board, leadership, and external stakeholders?
- What systems do we need to serve the needs of the LEH Board, division leaders, and staff?
- What tools do we and the LEH staff need in support of the mission and goals of the organization?
- How do we reflect the LEH values of Excellence, Courage, Equity, and Stewardship in our daily work?

PURPOSE

The Division of Institutional Advancement establishes, guides, and nurtures relationships which are supportive of the LEH's mission. Fundamentally, IA seeks to bridge the desire of the benefactor/foundation/corporation with that part of the mission and programming that speaks to that desire. The continued nurturing of the relationship post-gift, i.e. stewardship, makes manifest the LEH's commitment to the partnership created through the philanthropic process. The office seeks to serve the Board in its fiduciary responsibilities.

PROGRAM HIGHLIGHT

Partner Spotlight

The Helis Foundation, a leader in creating greater access to the arts, has made a huge commitment to the Louisiana Endowment for the Humanities during 2018. In order to bring access to and heighten the awareness of the MacArthur Foundation's "Genius" Prize winning artist John T. Scott, The Helis Foundation has made the leadership gift to create a new space for civil, civic dialogue utilizing Scott's artwork as the springboard for interaction.

John Scott created art that was a manifestation of his experiences – growing up black in the Jim Crow Deep South, struggling for civil rights, coming of age during the Cold War and the Space Race, and the vivid New Orleans street culture. A prolific American artist, Scott was influenced by history, people, social movements, culture, and media. Scott's art and legacy as a mentor and educator will be the springboard for thoughtful exploration on the ways art can comment upon and inform society.

Through the Helis Foundation John Scott Center, the Louisiana Endowment for the Humanities (LEH) will create a hub for integrated humanities programming for children, adults, and educators, whose lives are affected today by events of the past sixty years. The LEH seeks to renovate the bottom floor of its historic 150-year-old Turners' Hall in downtown New Orleans into the Helis Foundation John Scott Center.

With a programmatic focus on helping audiences interpret those events by reflecting on Scott's artworks through an interactive exhibition space, the Center's purpose is to contribute to a responsible, functioning, and informed democracy. The Center will be a place for civil, civic dialogue centered on Scott's art – focusing on human and civil rights, human expression, and human interaction.

The Helis Foundation is partnering with the LEH and leading by example. If you would like to learn more about how you can join The Helis Foundation on this project, please contact Mike Bourg at 504.620.2482.



**THE
HELIS
FOUNDATION**

“The Center will be a place for civil, civic dialogue centered on Scott's art – focusing on human and civil rights, human expression, and human interaction.”

Imagining Our Future...

John T. Scott, MacArthur Foundation 1992 “genius” grant award recipient, created art that was a manifestation of his experiences—growing up black in the Jim Crow Deep South, struggling for civil rights, coming of age during the Cold War and the Space Race, and the vivid New Orleans street culture. A prolific American artist, Scott was influenced by history, people, social movements, culture, and media.

Through the Helis Foundation John Scott Center, the Louisiana Endowment for the Humanities (LEH) will create a hub for integrated humanities programming for children, adults, and educators, whose lives are affected today by events of the past sixty years. The LEH seeks renovate the bottom floor of its historic 150 year old Turners’ Hall in downtown New Orleans into the Helis Foundation John Scott Center. The Helis Foundation John Scott Center is not a museum, it is not a gallery, lecture hall, community center, or learning center. Instead, it is an idea—an idea with 6,000 sq. feet of artwork and state-of-the-art presentation technology, of seating for more than 140, of education space for children and teachers, of virtual reality, and of sheer genius and beauty begging to be explored—all for free, seven days a week.

And still it’s more.

So much more.

With a programmatic focus on helping audiences interpret those events by reflecting on Scott’s artworks through an interactive exhibition space, the Center’s purpose is to contribute to a responsible, functioning, and informed democracy. Programming will be based upon our time-tested, humanities-based, nationally award-winning methodology that is participant centered, emphasizes inquiry rather than lecturing, encourages higher-order thinking skills, and promotes respectful dialogue among participants. The Center will be a place for civil, civic dialogue centered on Scott’s art – focusing on human and civil rights, human expression, and human interaction.



2017-2018 LEH DONORS

We offer this listing of our benefactors with great joy and gratitude: individuals, corporations, foundations, and the National Endowment for the Humanities.

In order to fulfill our mission and accomplish the important work highlighted in this report, the Louisiana Endowment for the Humanities needs and is grateful for the support of benefactors listed on the following pages. We are able to

do so much due to the generosity of so many. From the Board and staff to our benefactors, you have our thanks.

The donations listed below are for the fiscal year which ran from November 1, 2017 to October 31, 2018. Donations received after October 31, 2018 will be credited in next year's annual report. www.leh.org/give-to-the-leh/

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Alta & John Franks Foundation	\$25,000	Jefferson Saint-Saens	\$500
Banners Cultural Series	\$50	John W Deming & Bertie Murphy Deming Foundation	\$3,500
Baptist Community Ministries	\$116,425	Jones Walker L.L.P.	\$5,000
Baton Rouge Area Foundation	\$1,000	Josef Sternberg Memorial Fund	\$2,500
BHP	\$98,537	JP Morgan Chase Foundation	\$2,500
Boh Brother Centennial Fund	\$10,000	Keller Family Foundation	\$10,000
Bourgeois Bennett LLC	\$300	Marrero Land & Improvement Association, Ltd.	\$300
Cahn Family Foundation	\$1,000	Mboya K. Marsalis Fund	\$100
Central Louisiana Community Foundation	\$1,100	National Endowment for the Humanities	\$250,000
CITGO-Lake Charles	\$5,000	New Orleans Convention Visitors Bureau	\$2,500
Community Foundation of Acadiana	\$500	Pelican Foundation	\$3,000
Community Foundation of North Louisiana	\$92,241	Postlethwaite & Netterville	\$2,500
Convent of the Holy Family	\$300	RosaMary Foundation	\$15,000
Creole Heritage Center	\$50	Shell Oil Company	\$175,000
Crescent Capital Consulting	\$300	Tennessee Williams New Orleans Literary Festival	\$50
Entergy Charitable Foundation	\$53,000	The Morris and Melinda Mintz Fund	\$13,150
Federation of State Humanities Councils	\$35,693	The Ruth U. Fertel Foundation	\$5,000
Goldring Family Foundation	\$5,000	The W.K. Kellogg Foundation	\$186,265
Gumbo Foundation	\$5,000	United Way of NW Louisiana	\$7,500
Haynie Family Foundation	\$10,000	United Way of SE Louisiana	\$25,000
Helis Foundation	\$510,000	Vaughan's Lounge	\$50
Heymann-Wolf Foundation	\$1,000	Woldenberg Foundation	\$5,000

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Partner with communities, institutions, and individuals to *explore* Louisiana's past, *reflect* on our present, and *imagine* our future.

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